Reconciliation

For unaccompanied TTBB voices

Corbin Montenegro

CMM
CORBIN
MONTENEGRO
MUSIC

About the piece

Text:

Word over all, beautiful as the sky!
Beautiful that war, and all its deeds of carnage, must in time be utterly lost;
That the hands of the sisters Death and Night, incessantly softly wash again, and ever again, this soil'd world:
… For my enemy is dead—a man divine as myself is dead;
I look where he lies, white-faced and still, in the coffin—I draw near;
I bend down, and touch lightly with my lips the white face in the coffin.

About the poet:

Walt Whitman (1819-1892) is America's world poet—a latter-day successor to Homer, Virgil, Dante, and Shakespeare. His best known work, Leaves of Grass, *celebrates democracy, nature, love, and friendship. Whitman is regarded as one of America's most significant 19th-century poets and would influence later many poets, including Ezra Pound, William Carlos Williams, Allen Ginsberg, Simon Ortiz, C.K. Williams, and Martín Espada. (from* poetryfoundation.org*)*

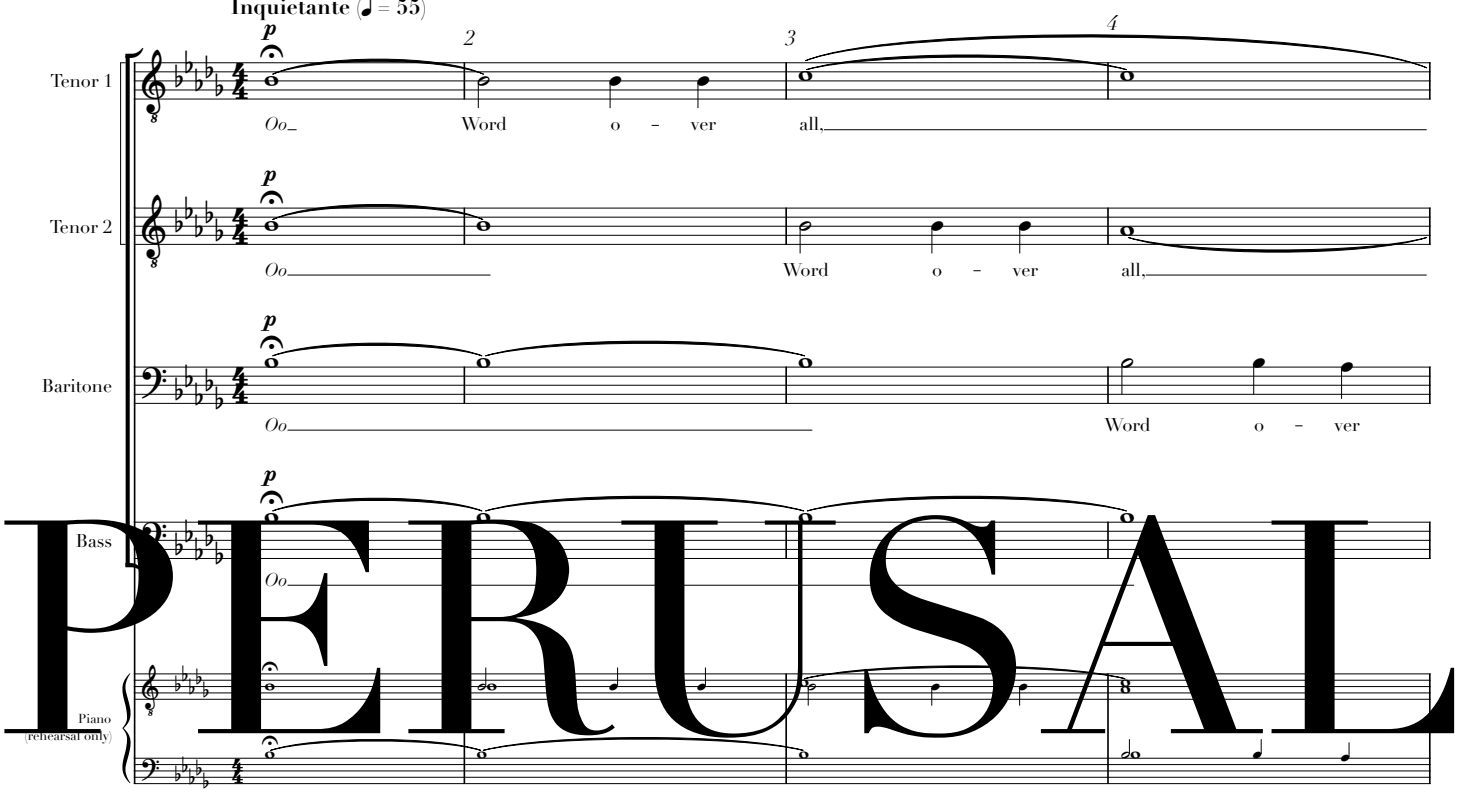
About the composer:

