# David's Lament

*For unaccompanied TTTTBBBB voices*

*Corbin Montenegro*

CMM
CORBIN
MONTENEGRO
MUSIC

## *About the Piece*

*The text for this piece comes from the second book of Samuel in the Bible, chapter 18, verse 33. This verse captures King David's reaction to the death of his son Absalom, turning the celebration of a recent military victory into a moment of pain and sorrow for the king.*

### *Latin Text:*

*Contristatus itaque rex, ascendit*
*coenaculum portae, et flevit.*
*Et sic loquebatur, vadens:*
*"Fili mi Absalom, Absalom fili mi!*
*Quis mihi tribuat ut ego moriar pro te,*
*Absalom fili mi, fili mi Absalom!"*

### *English Translation:*

*The king was much moved, and went up to*
*the chamber over the gate, and wept.*
*and as he went, thus he said:*
*"Absalom my son, my son Absalom!*
*Would God I had died for thee,*
*Absalom my son, my son Absalom!"*

*Corbin Montenegro (b. 2004) is a composer, performer, and scholar currently based in St. George, Kansas. He is currently pursuing a Bachelor of Music Education from Kansas State University, where he is a member of the school's flagship choral ensemble, Concert Choir. He holds membership in the National Association for Music Education, the American Choral Directors Association, and Phi Mu Alpha Sinfonia.*

