Oi Te Kaikki

For unaccompanied SSAA voices

Corbin Montenegro

CMM
CORBIN
MONTENEGRO
MUSIC

About the Piece

This piece is a setting of the Finnish translation of Lamentations 1:12. The book of Lamentations in the Christian Bible is a collection of laments following the destruction of Jerusalem in the 6th century BCE. Alternatively, many have viewed the text of Lamentations 1:12 as Mary crying out following Jesus' execution, and the Latin setting has been used as a Tenebrae Responsory for Holy Saturday.

I was inspired to write this tune while on a tour of Finland, Estonia, and Latvia with my choir. While I was not inspired by the sight of any particular person or group of people crying out in anguish, I was inspired by the tune "O vos omnes" by Pau Casals i Defilló, which my choir performed on the tour and which is a setting of the Latin version of Lamentations 1:12. I had learned some Finnish prior to the trip and was familiar with the pronunciation of Finnish words, so I decided to challenge myself to write a tune to a text in a language I had never written for. The result is "Oi Te Kaikki."

Finnish Text and Pronunciation:	***English Translation:***
Oi te kaikki ohikulkijat,	*O all ye that pass by,*
[**oi te 'kaik:i 'ohikulkijat**]	
katsokaa ja nähkää,	*behold and see,*
['**katsoka: ja 'næhkæ:**]	
onko kipua, minun kipuni vertaista?	*if there be any sorrow like unto my sorrow?*
['**oŋko 'kipua 'minun 'kipuni 'vertaista**]	
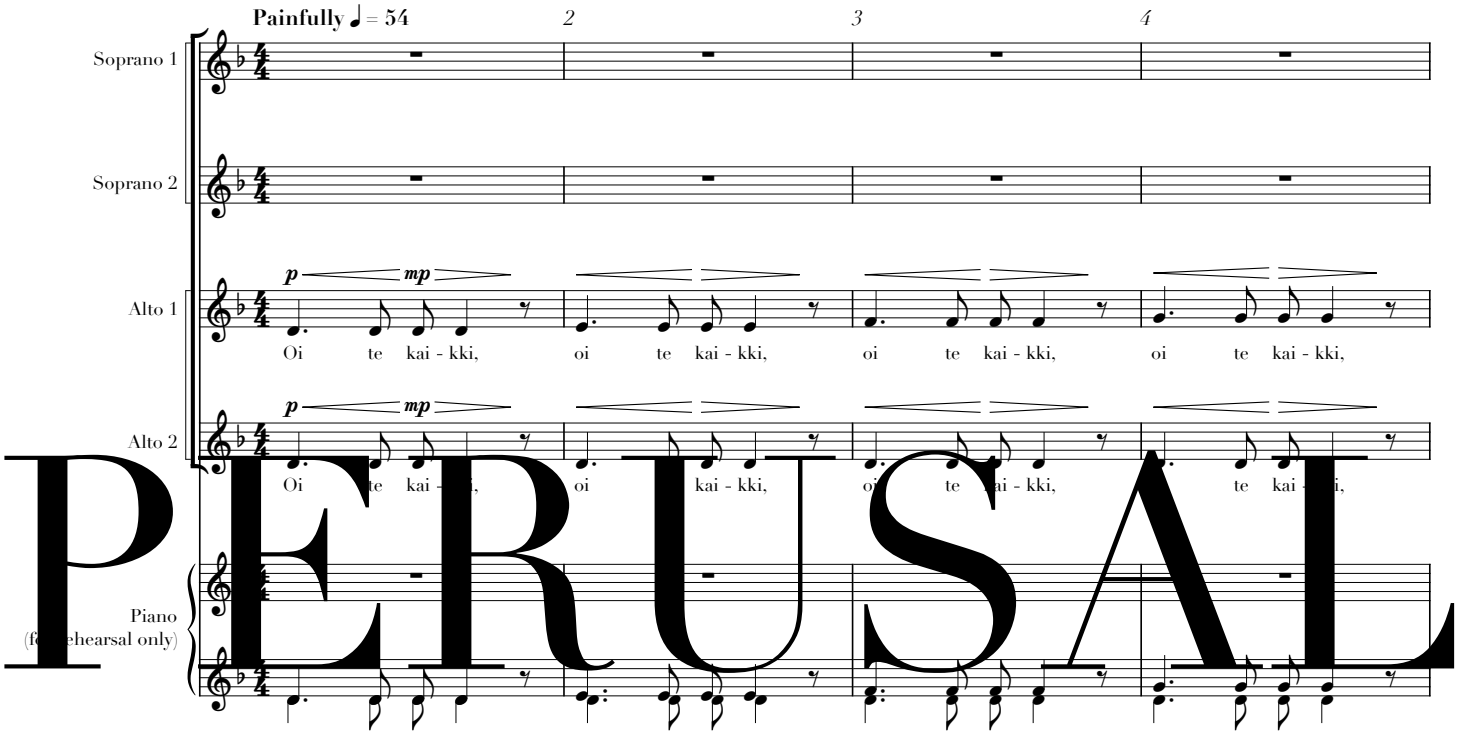
Corbin Montenegro (b. 2004) is a composer, performer, and scholar currently based in St. George, Kansas. He is currently pursuing a Bachelor of Music Education from Kansas State University, where he is a member of the school's flagship choral ensemble, Concert Choir. He holds membership in the National Association for Music Education, the American Choral Directors Association, and Phi Mu Alpha Sinfonia.