Corbin Montenegro (b. 2004) is a composer, performer, and scholar currently based in St. George, Kansas. He is currently pursuing a Bachelor of Music Education from Kansas State University, where he is a member of the school's flagship choral ensemble, Concert Choir. He holds membership in the National Association for Music Education, the American Choral Directors Association, and Phi Mu Alpha Sinfonia.
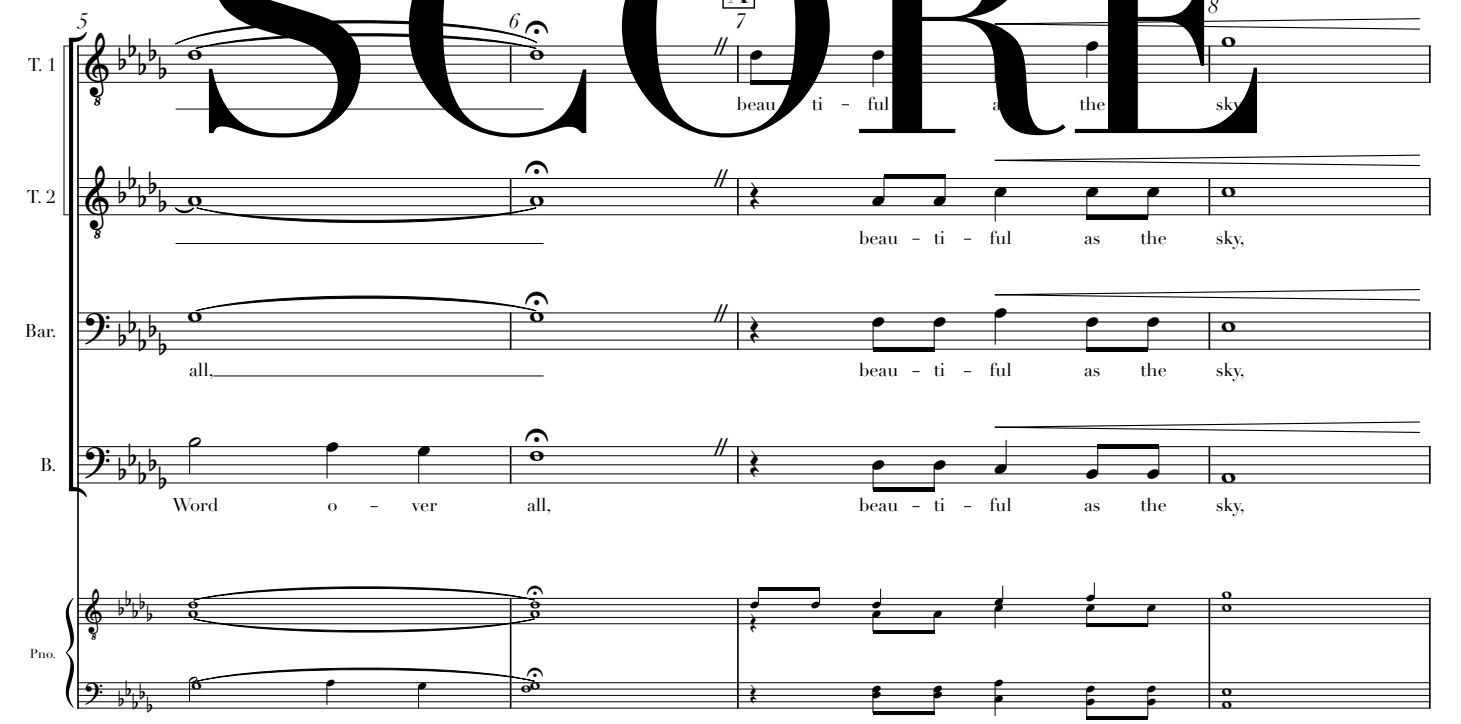
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Walt Whitman
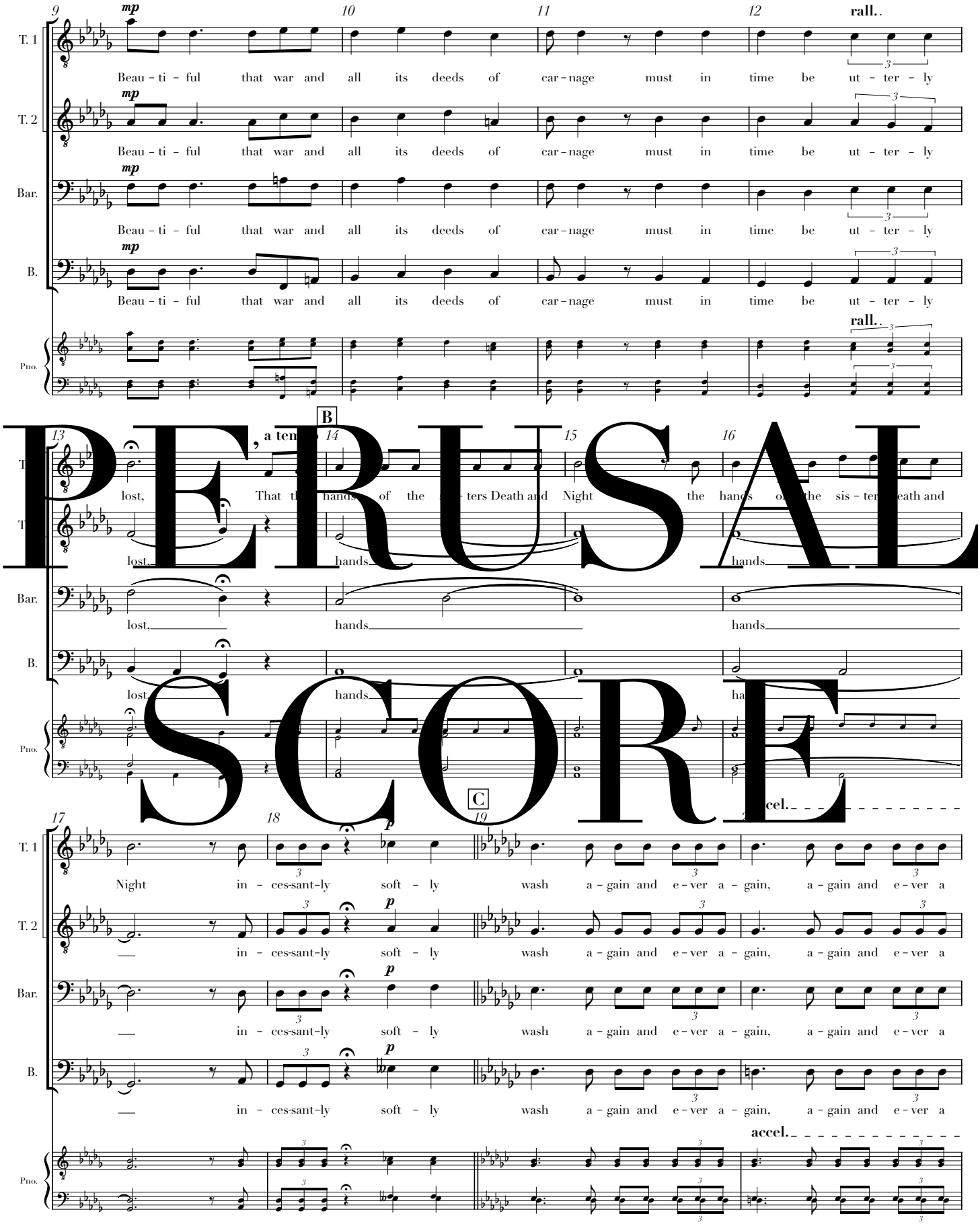
Corbin Montenegro
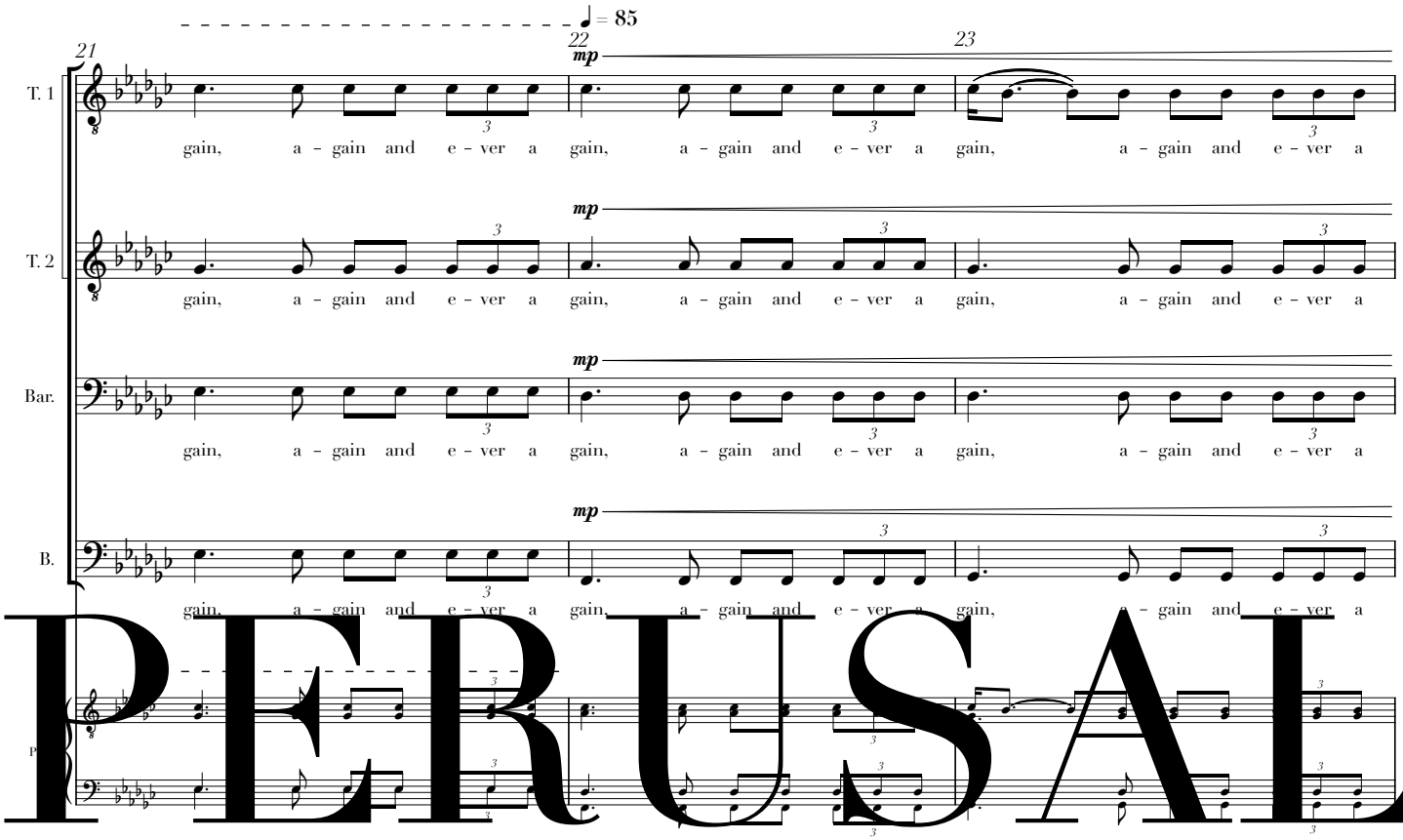


