

Lux Ezra Onigman

# **Arise!**

*for SATB a cappella*

Perusal Score

February 2022

The text of *Arise!* is from Song of Songs 2:10-13 in both the original Hebrew, which is traditionally attributed to King Solomon, and its English translation, which I adapted to be more melodic and easy to understand.

- Lux

## English Text

Arise, my darling, and come away;  
The winter is past, the rains are over and gone!  
And flowers are blooming throughout the land,  
It's time to sing,  
and birdsong fills our land with music;  
Green figs form on the fig tree,  
and grapevines give sweet perfume,  
Arise, my darling, and come away!

- Song of Songs 2:10-13 (my translation)

## Transliteration

*Kumi lakh, rayati, yafati, ul'khi lakh;*  
*Ki hinei ha-s 'tav avar, ha-geshem khalaf halakh lo!*  
*Ha-nitzanim nir-u ba-aretz,*  
*Eit ha-zamir higi-ah,*  
*V'kol ha-tor nishma b'artzeinu,*  
*Ha-t'einah khantah fagei-ah,*  
*V'ha-g'fanim s'madar na-t'nu rei-akh,*  
*Kumi lakh, rayati, yafati, ul'khi lakh!*

## Hebrew Text

קָוְמִי לְךָ רַעֲנִיתִי יְפֵחִי וּלְכִידְךָ:  
כִּי־הַנָּתָן הַסְּתָנוֹ עַבְרַ הַגְּשֶׁם חָלַף הַלָּךְ לוֹ:  
הַנִּצְנָנִים נְרָאִי בָּאָרֶץ  
עַתָּה חָזָמִיר הַגְּיִעַ  
וְקֹול הַתּוֹר וְשָׁמֶעַ בָּאָרֶץ  
הַתְּאִנָּה חָנַטָּה פָּגִיה  
וְהַגְּפָנִים סְמָדָר גַּתְנָנוּ רַיִם  
קָוְמִי לְךָ רַעֲנִיתִי יְפֵחִי וּלְכִידְךָ:

- שִׁיר הַשִּׁירִים

## Pronunciation Guide

| Letter | IPA | English     | Hebrew          |
|--------|-----|-------------|-----------------|
| a      | a   | ball        | <i>yafati</i>   |
| e      | ɛ   | egg         | <i>geshem</i>   |
| i      | i   | field       | <i>hazamir</i>  |
| o      | o   | potato      | <i>kol</i>      |
| u      | u   | dude        | <i>kumi</i>     |
| '      | ə   | banana      | <i>ul'khi</i>   |
| ei     | ei  | eight       | <i>hinei</i>    |
| kh     | χ   | Bach        | <i>lakh</i>     |
| tz     | ts  | gets        | <i>nitzanim</i> |
| r      | r   | light trill | <i>s'madar</i>  |

# Arise!

Song of Songs 2:10-13

King Solomon (traditionally), ~10th century BCE

Lux Ezra Onigman

***DRAFT***

***d = 120 energetic and joyous***

**Soprano**      *mp*      *mf*

A - rise, my dar-ling, and come a - way, A - rise, my dar-ling, and

**Alto**      *mp*      *mf*

A - rise, my dar-ling, and come a - way, A - rise, my dar-ling, and

**Tenor**      *mp*      *mf*

A - rise, my dar-ling, and come a - way, A - rise, my dar-ling, and

**Bass**      *mp*      *mf*

A - rise, my dar-ling, and come a - way, A - rise, my dar-ling, and

**Piano**  
for rehearsal only      *mp*      *mf*

**S.**      *mp*

come a - way; The win-ter is past, the rains are o - ver and gone!

**A.**

come a - way;

**T.**

come a - way;

**B.**

come a - way;

**Pno.**

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**2**

S. *f*  
the rains are gone!

A. *mf* *f*  
dar-ling, and come a - way, A - rise, my dar-ling, and come a - way;

T. *f*  
gone! come a - way, A - rise, my dar-ling, and come a - way;

B. *f*  
o - ver and gone! A - rise, come a - way;

Pno.