Oi Te Kaikki
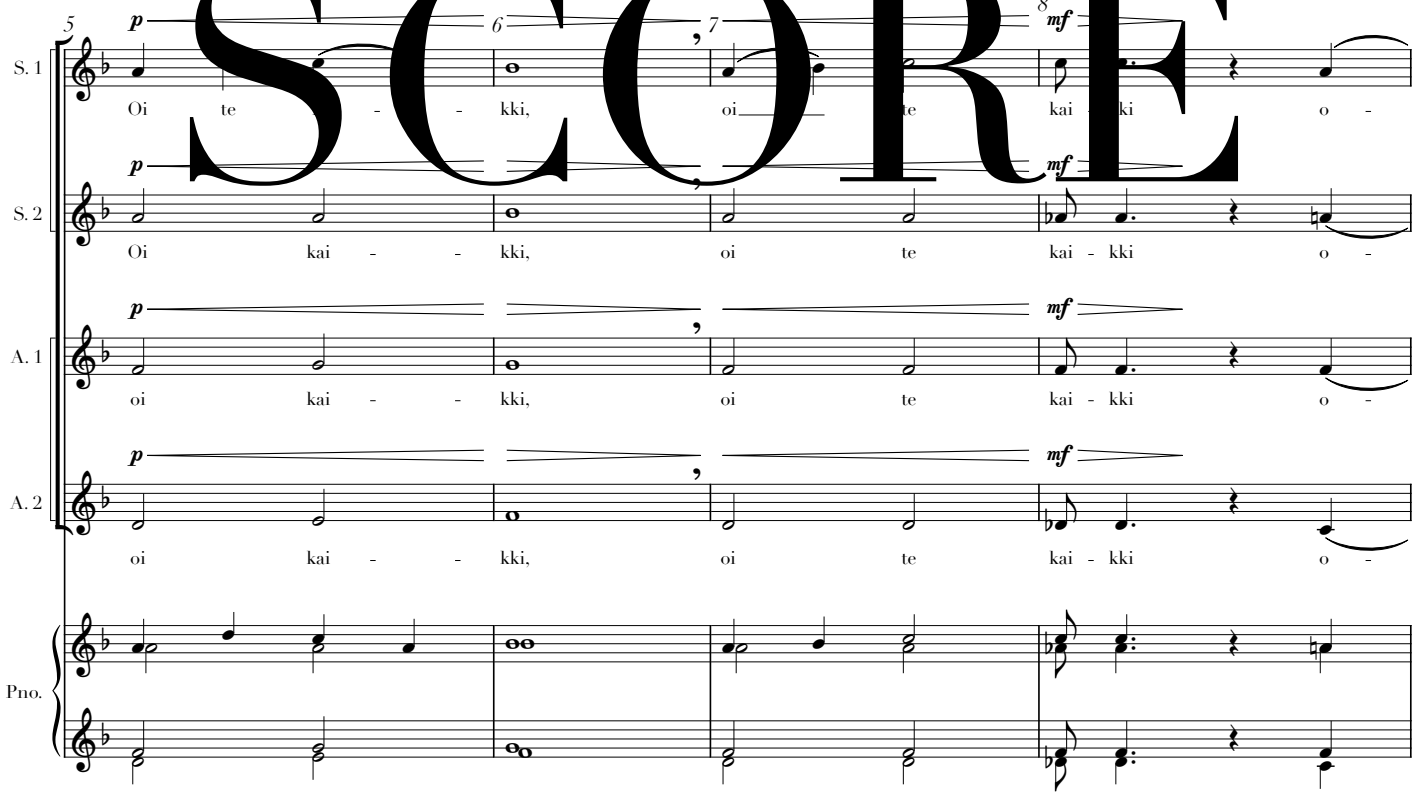
For unaccompanied SSAA voices