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II Samuel 18:33

Corbin Montenegro

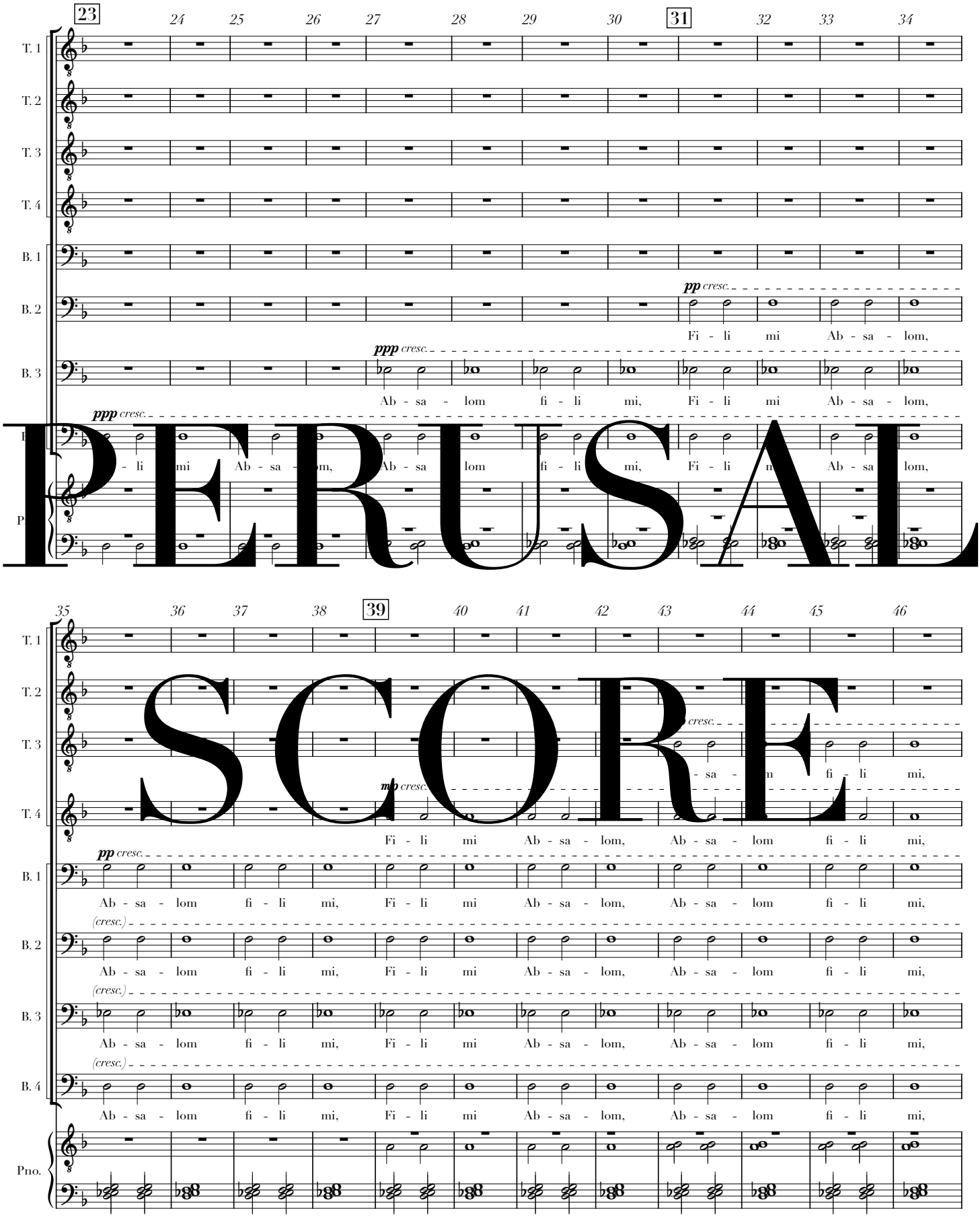



PERUSAL SCORE

