

Love Drives Out Hate

for SSATB Choir & Piano

Martin Luther King Jr.

Logan Severson Willson



Love Drives Out Hate

Text inspired by Martin Luther King Jr.
(1929 - 1968)

*"Darkness cannot drive out darkness;
only light can do that.
Hate cannot drive out hate;
only love can do that."*

Love drives out hate!

I've got a truth that'll make your day bright
But you've got to know how to heed it right.

Joy will come to those who love!

The world is beautiful
Full of wonder and love;

Love that you must give!

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Groove ♩ = 120

Soprano
Alto

Tenor
Bass

Piano

5

f Love _____ *f* Love _____

f Love _____ *f* Love _____ drives out hate!

f _____ *sfz* _____

drives out hate!_____ Love drives out hate!_____

Love drives out hate!_____

f *sfz*

ff *sfz* *f*

I've got a truth_____ that will make your day

f

21

—bright

But you have got to know— how to heed it

25

right.

mf

29

f

Joy will come— Joy will come—

f

Joy will come— Joy will come— to those who love

rit. - - - - -

33

those who love

37

Relaxed ♩ = 92

The

mp

41

Full of won - der and love;

world is bea - u - ti - ful

mp

45 *p*

Love to give Love that you must give!

Love to give Love that you must give!

49 *mp*

Love to give Love that you must give!

Love to give Love that you must give!

53 **accel.**

mf

Tempo I ♩ = 120

57

Musical score for measures 57-60. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The vocal line is mostly silent in these measures.

61

Musical score for measures 61-64. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *f* (forte) in measure 61 and *sf* (sforzando) in measure 63. The vocal line includes the lyrics: "Love Love drives out hate!".

65

Musical score for measures 65-68. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features dynamic markings of *mf* (mezzo-forte) and *sfz* (sforzando). The vocal line includes the lyrics: "drives out hate! Love drives out hate! Love drives out hate!".

69

73

77

molto rit. ----- *a tempo*

mf ----- *ff*

Joy will come to those who Love!

Joy will come to those who Love!