Valitusvirret 1:12

Corbin Montenegro



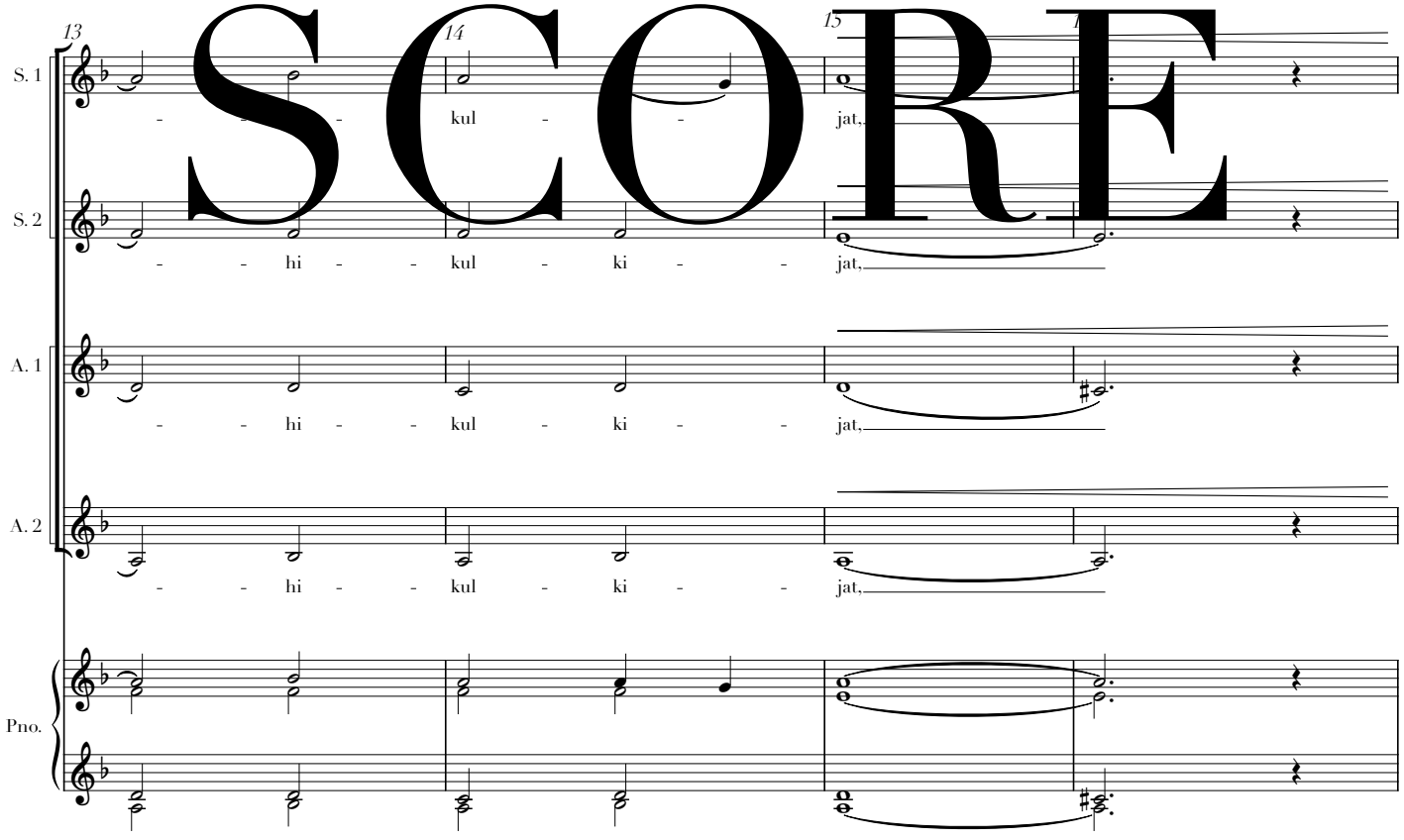