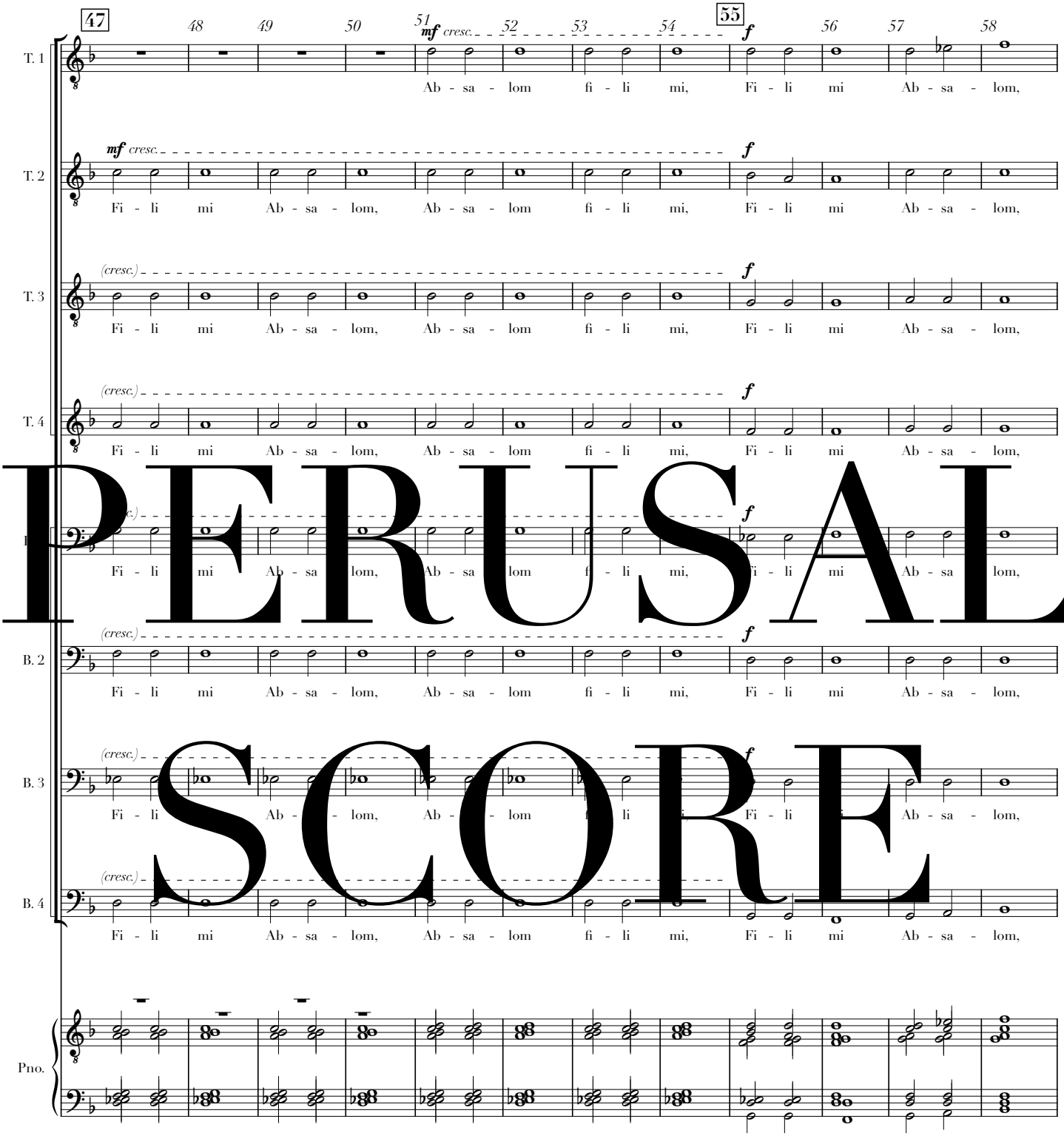





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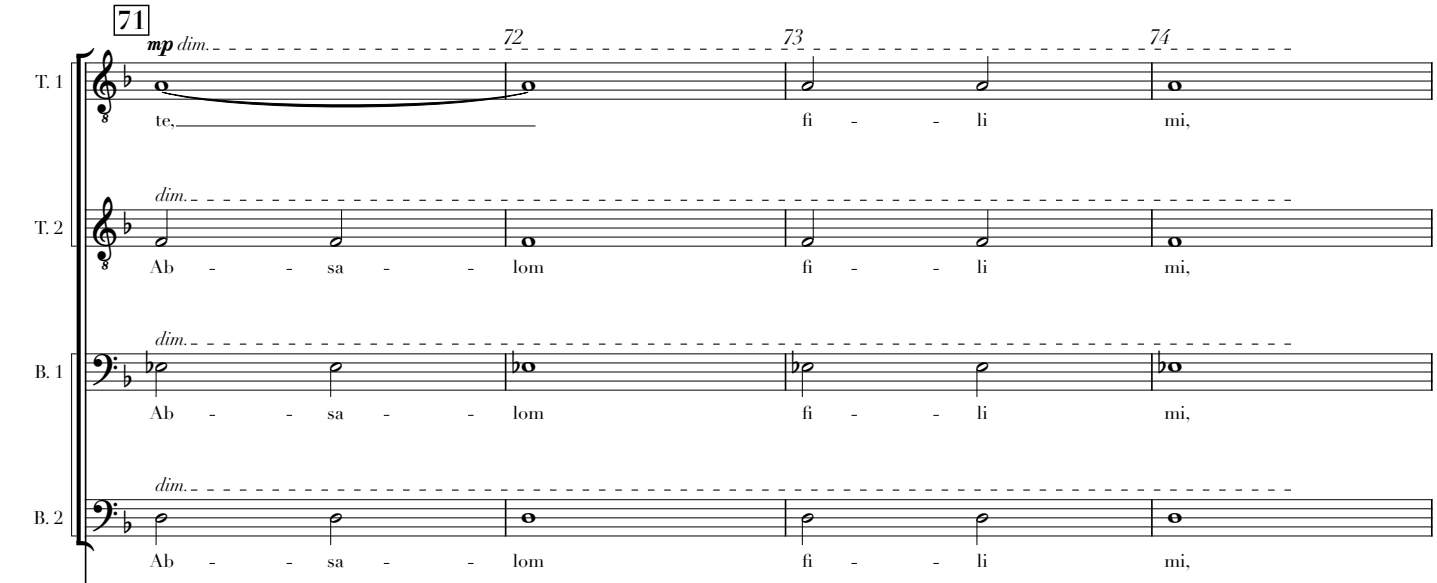

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