

The Golem

Rabbi Eleazar of Worms (1176-1238)

In Four Easy Steps!

K. Lubin

Like Fire $\text{♩} = 112$

Soprano Alto Tenor Bass Piano
for rehearsal only

Slower, More Dramatic $\text{♩} = 76$

S A T B Pno.

mf mysterioso

pp stagger breaths

sek *b' - se - fer yetz - i*

hm
pp stagger breaths

hm
pp stagger breaths

hm

Slower, More Dramatic $\text{♩} = 76$

mf mysterioso

pp stagger breaths

The Golem

2

pp stagger breaths

S rah _____ hmm _____

A Yesh lo l'-ta - her _____ atz - mo lil - bosh _____ be - ga-

T

B

Pno.

19

S

A dim l' - vi - nim. *pp*

T V'-ein lo l'-a - dam _____ la'a - sok yech - i - di,

B

Pno.

The Golem

3

28

Soprano (S) vocal line with lyrics: "V' - ktiv: _____ ah _____ Ha-go-lem". Dynamics: *mf*, *cresc.*, *ff*. Measure 29 starts with *ff*.

Alto (A) vocal line with lyrics: "V' - ktiv: _____ ah _____ Ha-go-lem". Dynamics: *mf*, *cresc.*, *ff*.

Tenor (T) vocal line with lyrics: "V' - ktiv: _____ ah _____ Ha-go-lem". Dynamics: *f*, *cresc.*, *ff*.

Bass (B) vocal line with lyrics: "V' - ktiv: _____ lo tov ha-yot ha'a-dam l'-va-do eh'-eh - seh lo ez-er k' - neg-do. Ha-go-lem". Dynamics: *ff*.

Piano (Pno.) accompaniment with dynamic *f* at the beginning of measure 29.

Like Fire $\text{♩} = 112$

36

Soprano (S) vocal line with lyrics: "chai!". Dynamics: *pp*.

Alto (A) vocal line with lyrics: "chai!". Dynamics: *pp*.

Tenor (T) vocal line with lyrics: "chai!". Dynamics: *pp*.

Bass (B) vocal line with lyrics: "Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem.". Dynamics: *p subito*.

Piano (Pno.) accompaniment with dynamic *p subito* at the beginning of measure 37.

Like Fire $\text{♩} = 112$

36

Piano (Pno.) accompaniment with dynamic *pp*.

The Golem

4

39

S

A

T

B

Pno.

43

S

A

T

B

Pno.

DO NOT USE

Sheet music for "The Golem" featuring five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The music is in common time, with measures in 7/8, 4/4, and 9/4. The vocal parts sing in unison, while the piano provides harmonic support. The lyrics are in Yiddish, repeated in each section. The piano part includes dynamic markings like *mf* and *mp*.

Measures 39:

- Soprano (S):** Rest, then 7/8 time, followed by 4/4 and 9/4 time.
- Alto (A):** Rest, then 7/8 time, followed by 4/4 and 9/4 time.
- Tenor (T):** Rest, then 7/8 time, followed by 4/4 and 9/4 time. Dynamics: *mp*, *mf*, *mp*. Lyrics: Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem.
- Bass (B):** Rest, then 7/8 time, followed by 4/4 and 9/4 time. Dynamics: *mf*, *mp*. Lyrics: Ha - go - lem chai! Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem.
- Piano (Pno.):** Rest, then 7/8 time, followed by 4/4 and 9/4 time. Dynamics: *mf*, *mp*.

Measures 43:

- Soprano (S):** Rest, then 7/8 time, followed by 4/4 and 9/4 time.
- Alto (A):** Rest, then 7/8 time, followed by 4/4 and 9/4 time. Dynamics: *mp*. Lyrics: L' - kach hit - chil im ha - mi - lim
- Tenor (T):** Rest, then 7/8 time, followed by 4/4 and 9/4 time. Dynamics: *mf*, *mp*. Lyrics: Go - lem, go - lem, go - lem, ha - go - lem. Ha - go - lem chai!
- Bass (B):** Rest, then 7/8 time, followed by 4/4 and 9/4 time. Dynamics: *mf*, *mp*. Lyrics: Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem.
- Piano (Pno.):** Rest, then 7/8 time, followed by 4/4 and 9/4 time. Dynamics: *mf*, *mp*.

