

Reconciliation

Walt Whitman

Corbin Montenegro

Inquietante (♩ = 55)

Tenor 1
p
Oo Word o-ver all, _____

Tenor 2
p
Oo _____ Word o-ver all, _____

Baritone
PERUSAL
Oo _____ Word o-ver all, _____

Bass
SCORE
Oo _____ Word o-ver all, _____

Piano (rehearsal only)
p

7

T. 1
beau-ti-ful as the sky, Beau-ti-ful that war and all its deeds of
mp

T. 2
beau-ti-ful as the sky, Beau-ti-ful that war and all its deeds of
mp

Bar.
beau-ti-ful as the sky, Beau-ti-ful that war and all its deeds of
mp


B.
beau-ti-ful as the sky, Beau-ti-ful that war and all its deeds of
mp


Pno.
mp

PERUSAL

SCORE

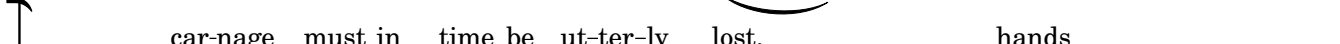
11 **rall.** **a tempo**

T. 1 
 car-nage must in time be ut-ter-ly lost, That the hands of the sis-ters Death and

T. 2 
 car-nage must in time be ut-ter-ly lost, hands

Bar. 
 car-nage must in time be ut-ter-ly lost, hands

PERUSAL

B. 
 car-nage must in time be ut-ter-ly lost, hands

SCORE

Pno. 
rall.

15

T. 1
Night the hands of the sisters Death and Night in - ces - sant - ly *p* soft - ly

T. 2
— hands — in - ces - sant - ly *p* soft - ly

Bar.
ands in - ces - sant - ly *p* soft - ly

B.
hands in - ces - sant - ly *p* soft - ly

* if singers cannot sing the low notes, have them sing the higher one

Pno.

19

T. 1
wash a - gain and e - ver a -

T. 2
wash a - gain and e - ver a -

Bar.
a gain and e - ver a -

B.
wash a - gain and e - ver a -

Pno.

PERUSAL

SCORE

accel. -----

♩ = 85

T. 1

gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

T. 2

gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

Bar.

gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

PERUSAL

B.

in, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

SCORE

Pno.

in, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

23

T. 1

gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

T. 2

gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

Bar.

gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

B.

gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

Pno.

PERUSAL SCORE

tempo primo

molto rit. - - - - -

T. 1

26

8

3

3

ff

gain, a-gain and e-ver a gain, a-gain and e-ver a - gain, thissoiled world;

T. 2

8

3

3

ff

gain, a-gain and e-ver a gain, a-gain and e-ver a - gain, thissoiled world;

Bar.

8

3

3

ff

PERUSAL

gain, a-gain and e-ver a gain, a-gain and e-ver a - gain, thissoiled world;

B.

8

3

3

ff

SCORE

gain, a-gain and e-ver a gain, a-gain and e-ver a - gain, thissoiled world;

Pno.

8

3

3

ff

ff

molto rit. - - - - -

30 $\text{♩} = 65$

T. 1

T. 2

Bar.

B.

Pno.

mp For my en-e-

mp For my en-e - my is dead, a man div - ine as

mp For my en - my is dead, a man div - ine as my - self is dead, For my en - e -

PERUSAL

mp

35

SCORE

T. 1

T. 2

Bar.

B.

Pno.

mp For my en-e - my

my is dead, a man div - ine as my - self is dead, For my en - e - my is dead, a

my - self is dead, For my en - e - my is dead, a man div - ine as my - self is dead,

my is dead, a man div - ine as my - self is dead, For my en - e - my is dead, a

Meno mosso (♩ = 50)

40
T. 1
8
pp

is dead I look where he lies white-faced and

T. 2
8
pp

man div - ine as my - self is dead, I look where he lies white - faced and

Bar.
8

For my en - e - my is dead, I look where he lies white - faced and

B.
8
pp

man div - ine as my - self is dead, I look where he lies white - faced and

Pno.
8
pp

PERUSAL

SCORE

45

T. 1
still in the cof-fin I draw near, bend down and touch light-ly with my lips the

T. 2
still in the cof-fin I draw near, bend down and touch light-ly with my lips the

Bar.
still in the cof-fin I draw near, bend down and touch light-ly with my lips the

B.
still in the cof-fin I draw near, bend down and touch light-ly with my lips the

Pno.

PERUSAL

SCORE

50 $\text{♩} = \text{♩}$ **rall.** , **a tempo**

T. 1

whiteface in the cof - fin whiteface in the cof - fin. Beau-ti-ful that war and

T. 2

whiteface in the cof - fin whiteface in the cof - fin. Beau-ti-ful that war and

Bar.

whiteface in the cof - fin whiteface in the cof - fin. Beau-ti-ful that war and

B.

whiteface in the cof - fin whiteface in the cof - fin. Beau-ti-ful that war and

PERUSAL

Pno.

SCORE **rall**

55

rall. **a tempo**

T. 1
 all its deeds of car-nage must in time be ut-ter-ly lost, *ff* Word o-ver all *mp*

T. 2
 all its deeds of car-nage must in time be ut-ter-ly lost, *ff* Word o-ver *mp*

Bar.
 all its deeds of car-nage must in time be ut-ter-ly lost, *ff*

B.
 all its deeds of car-nage must in time be ut-ter-ly lost, *ff*

Pno.
ff *mp* *ff*

PERUSAL
SCORE

60

T. 1 *rit.* Word o - ver all. *ppp*

T. 2 all Word o - ver all. *ppp*

Bar. Word o - ver all. Word o - ver all. *ppp*

B. *mp* Word o - ver all. Word o - ver all. *ppp*

Pno. *mp* *ppp*

PERUSAL

SCORE