



Evan Blaché

A Golden Day

for SATB voices a cappella
words by Paul Laurence Dunbar

For The 2023 Premiere | Project Festival
Choral Arts Initiative; Brandon Elliot, director

A Golden Day

Words by:
Paul Laurence Dunbar

for SATB Voices *a cappella*

Music by:
Evan Blaché

Apprehensively ♩ = 85

Soprano

Alto

Tenor

Bass

Piano
(For Rehearsal Only)

mp

I found you _____ I found you _____

mp

6

mp _____ *mf*

I found you _____ I found you _____ and I

mp _____ *mf*

I found you _____ I found you _____ and I

mp _____ *mf*

I found you _____ I found you _____ and I

mf

13

lost you. I lost you. All on a
 lost you. I lost you. All on a
 lost you. I lost you. All on a
 lost you. I lost you. All on a

The musical score for measures 13-18 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "lost you. I lost you. All on a".

19

glea - ming day. The day was filled with sun-shine. The
 glea - ming day. The day was filled with sun-shine. The
 glea - ming day. Day was filled with
 glea - ming day. Day was filled with

The musical score for measures 19-24 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "glea - ming day. The day was filled with sun-shine. The".

23

day was filled with sun-shine. The day was filled with sun-shine. The
day was filled with sun-shine. The day was filled with sun-shine. The
sun - shine.
sun - shine.

This musical score for measures 23-24 features a vocal line with lyrics and piano accompaniment. The lyrics are: "day was filled with sun-shine. The day was filled with sun-shine. The sun - shine." The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

25

day was filled with sun-shine. The day was filled with sun-shine. The
day was filled with sun-shine. The day was filled with sun-shine. The
— Day was filled with
— Day was filled with

This musical score for measures 25-26 features a vocal line with lyrics and piano accompaniment. The lyrics are: "day was filled with sun-shine. The day was filled with sun-shine. The Day was filled with". The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

27

day was filled with sun-shine. The day was filled with sun-shine. The
day was filled with sun-shine. The day was filled with sun-shine. The
sun - shine.
sun - shine.

This block contains the musical notation for measures 27 and 28. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "day was filled with sun-shine. The day was filled with sun-shine. The sun - shine." The piano part includes a watermark "MUSIC" diagonally across the page.

29

day was filled with sun-shine. And the land was full of May.
day was filled with sun-shine. And the land was full of May.
— And the land was full of May.
— And the land was full of May. A

rit. *mp*
mp
mp
rit. *mp*

This block contains the musical notation for measures 29 and 30. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "day was filled with sun-shine. And the land was full of May." The piano part includes a watermark "MUSIC" diagonally across the page. Performance markings include "rit." and "mp".

33 **A tempo**

mf *mp*

A gol-den bird was sin-ging. Bird__ was

mf *mp*

A__ gol-den bird was sin-ging. A gol - den__ bird__ was

mf *mp*

A__ gol-den bird was sin-ging. Gol-den bird__ was

mf *mp*

gol- den_ bird__ was sin-ging gol- den__ bird__ was

A tempo

mf *mp*

The musical score consists of five systems. The first system shows the vocal line with lyrics 'A gol-den bird was sin-ging. Bird__ was' and dynamic markings *mf* and *mp*. The second system continues the vocal line with lyrics 'A__ gol-den bird was sin-ging. A gol - den__ bird__ was'. The third system shows the vocal line with lyrics 'A__ gol-den bird was sin-ging. Gol-den bird__ was'. The fourth system shows the vocal line with lyrics 'gol- den_ bird__ was sin-ging gol- den__ bird__ was'. The fifth system shows the piano accompaniment with dynamic markings *mf* and *mp*. The tempo is marked 'A tempo' at the beginning and end of the system.

38 *mf* *rit.* *f* **A tempo**

sin - ging. sin - ging. its me - lo - dy di - vine.

sin - ging. sing - ging. its me - lo - dy di - vine.

sin - ging. sin - ging its me - lo - dy di - vine.

sin - ging. sin - ging its me - lo - dy di - vine.

mf *rit.* *f* **A tempo**

44

I found you and I loved you I

I found you loved you

49

mp

I found you. I loved you. I found

found you and I loved you I found you

mp

I found you I loved you I found

found you loved you found you

54

mf

you. I loved you. world was mine. The

mf

and I loved you And all the world was mine. The

mf

you I loved you. world was mine. The

mf

loved you world was mine. The

8
59

rit.

A tempo

Musical score for measures 59-64. It features four vocal staves and a piano accompaniment. The lyrics are: "world was mine. I found you I found you". The score includes dynamic markings such as *mp* and *rit.*, and tempo markings *A tempo*. The piano part consists of chords and moving lines in both hands.

65

mp

Musical score for measures 65-70. It features four vocal staves and a piano accompaniment. The lyrics are: "I found you I found you". The score includes dynamic markings such as *mp* and *rit.*, and tempo markings *A tempo*. The piano part consists of chords and moving lines in both hands.

72

mf

— and I lost you. — I lost you.

mf

— and I lost you. — I lost you.

mf

— and I lost you. — I lost you.

mf

— and I lost you. — I lost you.

78

f

— All on a gol - den day. But when I dream of

f

— All on a gol - den day. But when I dream of

f

— All on a gol - den day. Dream of

f

— All on a gol - den day. Dream of

83

you. But when I dream of you. But when I dream, I dream of you dear. It
 you. But when I dream of you. But when I dream, I dream of you dear. It
 dream of you. Dream of dream of you. dream, I dream of you dear. It
 you. Dream of you. dream, I dream of you dear. It

88

is al-ways brim - ming May. It is al - ways
 is al-ways brim - ming May. It is al - ways
 is al-ways brim - ming May. It is al - ways
 is al-ways brim - ming May. It is al - ways

rit. . . Full of Longing ♩=75

The musical score consists of five systems of staves. The first system includes a vocal line and a piano accompaniment line. The second system continues the vocal line. The third system continues the piano accompaniment. The fourth system continues the vocal line. The fifth system continues the piano accompaniment. The lyrics are: 'brim - ming May... May... May... May.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'rit.'.

Original: San Marcos, Texas, April 2023
 Revised: Irvine, California, June 2023

MUSICAL ONLY