

Dona Nobis Pacem

For SATB with divisi

Riley Ferretti

Approximately 5 minutes

Instructions:

Measures 1-4

S.A.

1st time: Solo

2nd time: Solo, sopranos, and altos follow approximately 2 counts after in random order.

Repeat cantus firmus 3 more times to build in texture before continuing to measure 5.

Measures 36-39

S.A.

1st time: Altos only, singing in random order

2nd time: Sopranos join altos, singing in random order Repeat 2 more times before continuing to measure 40

T.B.

Hold notes until measure 40

Recommendation: Conductor conducts in time to signal tenor/bass after repeat

Latin

Dona nobis pacem,

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

English

Grant us peace,

*Lamb of God, who takes away the sins of the
world, have mercy on us.*

*Lamb of God, who takes away the sins of the
world, grant us peace.*

Composer Note:

Dona Nobis Pacem is inspired by the famous subject line from William Byrd's *Mass for Four Voices*. Having sung this piece multiple times, Byrd's use of dissonance building off this single line before concluding the final piece is almost addicting to listen to. I found myself wondering what it would sound like to lean into this dissonance of this subject line becoming its own canon that builds into an entirely new piece and lead to the creation of this piece.

Dona Nobis Pacem

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1st time: solo

Optional: soloist sings cantus firmus an octave above

2nd time: solo, sopranos, and altos follow approximately 2 counts after in random order

Repeat cantus firmus 3 more times to build in texture before continuing to measure 5.

♩ = 80 freely

p

Soprano/Alto

Do - na no - bis pa - - - - - cem

1.

♩ = 80

Piano
(for rehearsal only)

p

5

S./A.

mp **mf** **f**

T.

Do na no bis Do - na no - - -

mp **mf** **f**

B.

Do - na no bis Do - na Do - na no - - -

Pno.

mp **mf** **f**

13

S. *f* *p* *mf* *mp*
 cem Ag-nus De - i qui tol - lis pec

A. *f* *p* *mf*
 cem Ag-nus De - i qui - tol - lis pec -

T. *p* *f* *p* *mf* *mp*
 bis Ag-nus De - i qui - tol lis pec -

B. *p* *f* *p* *mf* *mp*
 bis Ag-nus De - i qui - tol - lis pec - ca -

Pno. *p* *f* *p* *mf* *mp*

20

S. *f*
 - ca - ta di qui tol - lis pec - ca -

A. *f*
 - ca - ta pec - ca - ta mun - di qui tol - lis pec - ca -

T. *f*
 ca ta mun - di qui tol - lis pec - ca -

B. *f*
 ta mun - di mun - di qui tol - lis pec - ca -

Pno. *f*

26

S. *p*
-ta mun - di mi - se - re - re no - bis

A. *p*
ta mun - di mi - se - re - re no - bis cem

T. *p*
ta mun - di mi - se - re - re no bis pa - cem -

B. *p*
ta mun - di mi - se - re - re no - bis pa - cem -

Pno. *p*

1st time: Tenors only, singing in random order

2nd time: Sopranos join altos, singing in random order

Repeat 2 times before continuing to measure 40

34

S. *mp*
Do - na no - bis pa - cem

A. *mp*
Do - na no - bis pa - cem

T. *p*
mp

B. *p*

Pno. *p*

40

S.

A.

T. *mp*

B. *mp*

Pno. *mp*

**Agnus Dei, qui tollis peccata mundi...*

(mm)

**Agnus Dei, qui tollis peccata mundi...*

47

S. *mp* *f*

A. *mp* *f*

T. *f*

B. *f*

Pno. *f*

**Agnus Dei, qui tollis peccata mundi...*

**Agnus Dei, qui tollis peccata mundi...*

**repeat phrase at independent tempo(Largo)*

53 *poco allarg.* *ff*

S. Do - na no - bis pa - - - - - cem

A. Do - na no - bis pa - - - - - cem

T. Do - na no - bis pa - - - - - cem

B. Do - na no - bis pa - - - - - cem

Pno. *poco allarg.* *ff*

57 *rit. al fine* *p*

S. Do - na no - bis pa - - - - - cem

A. Do - na no - bis pa - - - - - cem

T. Do - bis pa - - - - - cem

B. Do - na no - bis pa - - - - - cem

Pno. *rit. al fine* *p*