S. 21  
And flowers are bloom-ing.  
It's time to sing, and bird-song

A.  
And flowers are bloom-ing.  
It's time to sing, and bird - song

T.  
8 flowers are bloom-ing through - out the land, time to sing, bird - song

B.  
flowers are bloom-ing through - out the land,  
bird - song

no.

29

S. fills our land with mu-sic; bird-song, bird-song, bird-song, bird-song,

A. fills our land with mu-sic; bird-song, bird-song, bird-song, A -

T. fills A - rise, my dar-ling, and come a - way, A -

B. fills our land with mu-sic; rise, my dar-ling, and come a - way, A -

Pno.

36

S. bird - song, come a - way, come a - way;

A. rise, bird - song, come a - way, come a - way;

T. rise, my dar - ling, and come a - way, come a - way;

B. rise, my dar - ling, and come a - way, come a - way;

Pno.

4 42

S. *mp* The winter is past, \_\_\_\_\_ and

A. *mp* Green figs form on the fig tree, the rains. are gone,—

T. *mp* Green figs form on the fig tree, A - rise, my dar-ling,

B. *mp* Green figs form on the fig tree, A - rise, my dar-ling, A -

Pno. *mf*

48

S. grape - vines give sweet per - fume, the rains. are gone!

A. grape - vines give sweet per - fume,

T. T. *mf* bird - song, bird - song, come a - way;

B. *mf* rise; A - rise, my dar - ling, and come a - way;

Pno. *mf*

53

S. - - - bird - song, It's

A. - - - *mf* The win - ter is past,

T. 8 bird - song, bird - song,

B. - - - The win - ter is past,

Pno. - - -

56

S. - - time to sing, It's time to sing, It's time to

A. - - grape - vines give sweet per - fume, flo - wers bloom, It's time to

T. 8 bird - song, bird - song,

B. - - bird - song, bird - song, bird - song, It's time to

Pno. - - -

6

S. *fp* sing! *ya-fa -*

A. *fp* sing! *Ku - mi lakh, ra-ya - ti, ya-fa -*

T. *mf* *Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'khi lakh,* A-rise,

B. *fp* sing! *A-rise,*

Pno. *mf*

S. *mp* *ti, ul'khi lakh, A-rise, Ku - mi*

A. *mp* *ti, ul'khi lakh, A-rise,*

T. *mf* *Ku - mi lakh, ya-fa - ti, ul'khi lakh,*

B. *mf* *Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'khi lakh,*

Pno. *mp*

74

S. *lakh, ya-fa - ti, ul'khi lakh; Ki hi - nei ha-s' - tav ah-*

A. *Ku - mi lakh, ya-fa - ti, ul'khi lakh; Ki hi - nei ha-s' - tav ah-*

T. *Ku - mi lakh, ul'khi lakh; Ki hi - nei ha-s' - tav ah-*

B. *Ku - mi lakh; Ki hi - nei ha-s' - tav ah-*

Pno.

*mf* *mp* *f* *mp*

7

81

S. *var, ha - ge-shem, ha - ge - shem, kha - laf, ha-lakh lo!*

A. *var, ha - ge-shem, ha - ge - shem, kha - laf, ha - lakh lo!*

T. *var, ha - ge-shem, ha - ge - shem, kha - laf, ha - lakh lo!*

B. *var, ha - ge-shem, ha - ge - shem, kha - laf, ha-lakh lo!*

Pno.

7

8

86

S. *mf*

A. *mf* *mp*

T. *mf*

B. *mf*

Pno. *mf* *mp*

Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'-khi lakh, ul'-khi lakh;

Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'-khi lakh, ul'-khi lakh; Ha-ni-tza-

Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'-khi lakh, ul'-khi lakh;

Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'-khi lakh, ul'-khi lakh;

A piano score is indicated by a large watermark "Piano Score" across the middle of the page.