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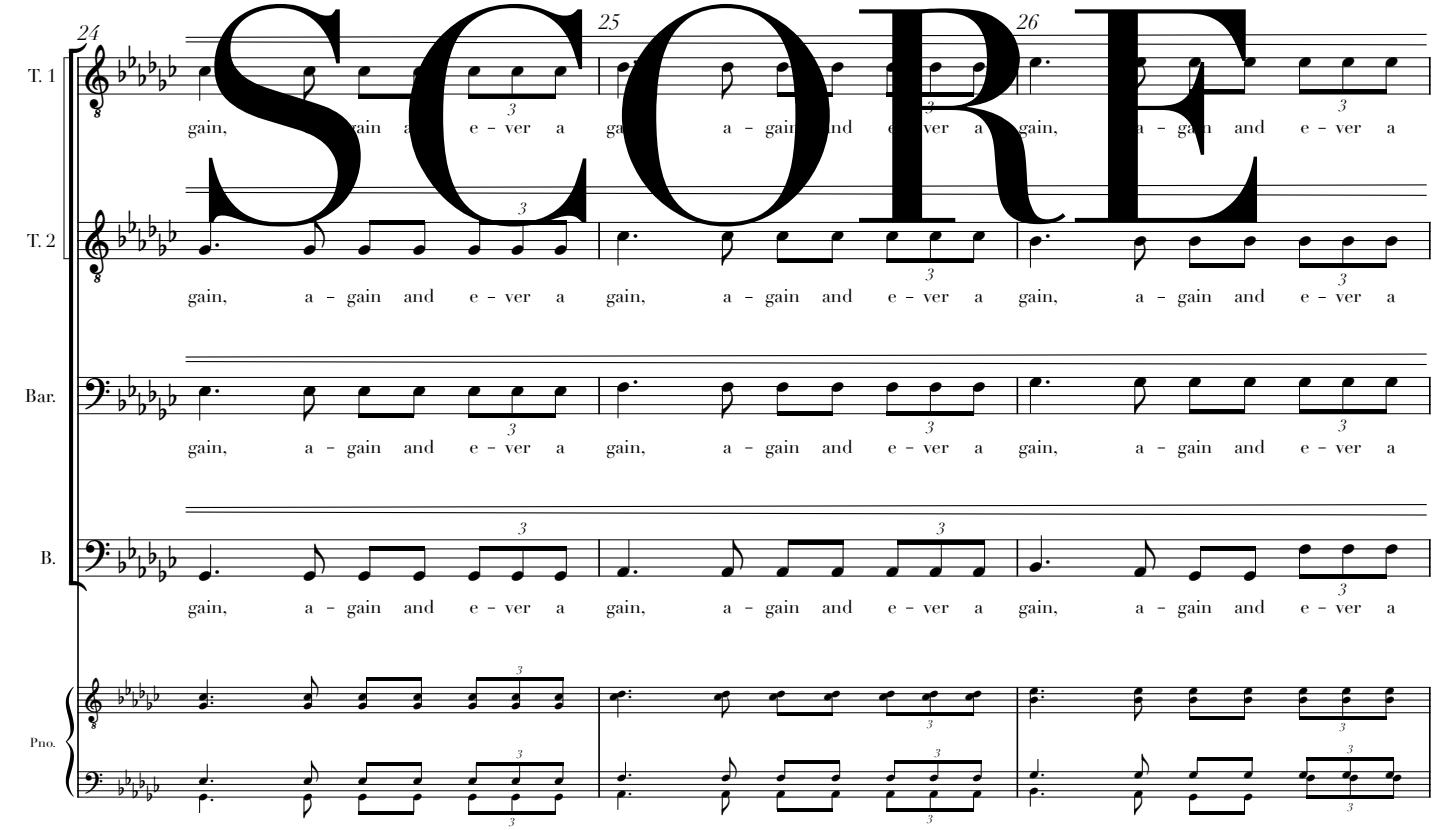


