

[The cry of the cicada]

Matsuo Bashō (1644-1694)

Trans. William George Aston (1841-1911)

Tobias Deggans

A ♩ = 56-ish, *colla voce* **rit.**

p float *p*

Solo 1
8 Cry. Cry.

Tenor 1
8 [ŋ] Ah. slowly open to Ah

Tenor 2
8 [ŋ] Ah [ŋ] Ah.
slowly open to Ah

Piano
pp p pp p

5 $\text{♩} = 56$ *mp*

S. *Cry.*

T. 1 *sub. mp* *mf* *Cry.* *Cry.*

T. 2 *mp* *Cry.* *mp* *Cry.*

Bari. *mp* *Cry.*

Pno. *p* *mp*

rall.-----

S. *sub. mf* Cry. Cry.

T. 1 *f* Cry. Ah *p*

T. 2 *mf* *sub. f* Cry. Cry. Ah *p* *see note

Bari. *mf* *f* Cry. Cry. Ah *p*

B. *mp* *mf* *sub. f* Cry. Ah *p*

Pno. *mf* *f* *p*

*if there are insufficient Tenors for a 3-part split, the F natural in m. 12+42, A natural in m. 13+14, and B flat in m. 14 can be supplimented by Baritones or omitted.

B ♩ = 72

mp

14
T. 1
8
The cry of the ci - ca - da

T. 2
8
The cry of the ci - ca - da

Bari.
8
The cry of the ci - ca - da

B.
8
The cry of the ci - ca - da

Pno.

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Musical score for vocalists and piano. The score is in 5/4 time and features four vocal parts (T. 1, T. 2, Bari., B.) and a piano accompaniment (Pno.). The lyrics are: "Gives us no sign, gives us no sign. The cry of". The score includes dynamic markings (mf, mp) and performance instructions such as slurs and accents. The piano part includes a triplet of eighth notes in the first measure of the first system and a five-measure rest in the second measure of the first system.

T. 1
8
mf
mp
mf
Gives us no sign, gives us no sign. The cry of

T. 2
8
mf
mp
mf
Gives us no sign, gives us no sign. cry of

Bari.
mf
mp
mf
Gives us no sign, gives us no sign. cry of

B.
mf
mp
mf
Gives us no sign, gives us no sign. cry of

Pno.
mf
mp
mp

20

T. 1
8
the ci - ca - da Gives us no sign, —

T. 2
8
the ci - ca - da Gives us no sign, —

Bari.
the ci - ca - da Gives us no sign, —

B.
the ci - ca - da Gives us no sign, —

Pno.
mf *mp*

23

T. 1 *mp* *f*
 Gives us no sign That present-ly it will die.

T. 2 *mp* *f*
 Gives us no sign That present-ly it will die.

Bari. *mp* *f*
 Gives us no sign That present-ly it will die.

B. *mp* *f*
 Gives us no sign That present-ly it will die.

Pno. *mf*

C

27 *pp* *mp*

T. 1
8 [ŋ] slowly open to [a] [a] Cry,

T. 2
8 [ŋ] slowly open to [a] [a] Cry,

Bari.
[ŋ] slowly open to [a] [a] Cry,

B.
[ŋ] slowly open to [a] [a] Cry,

Pno.
sub.p *mp, senza cresc.*

3

T. 1

30

8

mf

Ci - ca - da. Cry, Cry,

Musical notation for Tenor 1 (T. 1) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one flat. The music starts at measure 30, marked with a rehearsal sign '8'. The lyrics are 'Ci - ca - da. Cry, Cry,'. The melody features a long note on 'da.' followed by a series of eighth notes on 'Cry,'. A dynamic marking of *mf* is placed above the final notes.

T. 2

8

sub. p

Ci - ca - da. oo

Musical notation for Tenor 2 (T. 2) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one flat. The music starts at measure 30, marked with a rehearsal sign '8'. The lyrics are 'Ci - ca - da. oo'. The melody features a long note on 'da.' followed by a series of eighth notes on 'oo'. A dynamic marking of *sub. p* is placed above the final notes.

Bari.

sub. p

Ci - ca - da. oo oo ooo

Musical notation for Baritone (Bari.) in G major, 4/4 time. The staff begins with a bass clef and a key signature of one flat. The music starts at measure 30, marked with a rehearsal sign '8'. The lyrics are 'Ci - ca - da. oo oo ooo'. The melody features a long note on 'da.' followed by a series of eighth notes on 'oo'. A dynamic marking of *sub. p* is placed above the final notes.

B.

sub. p

Ci - ca - da. oo oo

Musical notation for Bass (B.) in G major, 4/4 time. The staff begins with a bass clef and a key signature of one flat. The music starts at measure 30, marked with a rehearsal sign '8'. The lyrics are 'Ci - ca - da. oo oo'. The melody features a long note on 'da.' followed by a series of eighth notes on 'oo'. A dynamic marking of *sub. p* is placed above the final notes.

Pno.

sub. p

Musical notation for Piano (Pno.) in G major, 4/4 time. The piano part consists of two staves, treble and bass clef, with a key signature of one flat. The music starts at measure 30. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment. A dynamic marking of *sub. p* is placed above the first few measures.

D

34 *f*

T. 1
8
Ci-ca - da! Cry! Cry, cry, cry!

T. 2
8
Cry. Ci-ca - da! Cry! Cry, cry!

Bari.
f
Cry. Ci-ca - da! Cry! Cry, cry!

B.
f
Cry. Ci-ca - da! Cry! Cry, cry!

Pno.
mf

The musical score is for a vocal quartet and piano. It features four vocal staves (T. 1, T. 2, Bari., B.) and a piano accompaniment (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score begins at measure 34. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "Ci-ca - da! Cry! Cry, cry, cry!". The vocal parts have various musical markings including slurs, accents, and a triplet in the final measure of the vocal lines. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

T. 1 *ff* *sfp* *mf* *fp* *pp*

38 8 Give us no sign that you soon will die. Cry. Ah.

T. 2 *ff* *sfp* *mf* *fp* *pp*

8 Give us no sign that you soon will die. Cry. Ah.

Bari. *ff* *sfp* *mf* *fp* *pp*

Give us no sign that you soon will die. Cry. Ah.

B. *ff* *sfp* *mf* *fp* *pp*

Give us no sign that you soon will die. Cry. Ah.

Pno. *sub. p* *mf* *mp* *take your time*