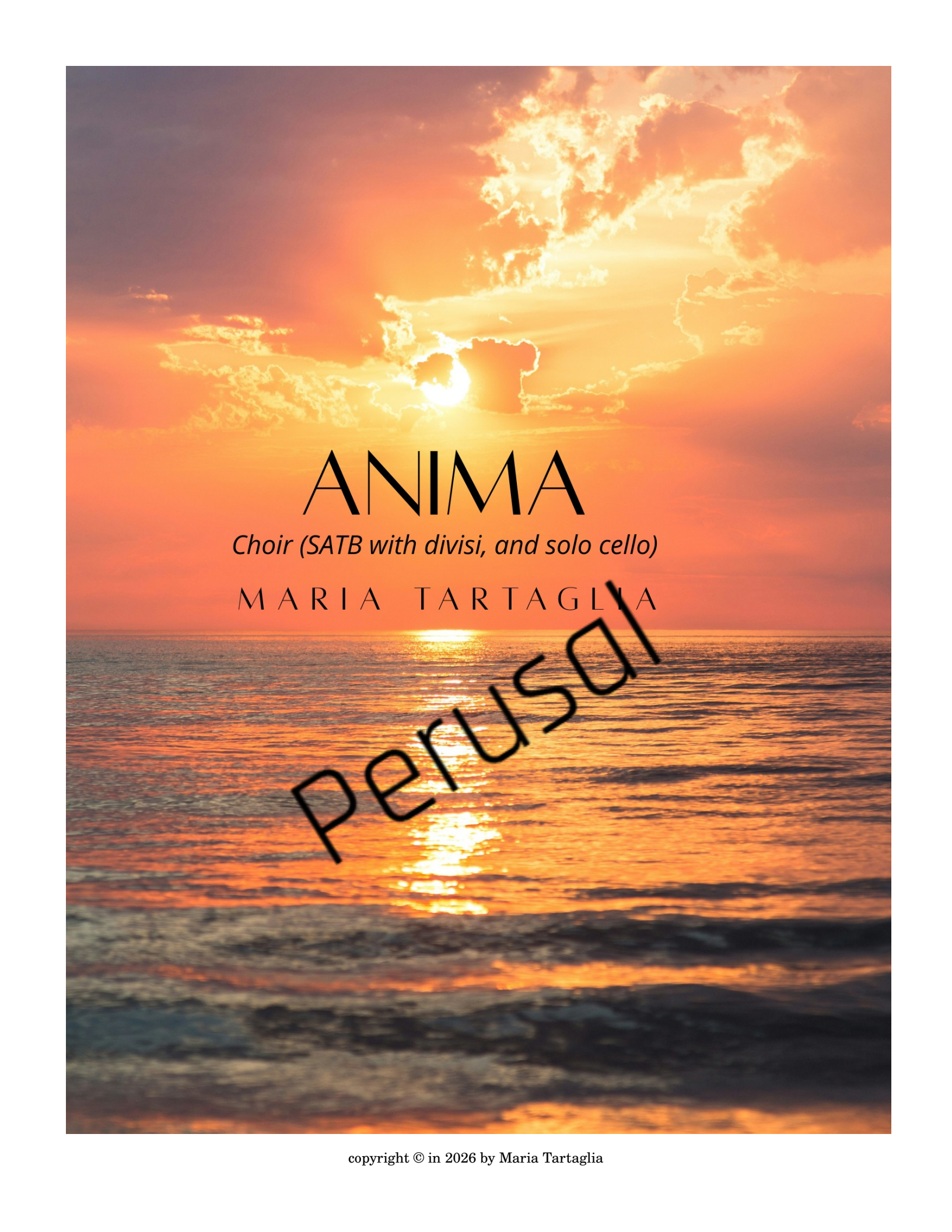




ANIMA

Choir (SATB with divisi, and solo cello)

MARIA TARTAGLIA

Perusal

Dedicated to Christopher



"Anima", the Latin word for the soul, the instance of light from the moment of conception, the beginning. This soulful, harmonic-driven piece for SATB (with divisi) and solo cello gives a longing for truth and the yearnings for contemplating where we began and where we shall return.