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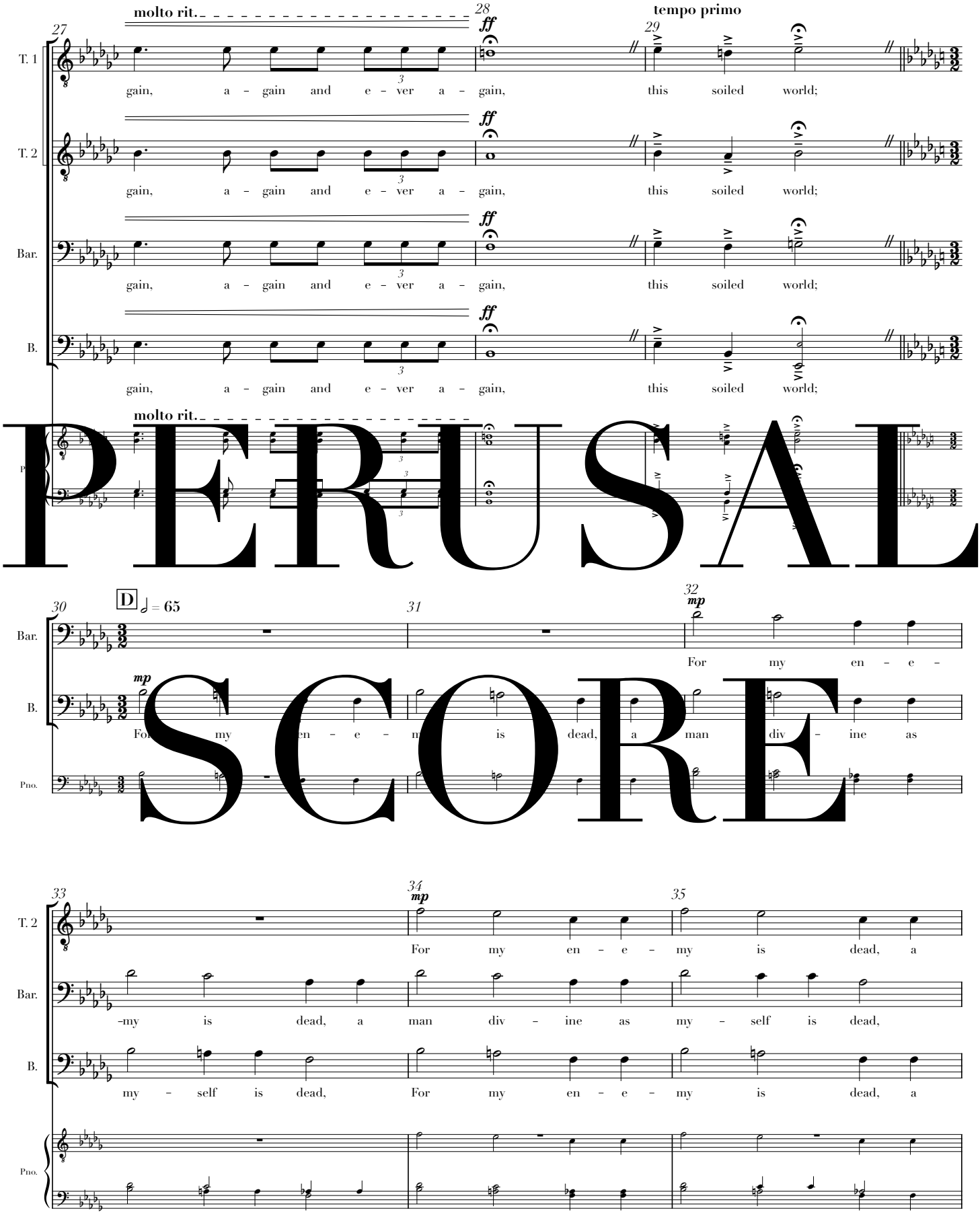


