

Evan Blaché

NIGHT

For SATB divisi A cappella



ABOUT THE WORK

This piece was originally written for choir with a woodwind quintet, but i found myself imagining singers singing in the night under one lone street light that was purple as snow fell down, and it inspired me to write this for SATB choir unaccompanied .

~ Evan Blaché, composer

ABOUT THE COMPOSER

Evan Blaché is a non-binary choral composer and choral singer based out of San Marcos, Texas.

Never known to mince words, Evan has composed a lot of work combining the classical style with topics of social justice.

Evan studied music at Austin Community College. While there, they were a part of the Austin Community College Chamber choir and was a part of the Texas Two Year All-State Choir for three years as the bass two section leader.

Their most recent accomplishment includes the recent performance of their large work, *Ballads of a College Basket Case* by their alma mater, Austin Community College, and graduating with their B.M in Music Studies from Texas University.

They studied at Texas State University where they received their B.M in Music Studies and Composition while singing in the Texas State University Chorale under the direction of Joey Martin and studied composition with Dr. Jack Wilds.

They are currently in the Masters program at Texas State University for their M.M in Music Composition while singing in the Texas State University Chorale under the direction of Joey Martin and studying composition with Michael Ippolito.

While at Texas State, Evan has been commissioned by various groups, including Conspirare, led by Craig Hella Johnson and Vocem Cordis, led by Texas State Graduates, Nathan Thompson & Christian Clow.

Evan currently sings in the groups, Tinsel Singers, Inversion Ensemble, San Antonio Chamber Singers, and is an Insight Fellow in Conspirare.



Night

for SATB Voices *a cappella*

Words by:
Sara Teasdale

Music by:
Evan Blaché

Gently ♩ = 70

The musical score is for the piece "Night" by Evan Blaché, with lyrics by Sara Teasdale. It is written for SATB voices and piano. The score is in 4/4 time, with a tempo of "Gently" and a metronome marking of ♩ = 70. The key signature is two sharps (D major). The piece begins with a piano introduction marked *mp*. The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics "Stars" are written under the vocal lines. The piano part consists of two staves (treble and bass clef) with a *mp* dynamic marking. The score is marked with a large orange watermark "FOR SALE ONLY".

2

5

Musical score for measures 5-9. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are "Stars Stars Stars". The piano part is marked *mp*. The vocal parts have various melodic lines, with some notes tied across measures.

10

Musical score for measures 10-14. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are "Stars stars pla - net. Stars stars pla - net. Stars o-ver snow, and in the west a pla - net". The piano part is marked *mf*. The vocal parts have various melodic lines, with some notes tied across measures.

15

Stars Stars
Stars Stars
Stars o-versnow, and in the west a pla-net. Swin-ging
Stars Stars

19

Low Star is not Stars
Low Star is not Stars
low be-low a star, it is not far.
Low Star is not Stars

4

24

Musical score for measures 24-26. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Stars Look for a love-ly thing. Love-ly love-ly love-ly love-ly Love - ly love - ly Love - ly love - ly". The piano part provides harmonic support with chords and melodic lines. A dynamic marking of *mp* (mezzo-piano) is present.

27

Musical score for measures 27-30. The score continues from the previous system. The lyrics are: "Look for a love-ly thing. love - ly love - ly love - ly love - ly Love-ly love - ly love - ly love - ly love - ly love - ly Love - ly love - ly love - ly". The piano accompaniment continues with chords and melodic lines. A dynamic marking of *mp* is present.

29

And you will find it find it

love - ly love - ly love - ly love - ly Love - ly love - ly love - ly love - ly

love - ly love - ly love - ly love - ly

love - ly love - ly love - ly love - ly

31

find it and you will find it find it

Love - ly love - ly love - ly love - ly Love - ly love - ly love - ly love - ly

Love - ly love - ly Love - ly love - ly

Love - ly love - ly Love - ly love - ly

find it *mf* It is not far. It will ne - ver be

Love-ly love-ly love-ly *mf* It is not far. It will ne - ver be

Love - ly love *mf* It is not far. It will ne - ver be

Love - ly love It is not far. It will ne - ver be

far. *sub. mp* Stars Stars Stars

far. *sub. mp* Stars Stars Stars

far. *sub. mp* Stars Stars

far. *sub. mp* Stars Stars

43

Stars o-ver snow, *mf*

Stars o-ver snow, *mf*

Stars o-ver snow, *mf*

Stars o-ver snow, *mf*

Stars o-ver snow, *mf*

8

48

and in the west a pla - net. Stars o-ver snow, and in the west a
and in the west a pla - net. Stars o-ver snow, and in the west a
and in the west a pla - net. Stars o-ver snow, and in the west a
and in the west a pla - net. Stars o-ver snow, and in the west a

This block contains the musical notation for measures 48 through 52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are repeated across the staves. The piano part consists of chords and arpeggiated figures in both hands.

53

pla-net. Swin-glow be - low a star. It is not far, it is not
pla-net. Swin-glow be - low a star. It is not far, it is not
pla-net. Swin-glow be - low a star. It is not far, it is not
pla-net. Swin-glow be-low a star. It is not far, it is not

This block contains the musical notation for measures 53 through 57. It features four vocal staves and a piano accompaniment. The lyrics are repeated across the staves. The piano part continues with chords and arpeggiated figures. A dynamic marking of *f* (forte) is present above the first vocal staff in measure 53.

59 rit. . . .

The musical score consists of five systems. The first system is for a voice part in treble clef with a key signature of two sharps (F# and C#). The lyrics are "far, it is not far, it is not ve-ry far!". The second system is for a second voice part in treble clef with a key signature of one flat (Bb) and one sharp (F#). The lyrics are "far, it is not far, it is not ve-ry far!". The third system is for a third voice part in treble clef with a key signature of two sharps (F# and C#). The lyrics are "far, it is not far, it is not ve-ry far!". The fourth system is for a bass voice part in bass clef with a key signature of two sharps (F# and C#). The lyrics are "far, it is not far, it is not ve-ry far!". The fifth system is for a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The tempo marking "rit." is placed above the first system and below the fourth system. A large orange watermark "FOR PRACTICE ONLY" is overlaid diagonally across the score.

San Marcos, Texas, March 2023