Anima

Maria Tartaglia (b.2004)

♩ = 73 **A**

Soprano
mp *mf* *f*
Ah Ah Ah

Alto
mp *mf*
Ah Ah Ah

Tenor
mp *mf*
Ah Ah Ah

Bass
mp *mf*
Ah Ah Ah

Violoncello
mp *mf* *mf*

Piano (rehearsal only)
mp *mf* *mf*

The image shows a musical score for the song "The Rose Tree". It features three staves. The top staff is for the vocal melody, written in treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a final measure containing a half note and a quarter rest. The middle staff is for the piano accompaniment, written in treble clef. It features a series of chords and single notes, with a final measure containing a half note and a quarter rest. The bottom staff is for the piano accompaniment, written in bass clef. It features a series of chords and single notes, with a final measure containing a half note and a quarter rest. The tempo is marked "Mm" (Moderato). The dynamic is marked "mf" (mezzo-forte). The score is watermarked with the word "Perusal".

12

S. *mf* *mp* *mf* *f*
Dust And to dust we shall re - turn

A. *mf* *mp* *mf* *f*
Dust And to dust we shall re turn

T. *mf* *mp* *mf* *f*
-ing we were dust To dust we shall re - turn

B. *mf* *mp* *mf* *f*
Dust To dust we turn

Vc. *mf* *f* *mp* *mf* *f*

Pno. *mf* *f* *mp* *mf* *f*

The musical score is for a vocal ensemble and piano. It consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics. The piano part provides accompaniment. The score is marked with dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The tempo is not specified. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is numbered 12 at the beginning of the Soprano part. A large 'Perusal' watermark is visible across the center of the page.

18

B

S. *mp* *mf* *mf*
re-turn Mm such a flash of

A. *mf* *mf*
re-turn The soul cre-at - ed there was light such a flash of

T. *mf*
re-turn The soul cre-at - ed there was light

B. *mp* *mf*
re-turn Mm

Vc. *mf*

Pno. *mp* *mf* *mf*

23

S. *f* *mp* *mf*
light_____ Light_____ We_____ are dust

A. *f* *mp* *mf* *mf*
light_____ Light_____ Arebut dust_____

T. *mf* *mf*
The soul creat - ed there was li - ght_____ but dust__

B. *mf* *mf*
Light_____ Light_____ but

Vc. *mf* *f*

Pno. *mf* *f*

30

S. *mp* **C** *mp* *mf*
dust _____ Long to un-der-stand him for he loves you loves you with a

A. *mp* *mp* *mf*
But dust _____ Long to un-der-stand him for he loves you loves you with a

T. *mp* *mp* *mf*
_____ Long stand He is love His

B. *mp* *mp* *mf*
dust _____ Long stand him He is love His

Vc. *mf*

Pno. *mp* *mf* *mf* *f*

37

S. *mf*
pa-ssion from a - bove un - der stand him Come to him who

A. *mf* *f*
pa-ssion from a - bove un - un - stand him Come to him who

T. *mf*
pa-ssion from a - bove Long to un-der - stand him Come to

B. *mf*
pa-ssion from a - bove Long to un-der - stand him Come to

Vc. *mf*

Pno.

43

S. *f* *mf* *f*
loves you Long to un-der stand him Come to un-der - stand love—

A. *f* *mf* *f*
loves you Long to un-der stand him He is love—

T. *f* *mf* *f*
he loves you Long stand him He is love—

B. *f* *mf* *f*
love Long un-der stand him He is love—

Vc. *mf* *f* *f*

Pno. *mf* *f* *f*

48

S. *mf* I am liv - ing light *f* surr - ounds me

A. *mf* I am liv - ing light *f* surr - ounds me

T. *mp* Ah light *f* surr - ounds me

B. *mp* Ah light *f* surr - ounds me

Vc. *mp* *mf*

Pno. *mp* *mf*

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rit.

mp

58

S. *f* light Ah *mp*

A. *f* light Ah *mp*

T. *f* light Ah *mp*

B. *f* light Ah *mp*

Vc.

Pno. *mp*