

*for The Church of the Red Rocks,
Ryan Holder, & John & Suzanne Moore*

Beloved, you are Loved

Rev. Dr. Marvin Morgan

for SATB Choir & Piano

Logan Severson Willson



Beloved, you are Loved

Beloved, you are loved
By the everlasting God.
Christ has a kingdom;
it is yours to embrace.

Know that every move towards God transforms you.
Beloved, God gives grace to begin life anew.

Beloved, you are loved
By those here with you now;
And you should love them too;
Christ can show you how.

God is forgiving.
God brings the dawn.
God is by your side as you journey on.

You are welcome here
In this place that we live
Christ lives forever
Through the love that you give.

for The Church of the Red Rocks,
Ryan Holder, & John & Suzanne Moore

Beloved, you are Loved

Words inspired by those of
Rev. Dr. Marvin Morgan

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Tender ♩ = 72 **rit.** *p*

Soprano
Alto

Tenor
Bass

Piano

Tender ♩ = 72 **rit.** *mp*

5 **a tempo** *mf*

love - ed, you are loved by the E - ver-last-ing God.

a tempo

9 *mp*

Christ has a king - dom; it is yours to em - brace.---

mp

mp

13 *mp* *mf* *mf*

Know that ever - y move towards God trans - forms you.

Be

mp *mf*

rit.

f

lov - ed, God gives grace to be - gin life a - new.

lov - ed, God gives grace to be - gin life a - new.

to be - gin life a - new.

rit.

f

21 **a tempo**

rit.

p

Be -

a tempo

rit.

a tempo

lov - ed, you are loved by those here with you now; *p*

and

This block contains the first system of music, measures 25 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note on 'lov' and continues with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed at the end of the first line. The word 'and' is written below the piano staff at the end of the system.

a tempo

This block shows the piano accompaniment for measures 25 through 28. It includes both the treble and bass staves. The music features a variety of chordal textures and melodic lines, including some arpeggiated figures. The tempo marking **a tempo** is positioned above the first measure.

mp

Christ can_ show you how;

mp

you should love them too; Christ can show you_ how;_

This block contains the second system of music, measures 29 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a rest in measure 29 and then begins with 'Christ can_ show you how;'. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line in measure 30. The piano accompaniment continues with chords and moving lines. The lyrics 'you should love them too; Christ can show you_ how;_' are written below the piano staff.

This block shows the piano accompaniment for measures 29 through 32. It includes both the treble and bass staves. The music continues with chords and melodic lines, providing harmonic support for the vocal line. The tempo marking *mp* is also present above the piano staff in measure 30.

33 *mf*

God is for - giv - ing. God brings the dawn.

mf

37 *f* **rit.**

God is by your side as you jour - ney on.

f

41 **a tempo** *ff*

You are wel-come here in this place that we live.

ff

a tempo *ff*

ff

rit.

45 *f*

Christ lives for - ev - er through the love that you give.

f

rit.

Slower ♩ = 48**molto rit.**

49 *p*

Be - lov - ed, you are loved.

p

Be - lov - ed, you are loved.

Slower ♩ = 48**molto rit.**

p