

**POEM OF
LOVE AND
JOY
(2022)**

for TTBB Chorus and Piano

CHRIS DORNER

Poem of Love and Joy

for TTBB Chorus and Piano

Duration: 6:00

Chris Dorner

PERUSAL USE ONLY

About the Piece:

During my final year of high school in 2022, I had the opportunity to perform Z. Randall Stroope's "Amor de Mi Alma", a stunning piece based on a 16th-century love poem. After some time had passed, I began to reflect on the moment and felt inspired to create a similar piece, infused with my own experiences and influences. Thus, I started writing "Poem of Love and Joy".

My primary decision and goal for this piece was to compose a love poem that did not address any individual but instead focus on the issues of love from a gay male perspective. The piece delves into the intricacies of queer love, emphasizing its rarity, beauty, and fragility. It also touches on the inner struggles of self-denial and self-hatred, as well as the external struggles of living in an unsupportive environment and feeling disconnected from others who share similar experiences. These are all issues that I have either personally experienced or observed in others.

Text:

*My sweet prince
sleeping tight,
embrace me now
deeply.*

*Our love is not long
Yet
Our love is strong;
We are
Together*

*Love knows no bound.
Your love is rare;
Your love is kind;
Your love is mine.
You are free!*

*My heart it beats,
for you.
My heart is weak,
for you.*

*You may rest now
my prince,
my love*

*You.
Only for:
You.*

- Chris Dorner | 01/21/22

Poem of Love and Joy

A

Slow and legato, ♩ = 56

(*unis.*)
pp

Tenor 1
Tenor 2

(*unis.*)
pp

Baritone
Bass

Piano

A8

Deep - ly hold me

pp

Deep - ly hold me

now...

now...

Hold

me,

now...

A12

now

now

Poem of Love and Joy

T.1
Yet our love is st - rong _

pp

16 **B**

Bar.
Our love is not long _

pp

simile

22 *(pp)*

our love is not long — we are to - geth - er

pp

our love is not long We are to - geth - er

26

29 **B12**

L.h.

32

36

poco a poco cresc.

Tn. 1

Your love Your love is rare; Your love is kind; _ Kind!

pp

40

Your love _____ is rare; Your love _____ is kind; _ Kind!

Tn. 2, mel.

Your love _____ is rare; Your love _____ is kind: Kind!

pp

(p)

Your love _____ is love rare? Rare and kind _ Kind!

tre corda

pp

(p)

Poem of Love and Joy

Your love is mine!

45

mf

Your love, love is mine!

Your love, love, is mine!

mf

mf

47

C8

f

52

C13

Tn. 1

p

Your love

B.

p

Love knows no bounds. You

p

accel. e cresc. ----- allarg.-----

D *f gushing with emotion*

ff

56

Your love is free; Your love is rare. and free!

Bar., mel.

f gushing with emotion

ff

Your love is free; Your love is rare. and free!

(*f gushing with emotion*) are mine, You are free!

f gushing with emotion

sopra

ff

E

With movement, ♩ ~ 65

poco dim.

Accel.

Rit.

61

ff

66

(*slow arpeggio*)

p

Poem of Love and Joy

F

Slower, but moving forward (♩ = 60)
poco a poco cresc.

Tn. 1

ppp

pp

♩ = 65

My heart it beats, for you.

Tn. 2

ppp

pp

My heart it beats, for you.

Bar.

ppp

pp

it beats, for you. My heart it beats, for you.

B.

ppp

pp

p

My heart it beats, for you. My heart it beats, for you. My

[Release]

76

F8

p

My heart it beats for you it beats! it

p

My heart it beats for you for you it beats! it beats!

p

My heart it beats for you for you for you for you

heart

My

heart

My heart

Poem of Love and Joy

F16

solo:

my heart is weak ___ for you

82

beats! for you... beats ___ for you

___ for you... beats ___ for you

___ for you ___ my heart beats ___ for you

___ for you my heart beats ___ for you

G

Spacious, ♩ = 40

You may rest now my prince, my love...

87

rest my prince, my love... *ppp*

you rest my love... *ppp*

rest my prince, my love... *ppp*

you rest love.. *ppp*

take your time...

pp

Poem of Love and Joy

The A^b may be sung as
a section (**Tenor 1's**)
or as a solo
pp *falsetto*

♩ = 60 (conduct each note)
molto allarg.

90

pp *falsetto* \wedge *dim. al niente*

You. On - ly for: You

pp *falsetto* \wedge *dim. al niente*

You. On - ly for: You

\wedge

These rests are used as reference when the final measure happens, the pedal is still depressed.

pp