93

S. *mf* *f*

A. *f*

T. *p* *f*

B. *p* *f*

Pno. *f*

A - rise! ha-za - mir hi - gi - ah,

nim nir - u ba - a-retz, ha-za - mir hi - gi - ah,

Flowers bloom, Eit ha-za - mir hi - gi - ah,

Flowers bloom, Eit ha-za - mir hi - gi - ah, v'

A piano score is indicated by a large watermark "Piano Score" across the middle of the page.

101

S. bird-song, b'-ar - tzei-nu, Ki hi - nei ha-s' - tav ah - var.

A. nish - ma b'-ar - tzei-nu, Ki hi - nei ha-s' - tav ah - var.

T. 8 kol ha - tor nish - ma b'-ar - tzei-nu, Ki hi - nei ha-s' - tav ah - var,

B. kol ha - tor nish - ma b'-ar - tzei-nu, Ki hi - nei ha-s' - tav ah - var,

Pno.

109

S. Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'-khi lakh, ul'-khi lakh;

A. Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'-khi lakh, ul'-khi lakh; > mp Green figs

T. 8 Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'-khi lakh, ul'-khi lakh; Ha-t'-ei - nah > mf

B. Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'-khi lakh, ul'-khi lakh; > mp Green figs

Pno.

10      117

S. - - - - - *bird - song,* *bird - song,*

A. - - - - - *form,* *v' ha - g'fa - nim* *s'ma - dar na-t'nu rei - akh,*

T. - - - - - *khan-tah fa - gei-ah,* *bird - song,*

B. - - - - - *form,* *bird - song,* *v' -*

Pno. - - - - -

123

S. - - - - - *bird-song,* *b'ar - tzei-nu, A - rise, my* *dar-ling, and* *come a - way,*

A. - - - - - *bird-song,* *nish - ma b'ar - tzei-nu, A - rise, my* *dar-ling, and* *come a - way,*

T. - - - - - *kol ha - tor* *nish - ma b'ar - tzei-nu,* *come a - way,*

B. - - - - - *kol ha - tor* *nish - ma b'ar - tzei-nu,* *come a - way,*

Pno. - - - - -

131

S. come a - way; Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'khi lakh, ul'khi lakh;

A. come a - way; Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'khi lakh, ul'khi lakh;

T. come a - way; Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'khi lakh, ul'khi lakh;

B. come a - way; Ku - mi lakh, ra-ya - ti, ya-fa - ti, ul'khi lakh, ul'khi lakh;

Pno.

139

S. Ki hi - nei ha-s' - tav ah - var, ha-za - mir hi - gi - ah,

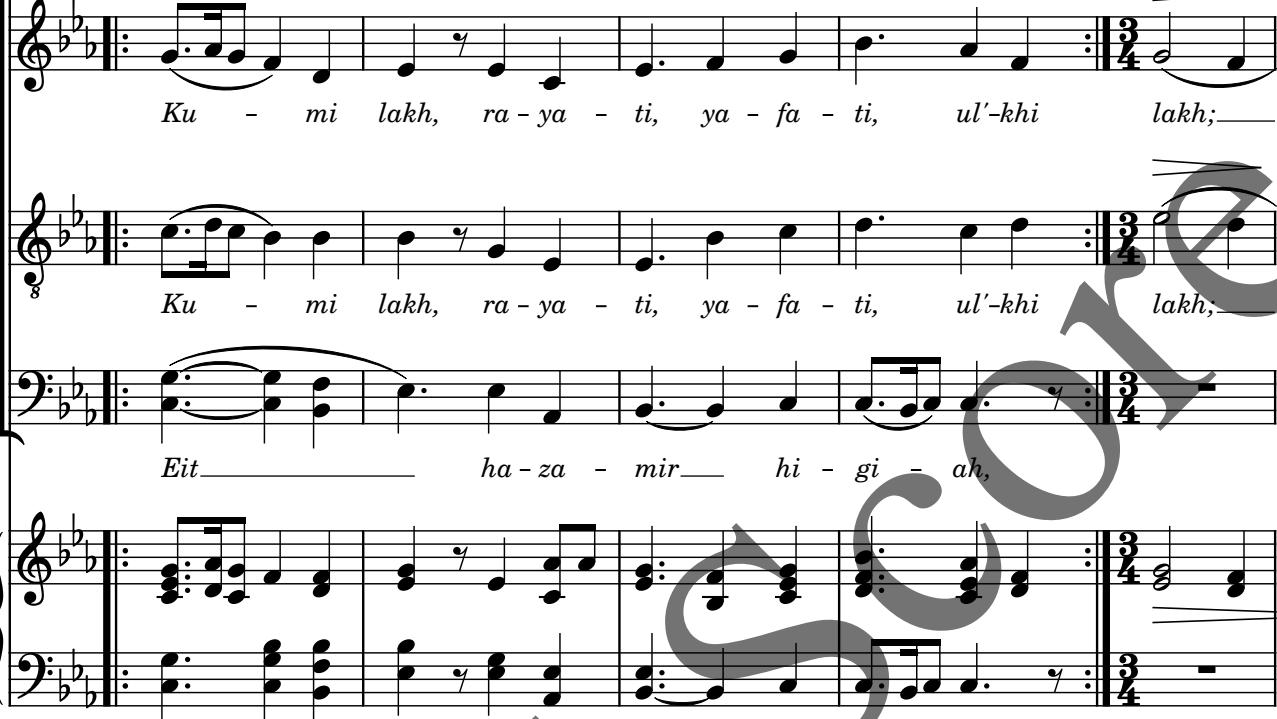
A. Ki hi - nei ha-s' - tav ah - var, ha-za - mir hi - gi - ah,

