The Choral Demos Submission Standards

We're so excited to record your choral piece! In order to be able to make the recording as high-quality as possible and to give the vocalists an ample amount of time to prepare, we request that composers adhere to the following submission standards when submitting a piece. Pieces that do not follow these submission standards may not be recorded. The CCCC is committed to bringing new music to life, and these submission standards are not intended to hinder your creativity. Rather, they are in place to ensure that we can bring your music to life in the most effective way possible.

1. Notation should be as clean as possible.
   a. Please double check key signatures, time signatures, accidentals, etc.
   b. The performers will have limited rehearsal time, so the cleaner your score is, the easier it will be for them to learn the piece.
2. Limit/avoid uncommon extended techniques and techniques that could be difficult to learn in a short amount of time. Furthermore, avoid "stagger-breathing", as there will only be one vocalist per part (unless you are recording a divisi piece).

3. If the piece is in a language other than English, Latin, or other Western European language, you must provide an audio pronunciation guide. This audio should be sent as an MP3 to choralcomposition@gmail.com upon confirmation that your submission will be recorded.

4. If there is important information about the piece that the vocalists should know before they record, please include detailed performance notes as a part of your score. Anything not in the performance notes will be left up to the interpretation of the conductor and the vocalists.

If you have any questions about any of these submission standards, please do not hesitate to let us know!

Sincerely,
The Team at The CCCC