

Our Mortal Garden

for Two or Three Parts & Piano

Logan Severson Willson



Our Mortal Garden

(2024)

I see your face
And feel your love.
You've giv'n lands which I've lain
And I feel my heart's wish to stay.
But you'll only find eternal bliss
In our parting kiss.
You are our garden
And we love you.
You are our mortal garden.
We will take care of you.

Our Mortal Garden

for Two or Three Parts & Piano

Logan Severson Willson

Tender ♩ = 40

Part 1

(Part 2)

Part 3

Tender ♩ = 40

Piano (or Harp)

5 *mp*

Oh

mp

Oh

4

9

Musical score for measures 4-9. It features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics "Oh" and are marked with a fermata. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with whole rests.

13

Musical score for measures 13-16. It features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics "Oh" and are marked with a fermata. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with whole rests.

17

Oh

Oh

21

I see your face, and

I see your face,

feel your love. and feel love.

mf
You've giv'n lands which I've lain.
mf
You've giv'n lands which I've lain, and I

33

poco rit.

feel my heart's wish to stay.

This block contains the vocal line for measures 33 through 36. The melody is written on a single treble clef staff. The lyrics are "feel my heart's wish to stay." The word "stay" is followed by a long, horizontal line indicating a sustained note. The tempo marking "poco rit." is positioned above the staff.

poco rit.

This block contains the piano accompaniment for measures 33 through 36, written on a grand staff (treble and bass clefs). The music features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The tempo marking "poco rit." is positioned above the right-hand staff.

37

mp

Ah Ah

This block shows the vocal line for measure 37. The melody is written on a single treble clef staff. The lyrics are "Ah" followed by a long horizontal line, and then "Ah" at the end of the measure. The dynamic marking "mp" is positioned above the staff.

mp

Ah

This block shows the piano accompaniment for measure 37, written on a single treble clef staff. The melody is written on a single treble clef staff. The lyrics "Ah" are written below the staff. The dynamic marking "mp" is positioned above the staff.

mf

This block contains the piano accompaniment for measures 38 through 41, written on a grand staff (treble and bass clefs). The music features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The dynamic marking "mf" is positioned above the right-hand staff.

Musical score for measures 41-44. It features three staves: a vocal line, a piano accompaniment line, and a piano line. The vocal line has a melodic line with a slur over measures 41-44 and lyrics "Ah" and "But". The piano accompaniment line has a melodic line with a slur over measures 41-44 and a dynamic marking of *mf*. The piano line has a bass line with a slur over measures 41-44.

Musical score for measures 45-48. It features three staves: a vocal line, a piano accompaniment line, and a piano line. The vocal line has a melodic line with lyrics "You'll find e - ter - nal bliss" and "you'll on - ly find bliss". The piano accompaniment line has a melodic line with a slur over measures 45-48. The piano line has a bass line with a slur over measures 45-48.

49

in our kiss.

in our part - ing kiss.

53

mp
You are our

mp
You are our

p.

57

gar - - den, and we love

gar - - den, and we love

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with whole rests.

61

you. You are our mor - tal

you. You are our mor - tal

The piano accompaniment continues with the same eighth-note patterns in the right hand and whole rests in the left hand.

65 **rit.**

gar - - den. We will take care of

gar - - den. We will take care of

rit.

69

you.

you.