

for the Frost ACDA Choral Competition

# MANTRA

SATB divisi, unaccompanied

David Caldarella (b. 2002)

**With great joy**  $\text{J.} = 64$

*mp*

Soprano      Death did - n't come to see me!      Death did - n't come to

Soprano      see me!      (omit first time)      Death did - n't come to see me!

Alto      -      -      *mf*

Alto      -      -      *mf*

Tenor      -      -      I

Tenor      -      -      I

Bass      -      -      I

Bass      -      -      I

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**With great joy**  $\text{J.} = 60$

Piano

*x4*

4

S. see me! Death did-n't come to see me! Death did-n't come to

S. Death did-n't come to see me!

A. *sfp* live a - no-ther day! I

A. *sfp* live a - no-ther day! I

T.

T.

B.

B.

Pno.

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3

8

S. see me! Death did-n't come to see me! Death did-n't come to

S. Death did-n't come to see me!

A. *sfp* live a - no-ther day! *mf* Death did-n't come to

A. *sfp* live a - no-ther day! *mf* Death did-n't come to

T. - *f* And my soul is

T. - *f* And my

B. -

B. -

Pno.



12

S. see me, I live a - no-ther day! f Death did - n't come to

S. Death did - n't come to see me!

A. see me, I live a - no-ther day! f Death did - n't come to

A. see me, I live! mf oh...

T. free of hat-red, and my mp

T. soul is free of hat-red, f

B.

B.

Pno.



**A**

16

S. see me, I live a-no-ther day! I am shac-kled by

*f ff*

S. Death did - n't come to see me a-no-ther day! I am shac-kled by

*p f ff*

A. see me, I live a-no-ther day! I am shac-kled by

*f ff*

A. — I live a-no-ther day! I am shac-kled by

*f ff*

T. heart de - fies the odds! I am shac-kled by

*f ff*

T. I de - fy the odds! I am shac-kled by

*mp f ff*

B. — I am shac-kled by

*ff*

B. — I am shac-kled by

*ff*

Pno.

22

S. no man's bur-den, I am li - mi - ted on - ly

S. no man's bur-den, I am li - mi - ted on - ly

A. no man's bur - den, ooh... ooh...

A. no man's bur - den, ooh... ooh...

T. 8 no man's bur - den, ooh... ooh...

T. 8 no man's bur - den, ooh... ooh...

B. no man's bur - den, ooh... ooh...

B. no man's bur - den, ooh... ooh...

Pno.

7

30

S. by the stars.

S. by the stars.

A. *p*

A. *p*

T. *p*

T. *p*

B. *p* *mp*  
And should I be shrou - ded by

B. *p* *mp*  
And should I be shrou - ded by

Pno.

**B** Slower, but with motion  $\text{♩} = 100$

**Slower, but with motion  $\text{♩} = 100$**

36

S.

S.

A.

A.

T.

T.

B.

B.

Pno.

dark - ness, I rel - ly on the will of my heart to

dark - ness, I rel - ly on the will of my heart to

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42

S.

S.

A. *mp*  
and should I find o - thers a - sleep in

A. *mp*  
and should I find o - thers a - sleep in

T. *mp*  
and should I find o - thers a - sleep...

T. *mp*  
and should I find o - thers a - sleep...

B. ov-er-come it's reach. *mp* and should I find o - thers a - sleep...

B. ov-er-come it's reach. *mp* and should I find o - thers a - sleep...

Pno.

49

S.

S.

A. wear - i - ness, I will rouse their spir't with

A. wear - i - ness, I will rouse them with

T. I will rouse their spir't with

T. I will rouse their spir't with

B. I will rouse their spir't with

B. I will rouse their spir't with

Pno.

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**C** *mf*

S. I de - vote my - self ful - ly to re - ver ent joy, \_\_\_\_\_

S. I de - vote my - self ful - ly to re - ver ent joy, \_\_\_\_\_

A. *mf*  
love! I de - vote my - self ful - ly to re - ver ent joy, \_\_\_\_\_

A. *mf*  
love! I de - vote my - self ful - ly to re - ver ent joy, \_\_\_\_\_

T. *mf*  
love! I de - vote my - self ful - ly to re - ver ent joy, \_\_\_\_\_

T. *mf*  
love! I de - vote my - self ful - ly to re - ver ent joy, \_\_\_\_\_

B. *mf*  
love! I de - vote my - self ful - ly to re - ver ent joy, \_\_\_\_\_

B. *mf*  
love! I de - vote my - self ful - ly to re - ver ent joy, \_\_\_\_\_

Pno.

62

S. *mp* for death has spared me, that I might give o - thers a

S. *p* for death has spared me, that I might give

A. *p stagger breathe* Mm...

A. *p stagger breathe* Mm...

T. *p stagger breathe* Mm...

T. *p stagger breathe* Mm...

B. *p stagger breathe* Mm...

B. *p stagger breathe* Mm...

Pno.

Danica Cadeilla 2021

13

69

S. new chance at life... And the

S. o - others a new chance at life... And the

A. ...Mm... And the

A. ...Mm... And the

T. ...Mm... Though my hap - pi-ness may not last,

T. ...Mm... Though my hap - pi-ness may not last,

B. ...Mm... Though my hap - pi-ness may not last,

B. ...Mm... Though my hap - pi-ness may not last,

Pno.

