

Clouds

for SATB Voices

arr. Jason Fieler

Words by Anonymous

Andante

Musical score for SATB voices and piano, measures 1-4. The score is in G major (one sharp) and 4/4 time. The tempo is marked **Andante**. The dynamics are **f** (forte). The lyrics are "Ah" for all parts. The piano part is marked **f** and includes a rehearsal mark. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano part are shown with their respective staves and clefs. The piano part is marked "Piano (rehearsal only)".

5

Musical score for SATB voices and piano, measures 5-8. The score is in G major (one sharp) and 4/4 time. The tempo is **Andante**. The dynamics are **p** (piano) and **mf** (mezzo-forte). The lyrics are "Oo" for all parts. The piano part is marked **p**. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano part are shown with their respective staves and clefs. The piano part is marked "Piano (rehearsal only)".

9

mp White sheep, white sheep,— *mf* On a hill,

mf On a blue hill,

p *mf* *p* *mf* *p*

Oo Oo

mp *mf*

13

p *mf* *p* *mf* *p*

On a blue Oo hill

p *mf* *p* *mf* *p*

On a blue Oo hill

p

17

mf *p*
When the wind stops

p *f*
When the wind stops

p *f* *p*
When the wind stops

f *p*
Ah stops

Ah

f *p*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems. The first system contains three vocal staves and a piano accompaniment. The second system contains two vocal staves and a piano accompaniment. The lyrics are: 'When the wind stops', 'When the wind stops', 'When the wind stops', 'Ah stops', and 'Ah'. Dynamic markings include *mf*, *p*, *f*, and *p*. The piano part includes a 3/4 time signature change in the first system and a 4/4 time signature change in the second system. A large 'COPYRIGHT' watermark is visible across the page.

20

ff
When the wind stops—

ff
When the wind stops

ff *p* *mf* *p* *mf* *p*
When the wind Oo Oo You

p *mf* *p* *mf* *p*
Oo Oo You

ff *p*

25

p
You all stand still.

p
You all stand still.

all stand still._____

all stand still._____

p

29

f When the wind blows _____ *ff* (Don't bring out F#) Ah

f When the wind blows _____ *ff* Ah

f When the wind blows _____ *ff* Ah

f When the wind blows _____ *ff* Ah

f When the wind blows _____ *ff* Ah

32

rall.

The wind blows The wind blows When the

The wind blows The wind blows When the

The wind blows The wind blows When the

The wind blows The wind blows When the

The wind blows The wind blows When the

rall.

36

wind blows ah You walk a-way slow

wind blows ah You walk a-way slow

wind blows ah You walk a-way slow

wind blows ah (if possible) You walk a-way slow

wind blows ah You walk a-way slow

fff *mp* *pp*

fff *mp* *pp*

fff *mp* *pp*

fff *mp* *pp*

fff *mp* *pp*

40 a Tempo

2 people (1 per part)

mp
White sheep, White sheep

mp *p* Half of the tenors
White sheep, white sheep, where where

a Tempo

45

pp stagger breathing

Where do you go _____

p
Where do you Where do you

2 people Solo Tutti
where where Where do you

50

go?

p *mf* *p* *mf* *p* *mf*

Go Oo Oo

p *mf* *p* *mf* *p* *mf*

Go Oo Oo

The musical score consists of five systems. The first system shows a vocal line with a melodic line and a piano accompaniment line. The second system features a vocal line with lyrics 'go?' and dynamic markings *p* and *mf*. The third system has a vocal line with lyrics 'Go Oo Oo' and dynamic markings *p* and *mf*. The fourth system has a vocal line with lyrics 'Go Oo Oo' and dynamic markings *p* and *mf*. The fifth system shows a vocal line and a piano accompaniment line. The score is in G major and 4/4 time, with a key signature of one sharp and a time signature of 4/4. The tempo is marked 'Allegretto'.

56

Adagio

rit.

pp

ppp

Oo Where do you you go?

Oo Where do you you go?

Oo Where do you you go?

Adagio

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