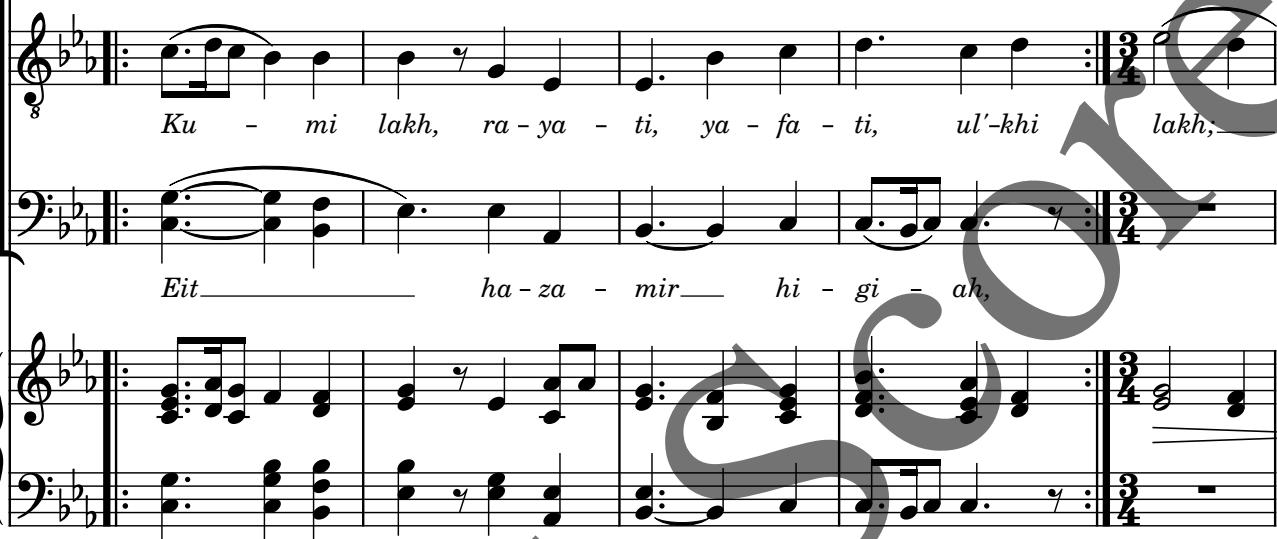
T. Ki hi - nei ha-s' - tav ah - var, Eit sf ha-za - mir hi - gi - ah,

