

# Dwyer's Lament (This Will Hurt Someone)

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Slow but Insistent

1

*mf* *mf* *sub. mp*

Soprano

your dogs will ask af-ter you. your plants will wilt.

*mf* *mf* *sub. mp*

Alto

your dogs will ask af-ter you. your plants will wilt.

*mf* *mf* *sub. mp*

Tenor

your dogs will ask af-ter you. your plants will wilt.

*mp* < *sfz* *mf* *sub. mp*

Bass

your dogs and your plants will wilt. your

6

S.

your swea-ters will be up - charged at the sec - ond\_ hand store.

A.

your swea-ters will be up - charged at the sec - ond\_ hand store.

T.

sweat - ters will be up - charged at the sec - ond hand store.

B.

swea - ters will be up-charged at the sec - ond store. your

**accel.** -----

10 *mf*

S. your bed will grow cold. your books will go half read.

A. your bed will grow cold. your books will go half read.

T. your bed will grow cold. your books will go half read.

B. bed will grow cold. and your books will go half read. and

**(accel.)** -----

14 *f*

S. your bed - side ta - ble will not be cleared of wa - ter glass - es. when they

A. your bed - side ta - ble will not be cleared of wa - ter glass - es.

T. your bed - side ta - ble will not be cleared of wa - ter glass - es.

B. your bed - side ta - ble will not be cleared of glass - es.

allow as much  
silence as you can stand

18 *mf* **molto rit.** *mp* *p* *pp* 3

S. do the laun-dry watch a mo - vie cook din - ner sit ve - ry still.

A. do the laun-dry watch a mo - vie cook din - ner sit ve - ry still.

T. do the laun-dry watch a mo - vie cook din - ner sit ve - ry still.

B. do do the laun-dry watch watch a mo - vie cook din - ner sit ve - ry still.

22 *p* **a tempo**

S. your mem-'ry will ghost o - ver them. will taste like bit-ter nail.

A. your mem-'ry ghost o - ver them. it will taste like bit-ter nail

T. your mem-'ry o - ver them. it will taste like bit-ter nail

B. your mem-'ry them. it will taste like bit-ter nail

## slightly faster

26

S. *mp* po-lish and cad - mi-um yell - ow. *p* cad - mi-um yell -

A. *p* po-lish *mp* cad - mi-um yell - ow. your dogs will ask af-ter you.

T. *p* po-lish *mp* cad - mi-um yell - ow. your dogs will ask af-ter you.

B. *mp* po-lish and cad - mi-um yell - ow. *p* cad - mi-um yell -

31

S. *p* ow. *mf* cad - mi - um yell - ow.

A. *p* your plants will wilt. *mp* yell - ow. this will hurt some-one.

T. *p* your plants will wilt. *mp* yell - ow. this will hurt some-one.

B. *p* ow. *mf* cad - mi - um yell - ow. this will hurt some-one.

36 *pp* *f*

S. this will hurt some - one.

A. *pp* *f*

A. this will hurt some - one.

T. *pp* *f*

T. this will hurt some - one.

B. *pp* *f*

B. this will hurt some - one.

Detailed description: This image shows a page of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The page is numbered 36 at the top left and 5 at the top right. Each voice part is written on a five-line staff with a treble clef for S. and T., and a bass clef for A. and B. The key signature has two flats (B-flat and E-flat). The lyrics for all voices are "this will hurt some - one." The dynamics range from *pp* (pianissimo) at the beginning to *f* (forte) at the end. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid on the page.