

Evening

(SATB)



Ryan Piggott

Evening

Words by
Friedrich Schiller
Music by
Ryan Piggott

Soprano
Oh! Bright beam-ing god, the plains are thirst-ing, thirst-ing for

Alto
Oh! Bright beam-ing god, the plains are thirst-ing, thirst-ing for

Tenor
Oh! Beam - ing god, the plains are thirst-ing, thirst - ing for

Bass
Oh! Beam - ing god, the plains are thirst-ing, thirst - ing for

Tempo: ♩ = 150 *Dynamic:* *sfz* *Dynamic:* *f*

S.
fresh-en-ing dew, and man is pin - ing; wea - ri-ly move on thy

A.
fresh-en-ing dew, and man is pin - ing; wea-ri - ly move on thy

T.
fresh - 'ning dew, and is pin - ing; wea-ri - ly move on thy

B.
fresh - 'ning dew, and is pin - ing; wea - ri-ly move on thy

Tempo: ♩ = 150 *Dynamic:* *sfz* *Dynamic:* *f*

10

S. *p*
 hors-es let thy char-i-ots de-scend! Seest thou her who from o-ceans bil-lows

A. *p*
 hors-es let thy char-i-ots de-scend! Seest thou her who from o-ceans bil-lows

T. *p*
 hors-es let thy char-i-ots de-scend! Seest thou her who from o-ceans bil-lows

B. *p*
 hors-es let thy char-i-ots de-scend! Seest thou her who from o-ceans bil-lows

15

S.
 lov-ing-ly nods and smi-les at thee? From o-cean's cry - stal bil - lows,

A.
 lov-ing-ly nods and smi-les at thee? O - cean's cry - stal

T.
 lov-ing-ly nods, smi-les at thee? O - cean's cry - stal

B.
 lov-ing-ly nods, smi-les at thee? O - cean's cry - stal

20

S. o - cean's crys - tal bil - lows? Thy heart must know her!

A. bil-lows, o - ceans crys - tal o - ceans crys - tal thy heart must know her!

T. bil-lows o - ceans crys - tal o - ceans crys - tal thy heart must know her!

B. bil-lows o - ceans crys - tal o - ceans crys - tal thy heart must know her!

26

S. Joy - ous - ly speed on thy hors - es, Te - thys the god - dess nods!

A. Joy - ous - ly speed on thy hor - ses, Te - thys the godd - ess nods!

T. Joy - ous - ly speed on thy hor - ses, Te - thys the godd - ess nods!

B. Joy - ous - ly speed on thy hor - ses, Te - thys the godd - ess nods!

30

S. Wear - il - y move on thy hor - ses let thy char - i - ots desc - end!

A. Wear - il - y move on thy hor - ses let thy char - i - ots desc - end!

T. Wear - il - y move on thy hor - ses let thy char - i - ots desc - end!

B. Wear - il - y move on thy hor - ses let thy char - i - ots desc - end!

33

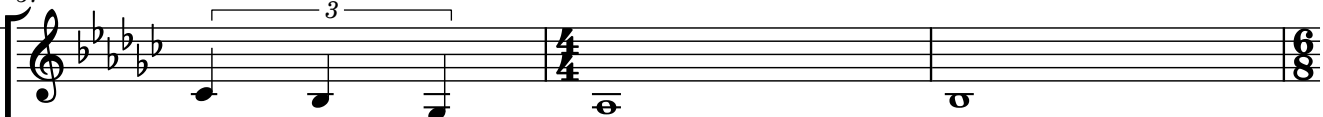
S. Swift - ly from out his flam - ing char - iot in - to her arms he springs;


A. Swift - ly from out his fla - ming char - iot in - to her arms he springs;

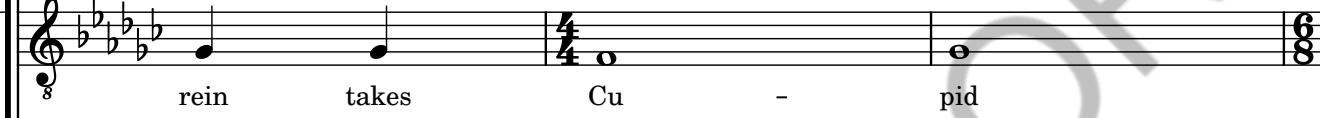
T. Swift - ly from his fla - ming char - iot in her arms he springs;


B. Swift - ly from his fla - ming char - iot in her arms he springs;

37


S. 
the rein takes Cu - pid

A. 
the rein takes Cu - pid


T. 
rein takes Cu - pid


B. 
rein takes Cu - pid

40

S. 
qui - et-ly stand the hors-es drink-ing the cool-ing flood! Now from the

A. 
qui-et - ly stand the hor -ses drink-ing the cool-ing flood! Now from the

T. 
qui-et - ly stand the hor -ses drink-ing the cool-ing flood! Now from the

B. 
qui - et-ly stand the hor -ses drink-ing the cool-ing flood! Now from the

44

S. heav-ens with gen-tle step de - scend-ing balm-y ap -

A. heav-ens with gen-tle step de - scend-ing balm-y night ap -

T. heav-ens with gen-tle step de - scend-ing balm-y night ap -

B. heav-ens with gen-tle step de - scend-ing balm-y night ap -

51

S. pears, by sweet love fol - lowed; Mor-tals, rest ye, and love ye, *Slowly mp*

A. pears, by sweet love fol - lowed; Mor-tals, rest ye, and love ye, *mp*

T. pears, by sweet love fol - lowed; Mor-tals, rest ye, and love ye, *mp*

B. pears, by sweet love fol - lowed; Mor-tals, rest ye, and love ye, *mp*

57 *rit.*
p

S. Phoe - bus, the lov - ing one rests!

A. *p*
Phoe - bus, the lov - ing one rests!

T. *p*
8 Phoe - bus, the lov - ing one rests!

B. *p*
Phoe - bus, the lov - ing one rests!

PERUSAL SCORE

PERUSAL SCORE