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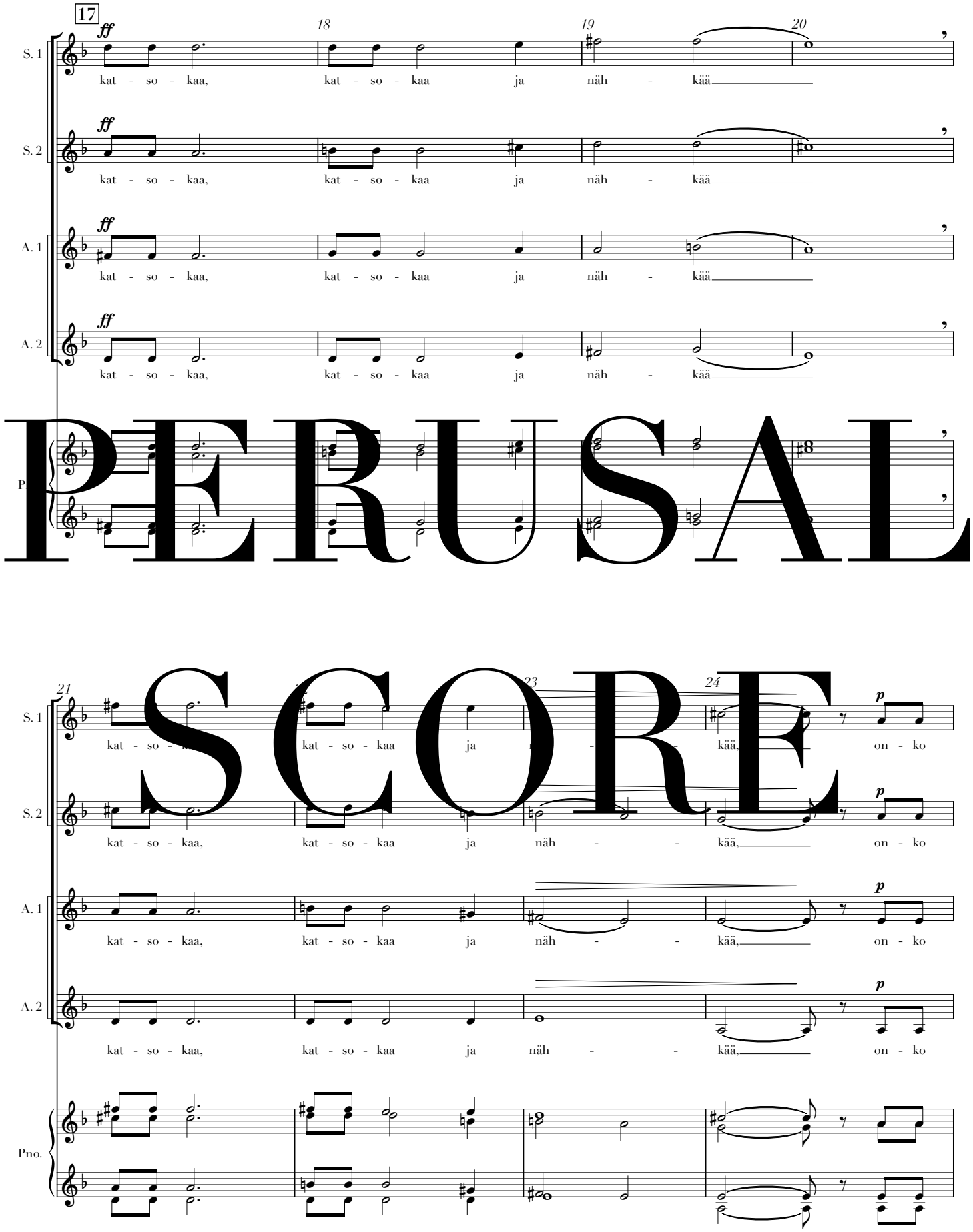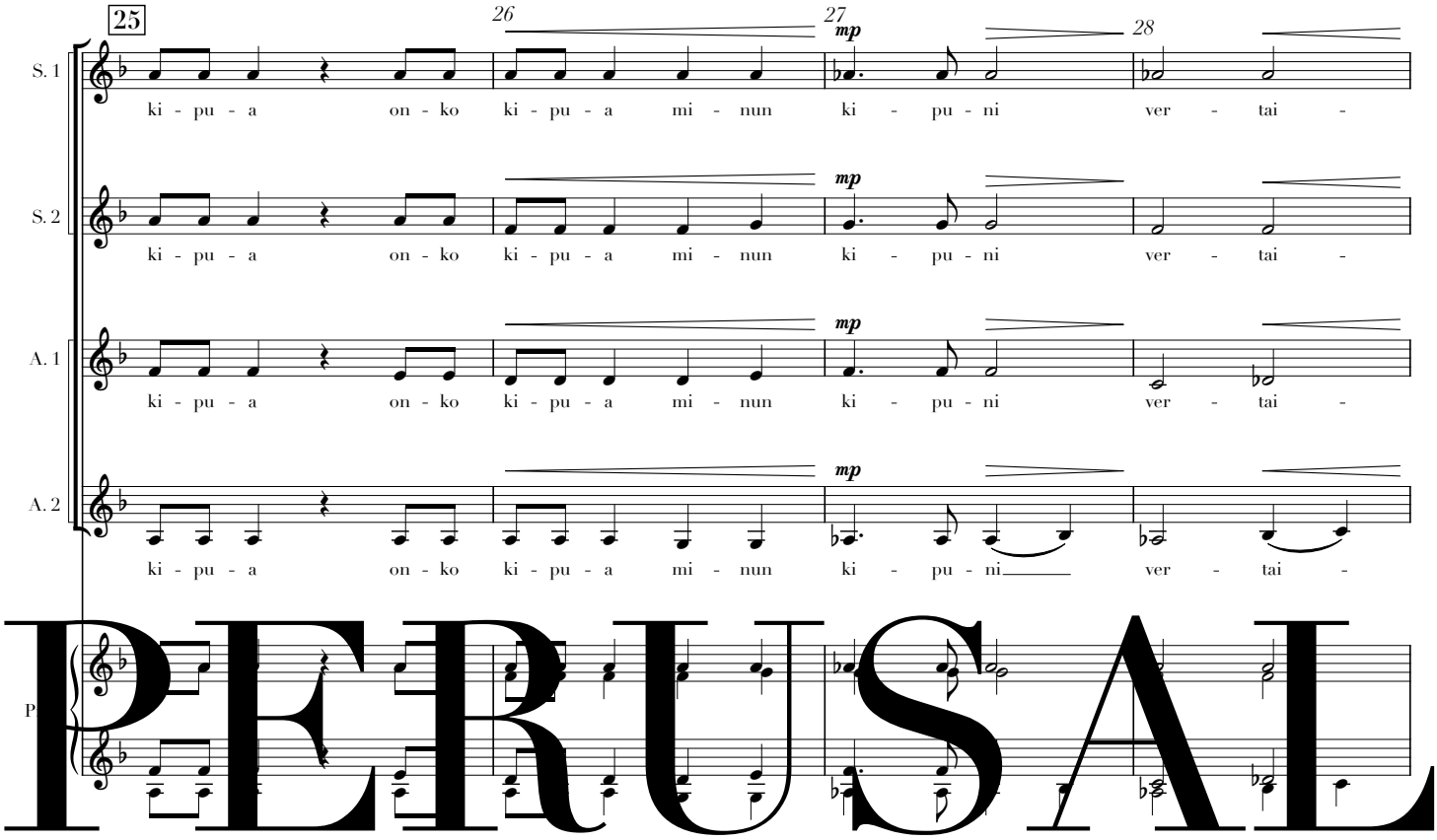