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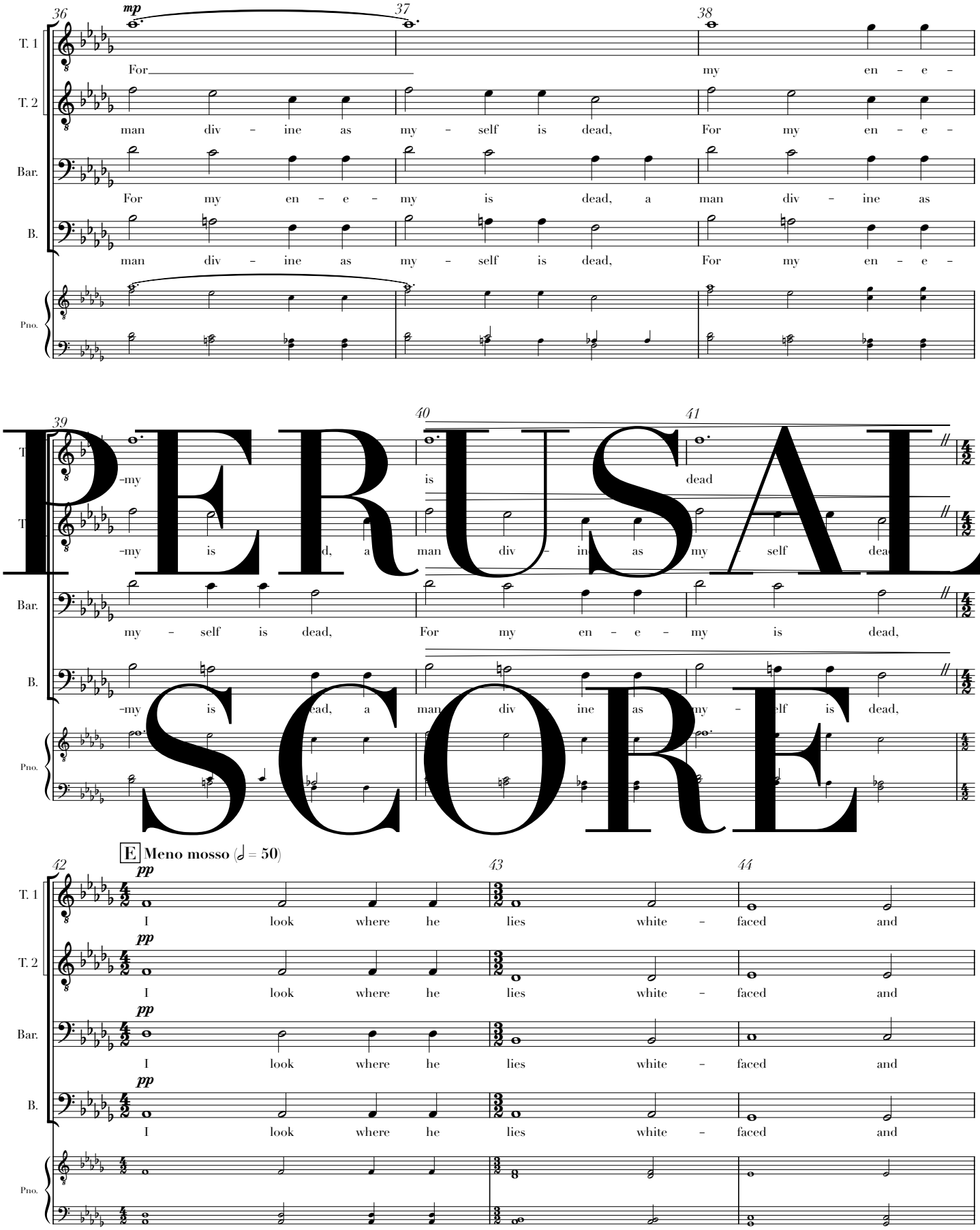


