

Score

A Flowing River

K. Lubin

Text: William Carlos Williams

Violin

You are love - ly as a riv - er un - der tran - quil skies There are
on "doo"
on "doo"

Vln.

im - per - fec - tions but a mu - sic ov - er - lays them __

Perus

A Flowing River

Vln.

6

Tel - ling by

9

how dark² a bed the cur - rent moves to what

11

sea _____ that shines and rip - ples in my thought.

A musical score for violin (Vln.) featuring three staves of music. The key signature is two sharps. The first staff begins at measure 6, continuing from measure 5. The second staff begins at measure 6. The third staff begins at measure 9. The lyrics start at measure 9, corresponding to the second staff. The lyrics are: "how dark² a bed the cur - rent moves to what". In measure 11, the lyrics continue: "sea _____ that shines and rip - ples in my thought.". Measure numbers 6, 9, and 11 are printed above their respective staves. Measure 5 is implied by the continuation of the first staff. The lyrics are aligned with the vocal line, which is represented by a large, semi-transparent gray text 'SCOPE' that curves across the page. The word 'PERFORMERS' is also visible, partially obscured by the 'SCOPE' text.

Score

The Unknown

K. Lubin

Text: William Carlos Williams

With Curiosity

Do you ex-ist ____ my pret-ty bird ____ fly - ing ____
on "ooh" or hummed
on "ooh" or hummed

a - bove the snow? ____
Are you ac - tual-ly fly - ing ____ or ____

do I im - ag - ine it so? ____
De - tail of wing ____ and ____
De - tail of wing ____

Permissory Score

11

breast _____ un - ques - tion - a - bly there
— and breast _____ un - ques - tion - a - bly _____ there

14

Or do I _____ mere - ly think you _____ per - fect in mid-air?
Or do I _____ mere - ly think you _____ per - fect in mid-air?
Or do I _____ mere - ly think you _____ per - fect in mid-air?

Repeat as many times as desired. Vary on repeats (for example: singers can switch parts, the syllables of the D and A held tones can change, the music can be performed ametrically in aleatory, etc.)

Optional drone on D and A for duration of the piece