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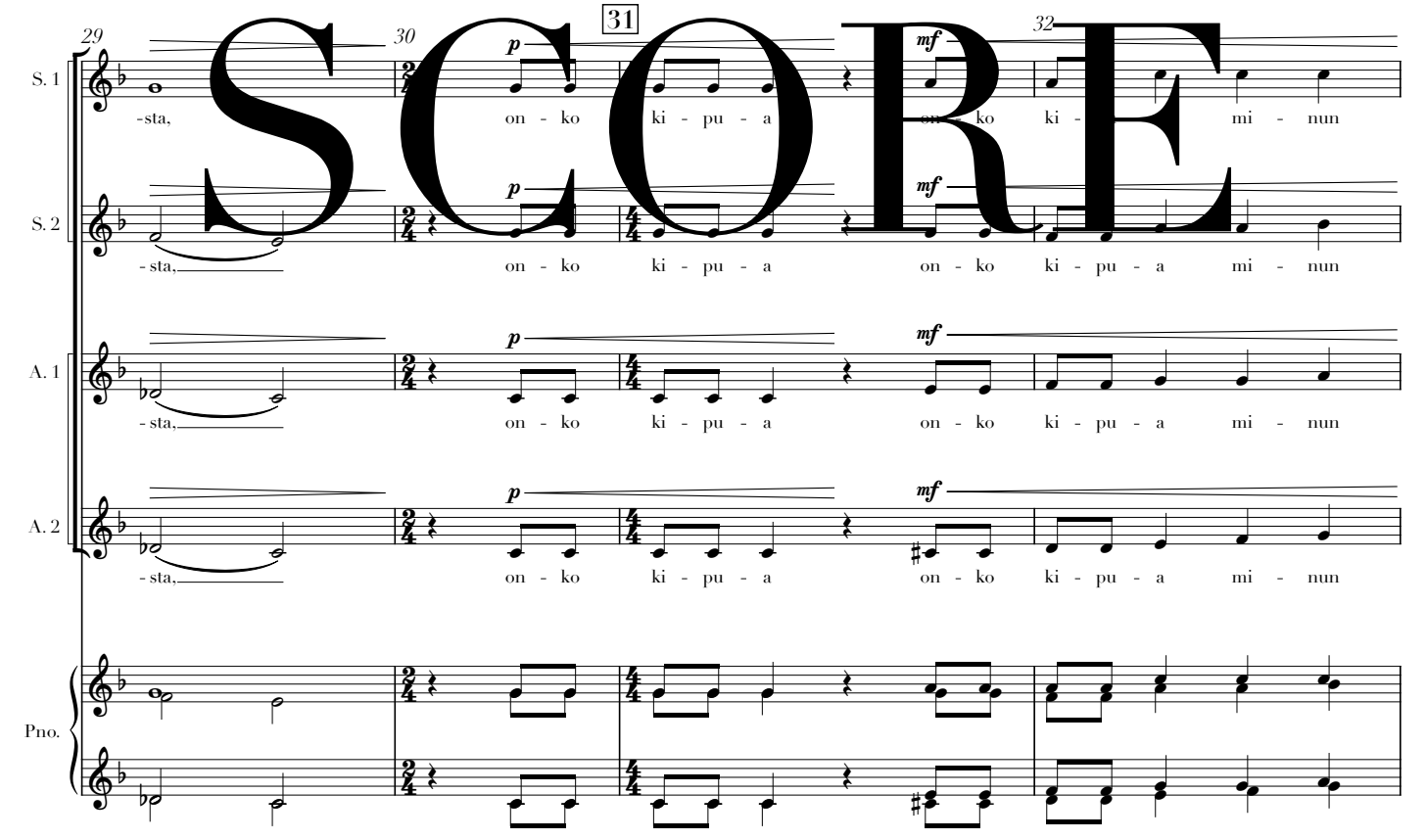


