

Listen

(SATB)



Ryan Piggott

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$\text{♩} = 70 p$

Soprano
shoulder pat*

Alto
p
shoulder pat*

Tenor
p
shoulder pat*

Bass
p
shoulder pat*

Piano

* 1-4 people in the center of the choir should do the first set of shoulder pats.
Each consecutive set should add another outer shell of people.

5

S.

A.

T.

B.

Pno. *mp*

9

S.

A.

T.

B.

Pno.

13

S. *mp* List - en. Wait for me.

A. *mp* List - en. Wait for me.

T. *mf* I

B. *mf* I

Pno. *mp*

17

S. ooh..

A. ooh..

T. hear you sing - ing. I hear your song.

B. hear you sing - ing. I hear your song.

Pno.

21

S. *mf* Wait. Be still. I see you're in pain. *mp* ooh..

A. *mf* Wait. Be still. I see you're in pain. *mp* ooh.

T. *mf* I want - ed to

B. *mf* I want - ed to

Pno. *mf*

But what can't you see?

f

26

S. (ooh) Oh,

A. (ooh)

T. help you, but what can't you see?

B. help you, but what can't you see?

Pno.

29

S. *mp* li - sten_ to me. Hear_ my_ cry!

A. *mp* Li - sten_ to me. Hear my_ cry!_

T. *mp* What are we? Who am I?

B. *mp* What are we? Who am I?

Pno. *mp*
for rehearsal use only

33

f

S. Stran - gers don't list - en, though they may try.

A. Stran - gers don't list - en, though they may try.

T. Stran - gers don't list - en, though they may try.

B. Stran - gers don't list - en, though they may try.

Pno.

37

S. As we draw near - er and near - er, we

A. We draw near - er and near - er, we

T. We draw near - er and near - er, we

B. As we draw near - er and near - er, we

Pno.

41 *mp* Solo *p*

S. *mp* hear _____ a sound, _____ a voice, _____ a song. We *p*

A. *mp* hear. _____ We *p*

T. *mp* hear _____ a sound, _____ a voice, _____ a song. We *p*

B. *mp* hear. _____ We *p*

Pno. *mp*

45 *rit.*

S. *rit.* hear

A. *rit.* hear

T. *rit.* hear

B. *rit.* hear

Pno. *rit.* *p* *pp*

PERUSAL SCORE