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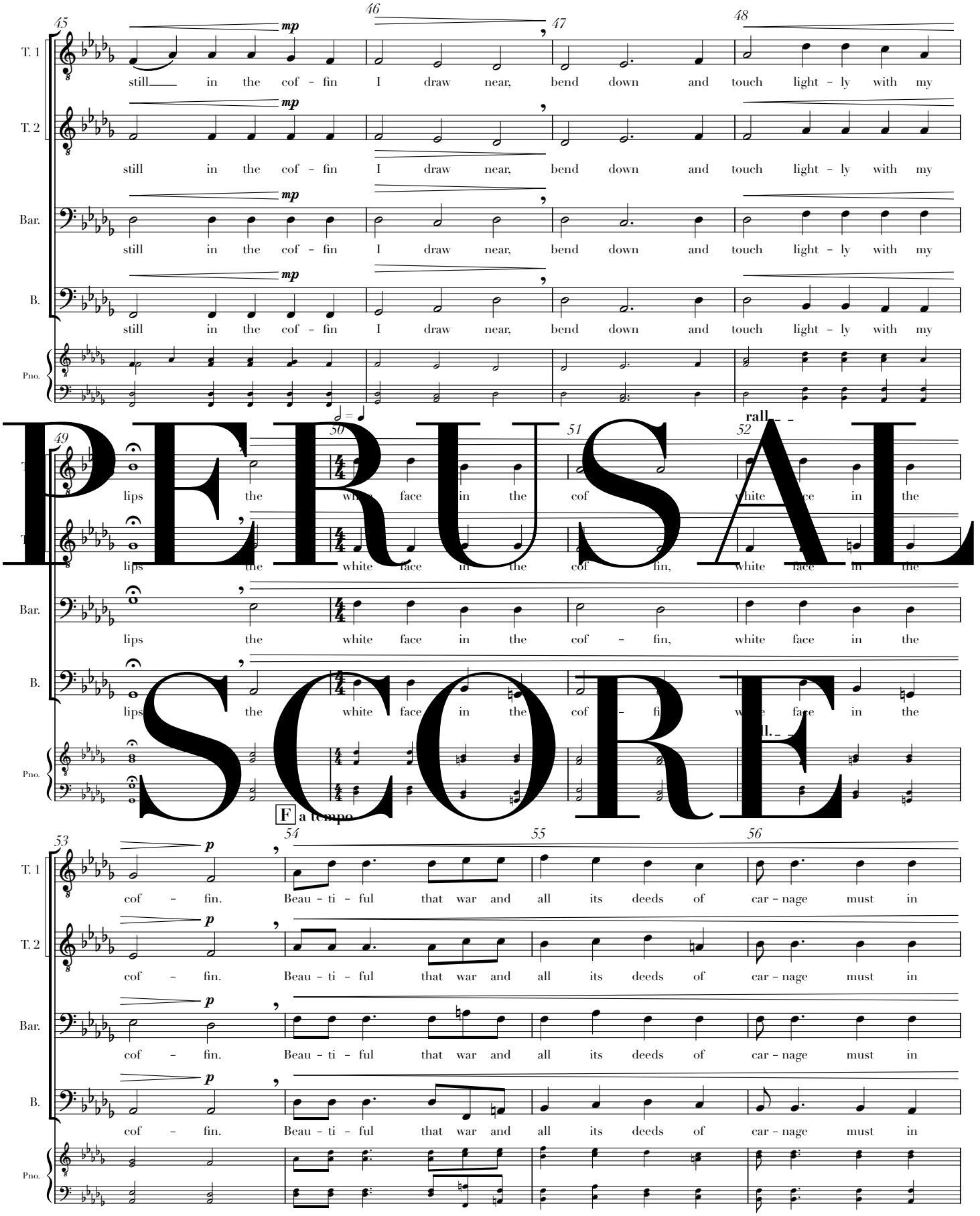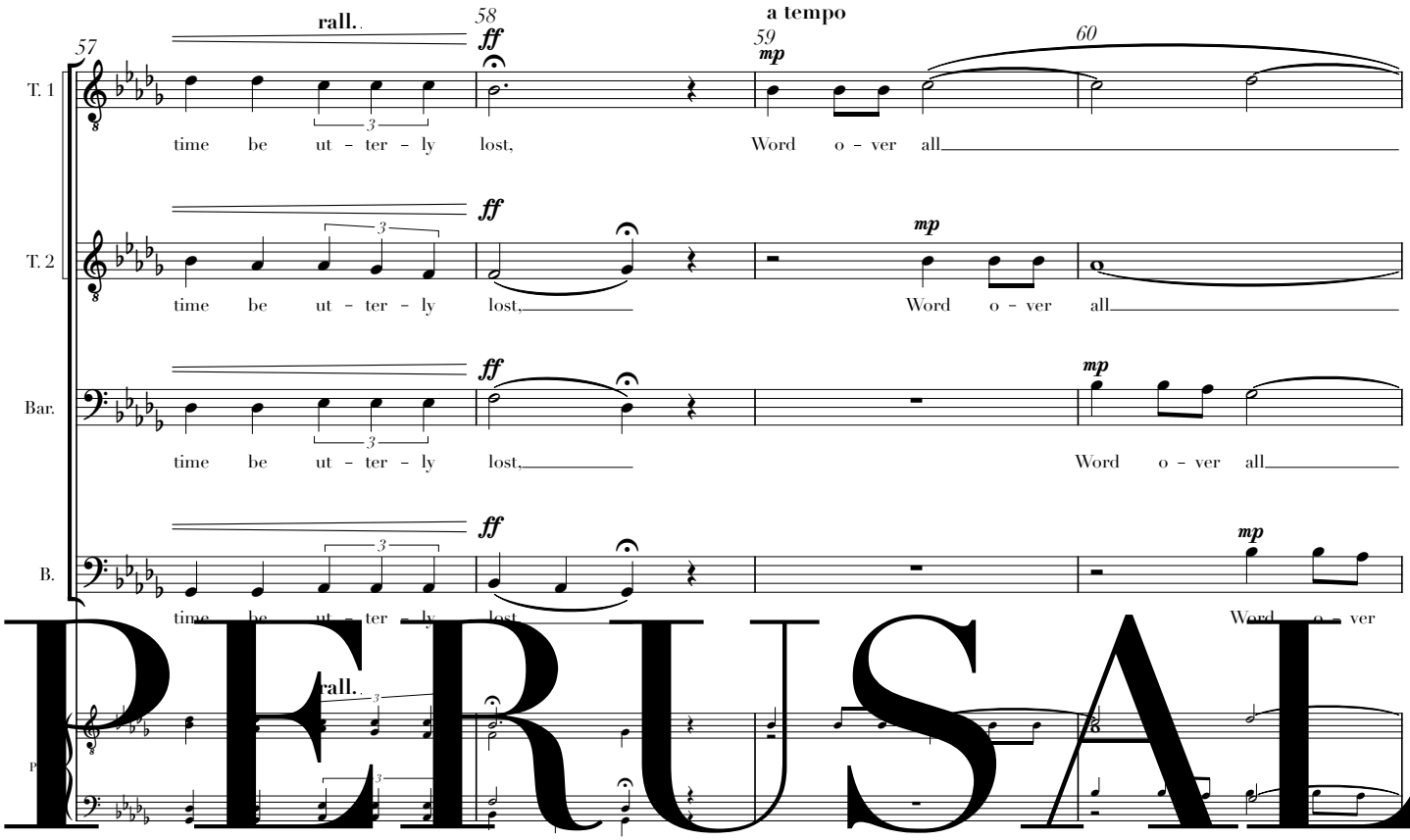




