

Tyler DeTulleo

Leaves

for 8 singers and string quartet

Copyright

Leaves

Text by Emily Brontë

for 8 singers and string quartet

Tyler DeTulleo

Adagio $\text{♩}=68$

Soprano

Alto

Tenor

Bass

Adagio $\text{♩}=68$

Violin 1

Violin 2

Viola

Violoncello

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S. 7 8 9 *mp* 10 11 12 13

Fall, leaves, fall; die, flow-ers, a - way; Length-en night and

A. 8 9 *mp* 10 11 12 13

Fall, leaves, fall; die, flow-ers, a - way; Length-en night and

T. 8 9 *mp* 10 11 12 13

Fall, leaves, fall; die, flow-ers, a - way; Length-en night and

B. 9 *mp* 10 11 12 13

Fall, leaves, fall; die, flow-ers, a - way; Length-en night and

Vln. 1 Vln. 2 Vla. Vc.

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S. 14 - 16 *mf*

S. short-en day_ day;____ Fall, leaves, fall; die, flow-ers a - way;

A. 14 - 16 *mf*

A. short-en day day;____ Fall, leaves, fall; die, flow-ers, a - way;____

T. 8 - 10 *mf*

T. short-en day;____ Fall, leaves, fall; die, flow-ers, a - way;____

B. 8 - 10 *mf*

B. short-en day;____ Fall, leaves, fall; die, flow-ers, a - way;____

Vln. 1 - 12 *mp*

Vln. 2 - 12 *mp*

Vla. - 12 *mp*

Vc. - 12 *mp*

S. 21 Fall, leaves, fall; 22 die, flow- ers, a - way;

A. 21 Fall, leaves, fall; 22 die, flow- ers, a - way;

T. 8 Fall, leaves, fall; 23 die, flow- ers, a - way;

B. 21 Fall, leaves, fall; 22 die, flow- ers, a - way;

Vln. 1 21 22 23 24 25 26

Vln. 2 21 22 23 24 25 26

Vla. 21 22 23 24 25 26

Vc. 21 22 23 24 25 26

6

27 28 29 30 31 32 33 *mf*

S. - | 2 4 - | 4 - | - | - | - | 2 4 | *Eve-ry*

A. - | 2 4 - | 4 - | - | - | - | 2 4 | *mf* *Eve-ry*

T. - | 2 4 - | 4 - | - | - | - | 2 4 | *mf* *Eve-ry*

B. - | 2 4 - | 4 - | - | - | - | 2 4 | *mf* *Eve-ry*

Vln. 1 - | 2 4 | *mf* | 2 4 | *mf* | 2 4 | *mf* | 2 4 | *mf*

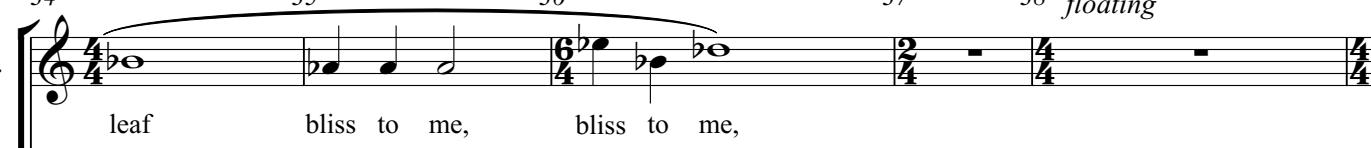
Vln. 2 - | 2 4 | *pp* | 2 4 | *pp* | 2 4 | *pp* | 2 4 | *pp*

Vla. - | 2 4 | *pp* | 2 4 | *pp* | 2 4 | *pp* | 2 4 | *pp*

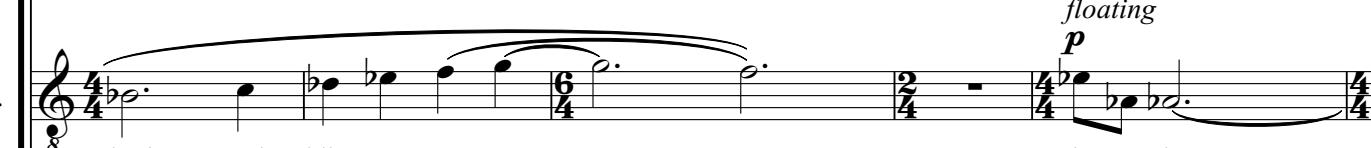
Vc. - | 2 4 | *pp* | 2 4 | *pp* | 2 4 | *pp* | 2 4 | *pp*

