

# A Flowing River

K. Lubin

Text: William Carlos Williams

Violin

You are love - ly as a riv - er un - der tran - quil skies There are

on "doo"

on "doo"

Vln.

im - per - fec - tions but a mu - sic ov - er - lays them \_\_\_

A Flowing River

Vln. 6

Tel-ling by

Vln. 9

how dark a bed the cur- rent moves to what

Vln. 11

sea that shines and rip- ples in my thought.

# The Unknown

K. Lubin

Text: William Carlos Williams

With Curiosity

Do you ex-ist \_\_\_\_ my pret-ty bird \_\_\_\_ fly - ing \_\_\_\_

on "ooh" or hummed

on "ooh" or hummed

5

a - bove the snow? \_\_\_\_ Are you ac - tual-ly fly - ing \_\_\_\_ or

8

do I im - ag - ine it so? De - tail of wing \_\_\_\_ and

De - tail of wing \_\_\_\_

11

breast un-ques-tion - a - bly there

and breast un-ques-tion - a - bly there

14

Or do I mere-ly think you per - fect in mid-air?

Or do I mere-ly think you per - fect in mid-air?

Or do I mere-ly think you per - fect in mid-air?

Repeat as many times as desired. Vary on repeats (for example: singers can switch parts, the syllables of the D and A held tones can change, the music can be performed ametrically in aleatory, etc.)

Optional drone on D and A for duration of the piece