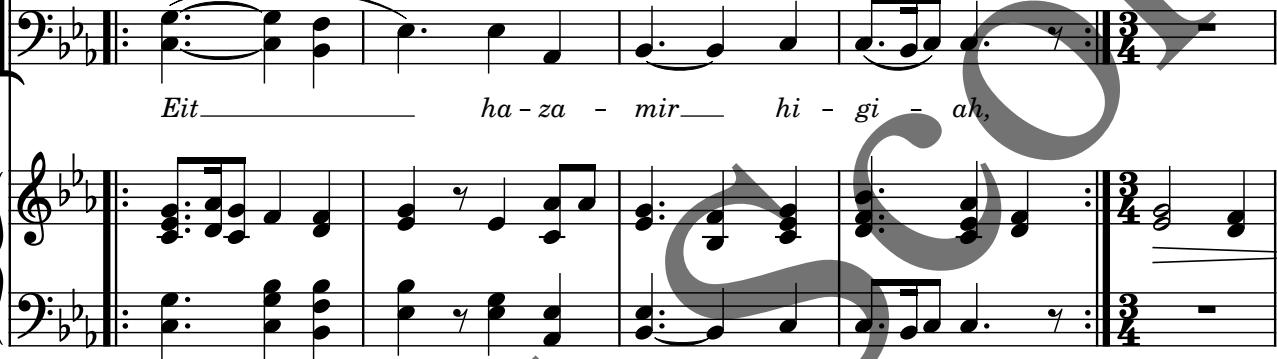
B. Ki hi - nei ha-s' - tav ah - var, Eit sf ha-za - mir hi - gi - ah,

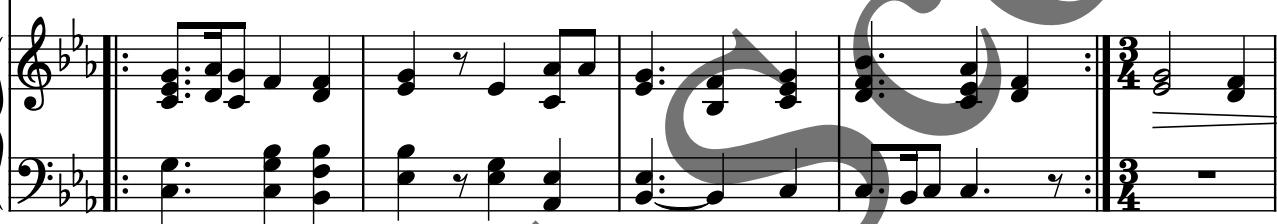
Pno.

S. 

A. 

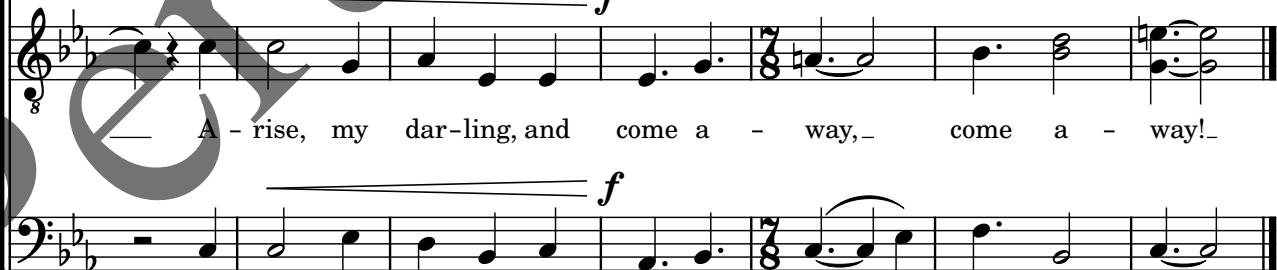
T. 

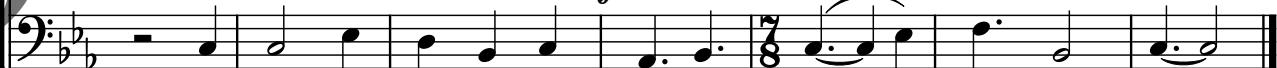
B. 

Pno. 

S. 

A. 

T. 

B. 

Pno. 