

oooooooooooooooooooooooo

Cory Brodack

If I Must Go

for SATB chorus

For Perusal Only - Not for Performance

Copyright © 2022 by Cory Brodack. All Rights Reserved.

oooooooooooooooooooooooo

If I Must Go

For SATB chorus

Program Note

A lot of the beauty of Sara Teasdale's poetry comes from its capricious nature, shifting from tender whimsy to melancholy, and sometimes existing in both states at once. This duality is seen in one of her most lyrical poems, *If I Must Go*.

If I Must Go

IF I must go to heaven's end

Climbing the ages like a stair,

Be near me and forever bend

With the same eyes above me there;

Time will fly past us like leaves flying,

We shall not heed, for we shall be

Beyond living, beyond dying,

Knowing and known unchangeably.

c. 4'

If I Must Go

Sara Teasdale

for SATB chorus

Cory Brodack

$\text{♩} = \text{c. } 52$
p gently *p*

Soprano
If I must go to hea-ven's

Alto
If I must go to hea-ven's

Tenor
8

Bass

p gently *p*

4 *mp* *p* like a stair,
S end Climb-ing the a - ges like a stair,

A end Climb-ing the a - ges like a *mp*

T Climb-ing the a - ges like a stair, *p*

B Climb-ing the a - ges climb - ing like a

mp *p*

18

Faster, ♩ = c. 64

mf con brio lightly snap to mimic rain...

S
Time _____ will _____ fly _____ past, _____
mf con brio lightly snap to mimic rain...

A
Time will fly past us time will fly past us time will fly past us time will fly past us time will fly past,
lightly snap to mimic rain... *mf con brio*

T
like
mf con brio lightly snap to mimic rain...

B
Time will fly

18

S
time will fly past us like leaves fly-ing, _____ fly-ing, _____
cresc. *f*

A
time will fly past us like leaves fly-ing, _____ fly-ing, _____
cresc. *f*

T
leaves fly-ing, _____ like leaves fly - ing, _____
cresc. *f*

B
past, time will fly _____ like leaves fly - ing, _____ [ng] _____
cresc. *f*

21

25

Tempo I

fade snaps... *p* gently snaps stop *mf* *sub. p* *mf* *sub. p*

S be near me and for - e - ver, — for-

fade snaps... *p* gently snaps stop *mf* *sub. p* *mf* *sub. p*

A If I — must go — be — near me and for - e - ver, — for-

fade snaps... *p* snaps stop

T If I — must go —

fade snaps... *p* snaps stop

B

25 *p* *mf* *sub. p* *mf* *sub. p*

30 *mf* *mf* 3 *mf* 3

S e - ver — like a stair, — like a stair, —

mf *mf* 3

A e - ver — like a stair, — like a stair, —

p *mf*

T and for - e - ver — bend —

p *mf*

B and for - e - ver — bend —

30 *mf* *mf* 3 *mf* 3

p *mf*

35

34

S *f con fuoco* *mp* *sub. f*
 — We shall not heed, — for we shall be — Be - yond

A *f con fuoco* *mp* *f*
 — We shall not heed, for we shall be Be - yond

T *f con fuoco* *mp* *f*
 — We shall not heed, — for we shall be Be - yond

B *f con fuoco* *mp* *f*
 — We shall not heed, for we shall be Be - yond —

39

S *sub. ff* *mp* *solo*
 liv - ing, be - yond dy - ing, like
begin slow light snaps...

A *ff* *mp*
 liv - ing, be - yond dy - ing, *begin slow light snaps...*

T *ff* *mp* *stagger breathe*
 liv - ing, be - yond — dy - ing, Time will fly past us time will fly

B *ff* *mp* *begin slow light snaps...*
 liv - ing, be - yond — dy - ing, Time will

43

duo tutti

S
leaves fly-ing, — like leaves fly-ing, — like leaves fly-ing,

A
like leaves fly-ing,

T
past us time will fly past us time will fly past us time will fly past, time will fly past us like

B
fly past, time will fly past, time will fly past us like

43

47 Slower, ♩ = c. 46

46

S
fly-ing, fly-ing, Know-ing and known un-change-a-bly.

A
fly-ing, fly-ing, Know-ing and known un-change-a-bly.

T
leaves fly-ing, Know-ing and known un-change-a-bly.

B
leaves fly-ing, Know-ing and known un-change-a-bly.

46

p *pp* *fade out snapping...
pp fade snaps...
p *pp* fade snaps...
p *pp*

*Snaps may end with the final chord or continue for some time after voices cut off

For Perusal Only - Not for Performance

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

For Perusal Only - Not for Performance

XXXXXXXXXXXXXXXXXXXXXXXXXXXX