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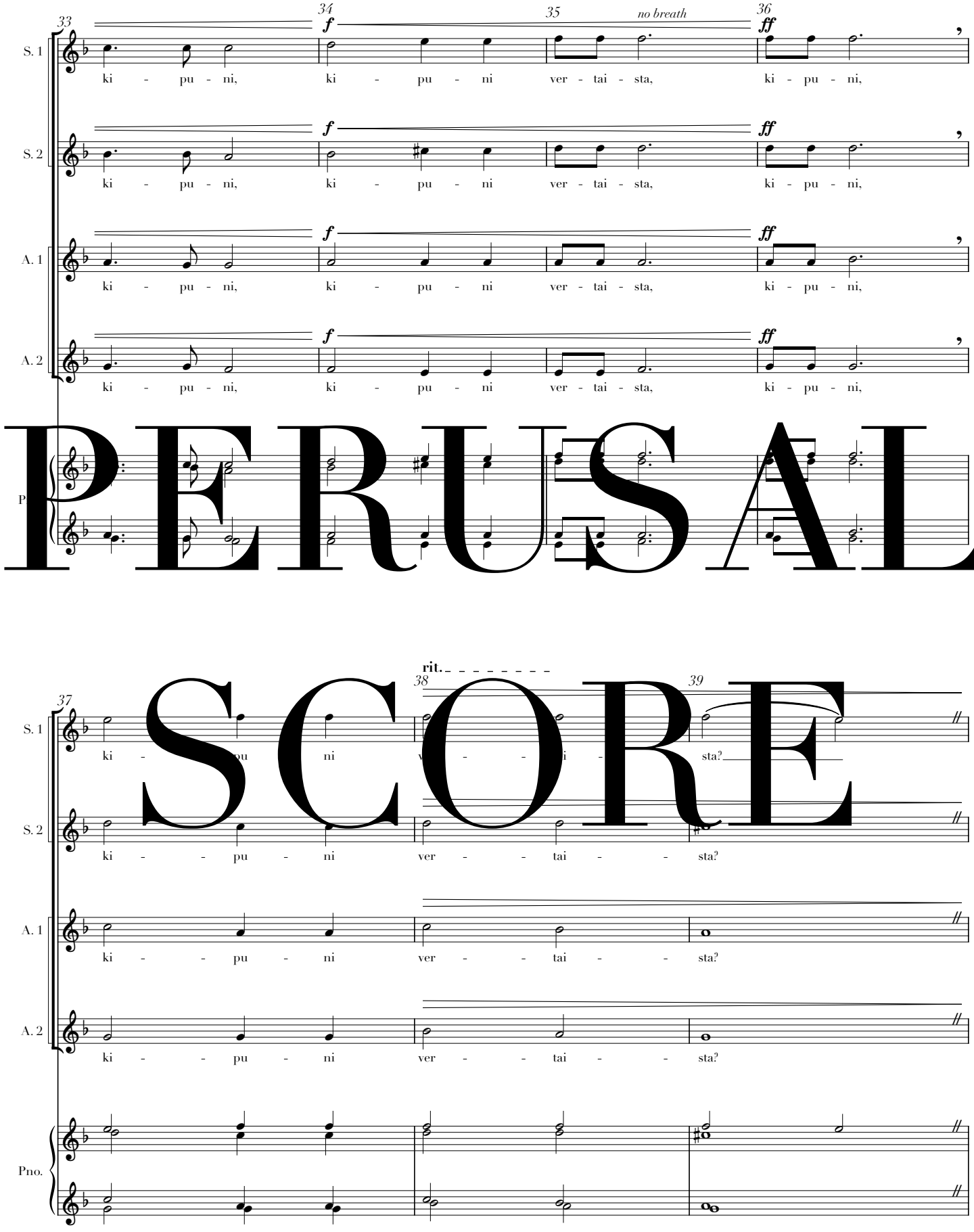