**D a tempo**

mp

**a tempo**

mp

mp

p

p

p

p

76

S. for - ces of hat - red may swell, may swell,

S. for - ces of hat - red may swell, may swell,

A. for - ces of hat - red may swell, may swell,

A. for - ces of hat - red may swell, may swell,

T. *mp* Though the sun-light is dy - ing fast,

T. *mp* Though the sun-light is dy - ing fast,

B. *mp* And so ma - ny

B. *mp* And so ma - ny

Pno.





89 *f* **E** *a tempo*

S. grim, Re - si - lient I will stand! With a streng - thened re -

S. grim, Re - si - lient I will stand! With a streng - thened re -

A. — Re - si - lient I will stand! With a streng - thened re -

A. — Re - si - lient I will stand! With a streng - thened re -

T. grim,

T. grim,

B. grim,

B. grim,

Pno.

*a tempo*

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95

S. solve, I will rise a - bove, filled with ra - diance, ra - di - ance,\_

S. solve, I will rise a - bove, filled with ra - diance, ra - di - ance,\_

A. solve, I will rise a - bove, filled with ra - diance, ra - di - ance,\_

A. solve, I will rise a - bove, filled with ra - diance, ra - di - ance,\_

T. *f* I will rise a - bove, filled with ra - diance, ra - di - ance,

T. *f* I will rise a - bove, filled with ra - diance, ra - di - ance,

B. *f* Filled with ra - diance, ra - di - ance,

B. *f* Filled with ra - diance, ra - di - ance,

Pno.

The musical score consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "solve, I will rise above, filled with radiance, radiance," followed by a dynamic change to forte (*f*) where they sing "I will rise above, filled with radiance, radiance." The piano accompaniment provides harmonic support with sustained chords.

**F****ff**

S. 103 — ra - di-ance, For I know now that we are blessed with the

S. — ra - di-ance, For I know now that we are blessed with the

A. — ra - di-ance, For I know now that we are blessed with the

A. — ra - di-ance, For I know now that we are blessed with the

T. — ra - di-ance, For I know now that we are blessed with the

T. — ra - di-ance, For I know now that we are blessed with the

B. — ra - di-ance, For I know now that we are blessed with the

B. — ra - di-ance, For I know now that we are blessed with the

Pno.

## 19

111

S. gift of li-v ing. Share your gift be - fore your pre - cious gift

S. gift of li-v ing. Share your gift be - fore your pre - cious gift

A. gift of li-v ing. Share your gift, ooh...

A. gift of li-v ing. Share your gift, ooh...

T. gift of li-v ing. Share your gift, ooh...

T. gift of li-v ing. Share your gift, ooh...

B. gift of li-v ing. Share your gift, ooh...

B. gift of li-v ing. Share your gift, ooh...

Pno.

**G***f*

S. is gone! And my soul is

S. is gone! And my soul is

A. , *f* oh... I live

A. , *f* oh... I live

T. , *f* oh, Death did-n't come to see me

T. , - oh, Death did-n't come to

B. , *f* oh, And my soul is

B. , *f* oh, And my soul is

Pno.

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21

128

S. free of hate! And my

S. free of hate! And my

A. a - no - ther day! I

A. a - no - ther day! I

T. 8 Death did - n't come to see me! Death did - n't come to

T. 8 see me! Death did - n't come to see me!

B. free of hate! And my

B. free of hate! And my

Pno.

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131

S. soul is free of hate!

S. soul is free of hate! Re -

A. live a - no-ther day! Death did-n't come to

A. live a - no-ther day! Death did-n't come to

T. see me! Death did-n't come to see me! And my

T. Death did-n't come to see me! And my soul is

B. soul is free of hate! And my

B. soul is free of hate! And my

Pno.

The musical score consists of eight staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled 'Pno.' at the bottom left. The key signature is A major (three sharps). The tempo is marked '131'. The lyrics are: 'soul is free of hate!', 'soul is free of hate! Re -', 'live a - no-ther day! Death did-n't come to', 'live a - no-ther day! Death did-n't come to', 'see me! Death did-n't come to see me! And my', 'Death did-n't come to see me! And my soul is', 'soul is free of hate! And my', and 'soul is free of hate! And my'. The piano part features a rhythmic pattern of eighth and sixteenth notes.

135

S. Ah...

S. si - lient I stand, My heart filled with

A. see me, I live a-no-ther day! *f* Death did-n't come to see me, I

A. see me, I live! *mf* oh... I

T. soul is free of hat-red, *f* *mp* I de -

T. free of hat-red, and my heart de -

B. soul is free of hate! And my soul is

B. soul is free of hate! And my soul is

Pno.

140

S. ...Ah... Death did - n't come to see me to - day!

S. ra - di - ance! Death did - n't come to see me to - day!

A. live a-no-ther day! Death did - n't come to see me to - day!

A. live a-no-ther day! Death did - n't come to see me to - day!

T. fy the odds! Death did - n't come to see me to - day!

T. fies the odds! Death did - n't come to see me to - day!

B. free of hate! Death did - n't come to see me to - day!

B. free of hate! Death did - n't come to see me to - day!

Pno.