
SAM SCHEIBE

Journey

For SATB and 4 solos

Perusal Score, Do Not Copy

Sam Scheibe

Journey

“Journey is Long”

Composers Note:

Journey is work inspired by the idea of semantic satiation, a term for when a word is repeated so often it loses its meaning. A refrain altered from the South African song, *Hamba Nathi (Come, Walk with Us)*, is repeated as various solos enter over top. After enough repetition, the phrase begins to fall apart entirely, with voices only singing a fragment of each word.

Performance Notes

- All boxed numbers in the score are referred to as sections, and bold numbers refer to their corresponding sections.
- If *1st time, 2nd time, etc* appears above a staff, this indicates when the indicated part should enter. For example, at **2**, solo 4 should enter immediately. However, solo 2 should wait until the second time **2** is reached (after **3**)

Journey

for SATB Choir and 4 Solos

Sam Scheibe

1 ♩ = 160

SATB

mp

Jour-ney_ Jour-ney Jour-ney is long_ Jour-ney_ Jour-ney Jour-ney is long_

mp

Jour-ney Jour-ney Jour-ney is___ long Jour-ney Jour-ney Jour-ney is___ long

5

Jour-ney_ Jour-ney Jour-ney is long_ Jour-ney_ Jour-ney Jour-ney is long_

Jour-ney Jour-ney Jour-ney is___ long Jour-ney Jour-ney Jour-ney is___ long

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2

9 2nd Time (after 3*)

mp

Solo 2

Long Long etc

1st Time

mp

Solo 4

Jour - ney

mp

Jour-ney Jour-ney Jour-ney is long etc

SATB

mp

Jour-ney Jour-ney Jour-ney is long etc

*Each section is repeated as usual, but may also be returned to Solo 2 should not enter until section 2 is returned to after section 3, NOT after it is repeated once.

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Solo 2

Solo 4

Jour - ney

SATB

3

17 *2nd Time* *mf*

Long Long_ etc

1st Time *mf*

Jour - - - ney Jour - - - - ney is__

1st Time *mf*

Jour-ney jour-ney jour-ney jour-ney jour-ney jour-ney jour-ney jour-ney_ jour-ney jour-ney

mf

Jour-ney jour-ney jour-ney_ jour-ney jour-ney jour-ney jour-ney jour-ney jour-ney jour-ney

SATB

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1st time to 2
2nd time to 4
3rd time to 5

21

— long_

pp

Jour ney Jour-ney Jour-ney is long_ is long is Jour-ney Jour-ney Jour-ney is long_ is long is

pp

Jour-ney Jour-ney Jour-ney is__ long Jour-ney Jour-ney Jour-ney is__ long

4

25 *mp*

Solo 2
Long Long etc

Solo 4
mp
Jour - ney

SATB
mp Jour-ney Jour-ney Jour-ney is long. etc
Jour-ney jour-ney jour-ney is long etc

mp
Jour - ney Jour - ney

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29

Jour - ney

Solo 1 *1st Time mp* *simile*
 Lo lo lo lo lo lo lo lo lo lo etc

Solo 2 *1st time mp*
 Long Long etc

Solo 3 *2nd time (after return to 3) mf* *simile*
 Jour-ney jour-ney Jour-ney jour-ney etc

Solo 4 *1st Time mp*
 Jour - ney

SATB *mp*
 etc
mp
 etc-

1st time to 3
 2nd time to 6

37 *3* *3* *3* *3*

3 *3* *3* *3*

3 *3* *3* *3*

Jour - ney

3 *3* *3* *3*

3 *3* *3* *3*

6

41 *mf*

Long _____ Long _____ Long _____ Long _____

Solo 2 *mf*

Jour-ney jour-ney etc

Solo 3 *mf*

Jour-ney jour-ney etc

Solo 4 *f*

Jour - - - - - ney Jour - ney

SATB *mp* *mf*

Jour-ney Jour-ney etc

mp *mf*

is _____

is _____

45

Long _____ Long _____ Long _____ Long _____

Solo 4 *f*

Jour - - - - - ney

SATB *mp* *f*

mp *f*

is _____

is _____

49

Lo _____ Lo _____ Lo _____ Lo _____

f

Jour - ney Jour - ney Jour - - - - ney

mf

ah _____ ah _____

53

Lo _____ Lo _____

cresc

cresc

Jour - - - - - - - - - -

cresc

f cresc

ah _____

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8 55 *p*
 Solo 1 Jour_ Jour_ etc

subp
 Solo 2 Jour_ Jour_ etc

ff *mp*
 Solo 3 - - - ney

pp
 SA Jour_ Jour_ Jour_ Jour_ etc

7

Repeat 9-13 times
 Fade to nothing ad lib

59 *3rd Time* *mp*
 Solo 1 Lo lo lo lo lo lo lo Lo lo lo lo lo lo lo lo_

1st Time *mp*
 Solo 2 (nn) ney- (nn) ney (nn) ney- (nn) ney etc

9th Time *mp*
 Solo 3 Jour-ney jour-ney Jour-ney jour-ney etc

5th Time
 Solo 4 is

1st Time
 SATB

7th Time *mp*
 [ng] [ng]