17
18
19
20
ff
S. 1
S. 2
A. 1
A. 2
P
kat - so - kaa, kat - so - kaa ja näh - kää
PERUSAL
SCORE
21
23
24
p
on - ko
Pno.
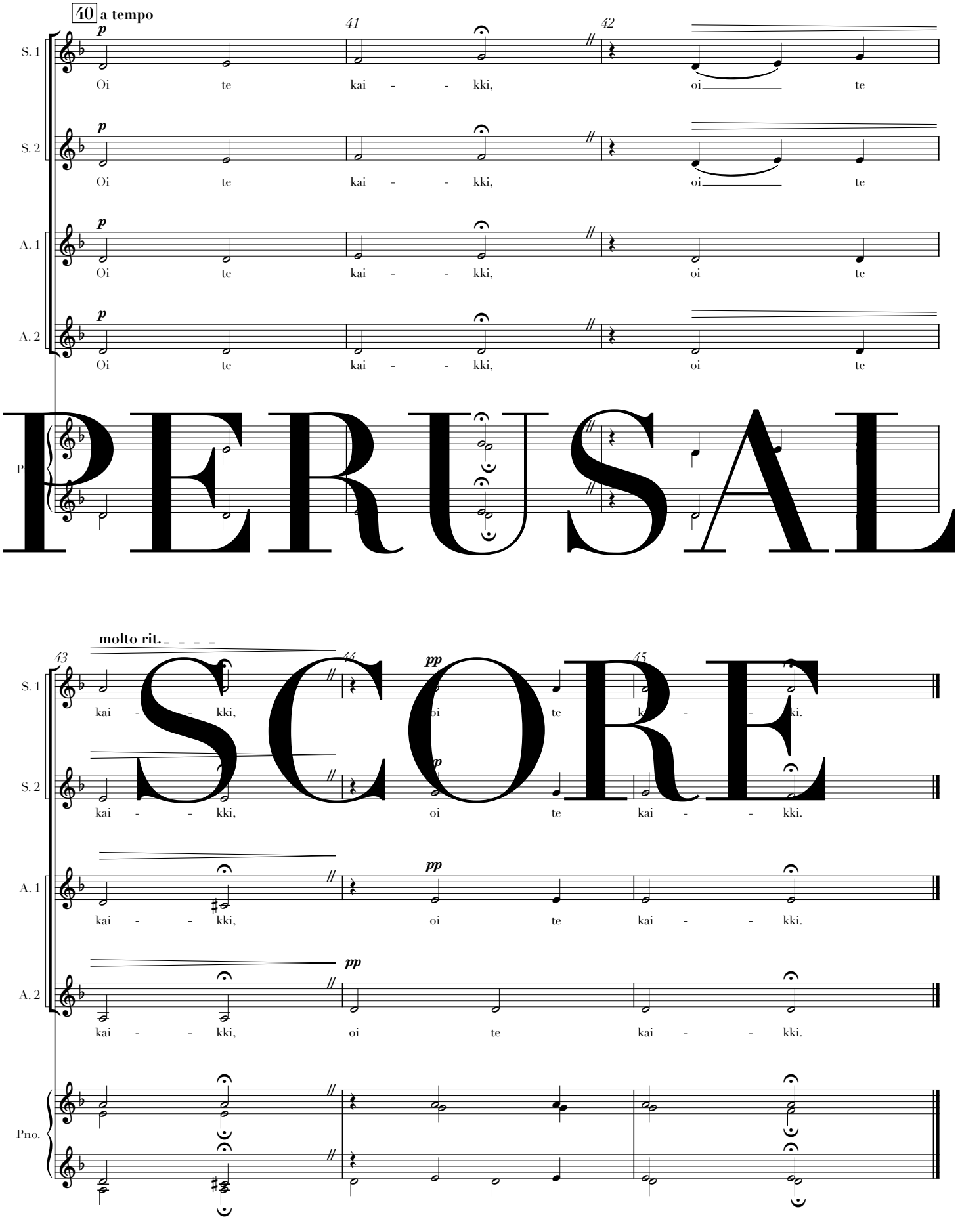


PERUSAL



SCORE


33
34
35
no breath
36
S. 1
S. 2
A. 1
A. 2
Pno.
f
ff
ki - pu - ni, ki - pu - ni ver - tai - sta, ki - pu - ni,
PERUSAL
37
38
39
rit.
ki - - pu - ni ver - - tai - - sta?
SCORE



PERUSAL SCORE