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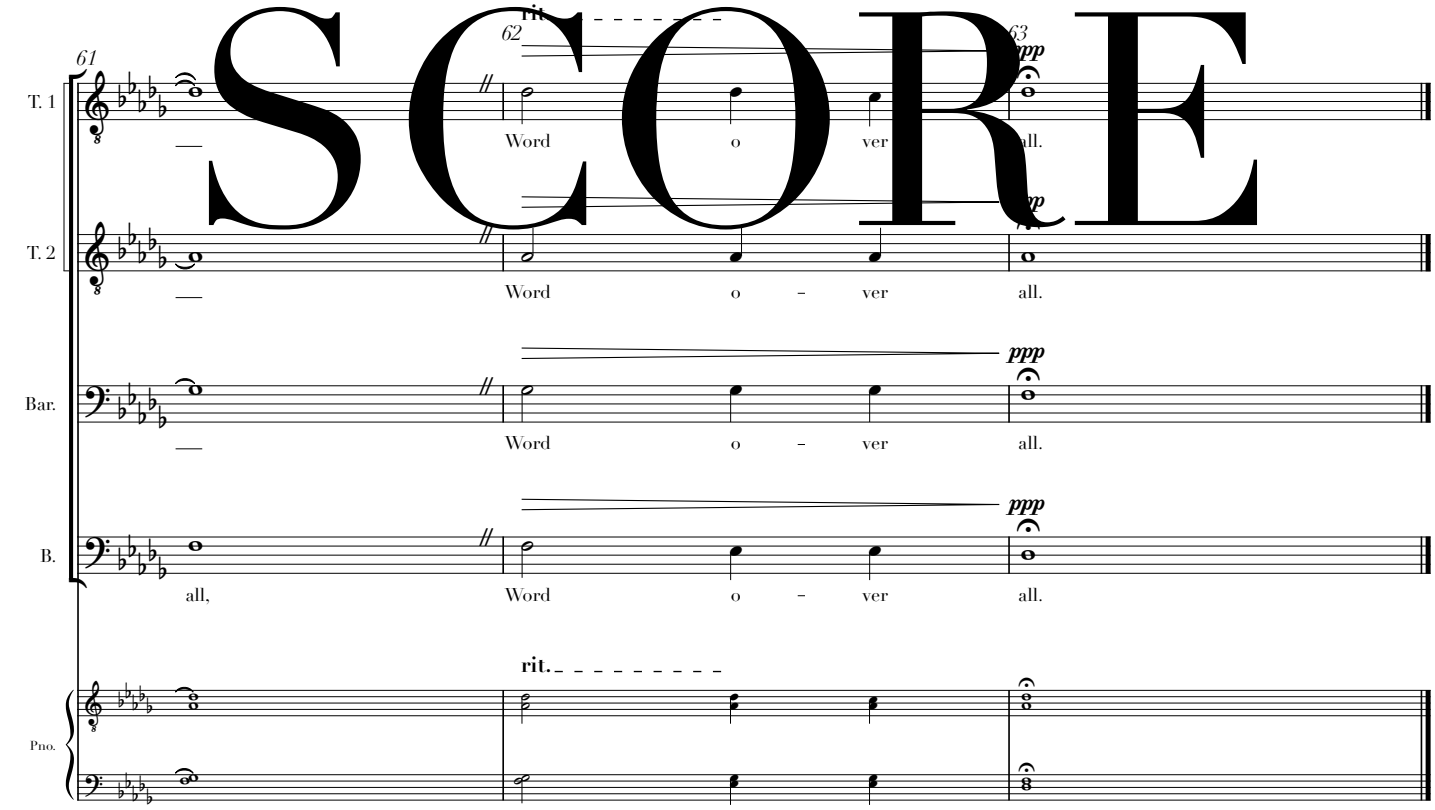
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