The Golem

5

47

S

A L' - kach hit - chil im ha - mi - lim L' - kach hit - chil im ha - mi - lim bet brai - shit ba - rah! *mf*

T Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem. bet brai - shit ba - rah! *mf*

B Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem. bet brai - shi - ba - rah! *mf*

Pno. *mf*

mf espressivo

S Bet _____ brai - shit ba -

A L' - kach hit - chil im ha - mi - lim L' - kach hit - chil im ha - mi - lim *mp*

T Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem. *mp*

B Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem. *mp*

Pno. *mf espressivo*

6

The Golem

f sempre

S rah. Bet brai-shit ba - rah! V'-yesh lo li - kat kar -

A L' - kach hit - chil im ha - mi - lim bet brai-shit ba - rah! Oh

T Go - lem, go - lem, go - lem, ha - go - lem. bet brai-shit ba - rah! V'-yesh lo li - kat kar -

B Go - lem, go - lem, go - lem, ha - go - lem. bet brai - shi ba - rah! Oh

Pno.

58

S kah b' - tu - lat b' - ma-kom ha - rim. Oh Oh V'-yesh

A Oh She - loh che - fer bat ad - am sham.

T kah b' - tu - lat b' - ma-kom ha - rim. Oh Oh V'-yesh

B Oh She - loh che - fer bat ad - am sham.

Pno.

The Golem

7

65

S lo li - kat kar - kah b' - tu - lat b' - ma-kom ha - rim. ____ Oh _____ Oh _____

A Oh _____ Oh _____ She - loh che - fer _____ bat ad - am

T 8 lo li - kat kar - kah b' - tu - lat b' - ma-kom ha - rim. ____ Oh _____ Oh _____

B Oh _____ Oh _____ She - loh che - fer _____ bat ad - am

Pno.

72

S ff with power Va - yig - bol ha' - e - fer b' - may - im cha - yim v' - ya' - a -

A sham. — Va - yig - bol ha' - e - fer b' - may - im cha - yim v' - ya' - a -

T 8 Va - yig - bol ha' - e - fer b' - may - im cha - yim v' - ya' - a -

B sham. — Va - yig - bol ha' - e - fer b' - may - im cha - yim v' - ya' - a -

Pno.

8

The Golem

Soprano (S) *p subito* *f*

Alto (A) *p subito* *f*

Tenor (T) *p subito* *poco a poco cresc.*
set go - lem ech - ad. Go - lem, go - lem, go - lem, ha - go - lem.
set go - lem ech - ad. *poco a poco cresc.*

Bass (B) *p subito* *poco a poco cresc.*
set go - lem ech - ad. Go - lem, go - lem, go - lem, ha - go - lem.

Piano (Pno.) *p subito* *f* *poco a poco cresc.*

84

Soprano (S)

Alto (A)

Tenor (T) *Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem. Ha - go - lem chai!*

Bass (B) *Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem. Ha - go - lem chai!*

Piano (Pno.)

The Golem

9

88

mf cresc. al fine

S Go - lem, go - lem, go - lem, ha go - lem. Go - lem, go - lem, go - lem, ha - go - lem.

A Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem.

T *mf cresc. al fine*

8 Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem.

B *mf cresc. al fine*

Go - lem, go - lem, go - lem, ha - go - lem. Go - lem, go - lem, go - lem, ha - go - lem.

Pno. *mf cresc. al fine*

90

S Go - lem, go - lem, go - lem, ha - go - lem. Ha - go - lem chai!

A Go - lem, go - lem, go - lem, ha - go - lem. Ha - go - lem chai!

T *ff*

8 Go - lem, go - lem, go - lem, ha - go - lem. Ha - go - lem chai!

B Go - lem, go - lem, go - lem, ha - go - lem. Ha - go - lem chai!

Pno. *ff*