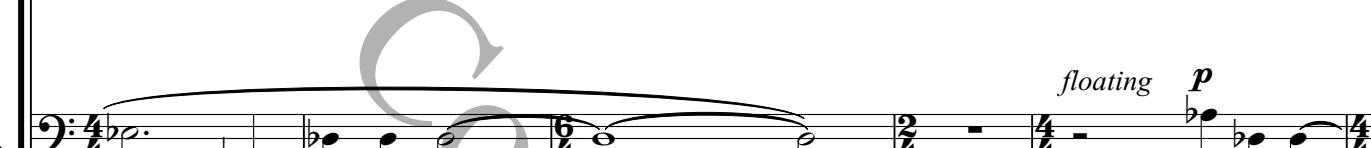
7

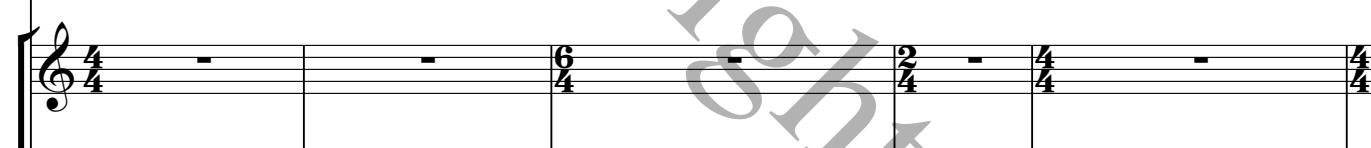
S. 34 35 36 37 38 *floating*

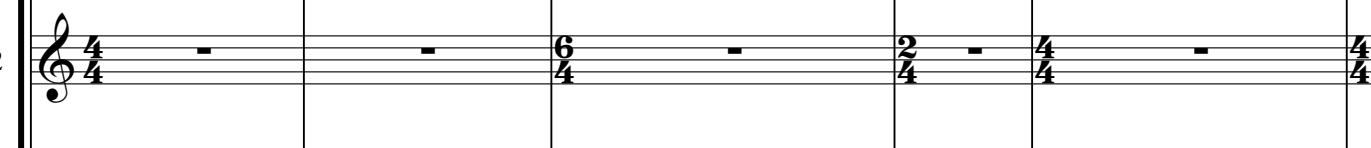
S. 

A. 

T. 

B. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

39 Flutt-er - ing 40 *p* 41 *mf* 42 43

S. Flutt-er - ing from the aut - umn tree.

A. Flutt-er - ing from the aut - umn tree.

T. 8 from the aut - umn tree.

B. from the aut - umn tree.

Vc.

Con Rubato 44 45 46 47 48 49 50

S. Solo:
(Out of time)
mp

I shall smile when

Con Rubato
swell as the viola melody rises and falls

Vln. 1 *p* *swell as the viola melody rises and falls*

Vln. 2 *p*

Vla. Solo:
p *swell as the viola melody rises and falls*

Vc. *p* *swell as the viola melody rises and falls*

51 52 53 *molto rit.*
S. tutti:
wreaths of snow Bloss-om where the rose should grow; ah

A. 54 55 56
molto rit.
B. Solo:
Bloss-om where the rose should grow;

T. 57
molto rit.
Bloss-om where the rose should grow;

B. 58
molto rit.
Bloss-om where the rose should grow;

Vln. 1 59
molto rit.
Vln. 2 60
molto rit.
Vla. 61
molto rit.
Vc. 62
molto rit.

The musical score consists of eight staves, each representing a different instrument or voice part. The vocal parts (Soprano, Alto, Tenor, Bass) sing a melody with lyrics. The instrumental parts (Violin 1, Violin 2, Cello, Double Bass) provide harmonic support. Measure numbers 51 through 62 are shown above the staves. Dynamic markings include 'p' (piano) and 'molto rit.' (molto ritardando). Measure 53 is marked 'tutti:'.

Soaring, with motion

S. 57 *f* ah 58 sing 59 60 *ff* 61 62 63

I shall sing I shall sing I shall

A. *f* 59 *ff* Solo: 61 62 63

I shall sing I shall sing ah I shall

T. 57 *f* 58 *ff* 59 60 61 62 63

I shall sing I shall sing I shall

B. *f* 58 *ff* 59 60 61 62 63

I shall sing I shall sing I shall

Soaring, with motion

Vln. 1 57 - - 58 *f* 59 *ff* 60 61 62 63

Vln. 2 57 - - 58 *ff* 59 60 61 62 63

Vla. 57 - - 58 *ff* 59 60 61 62 63

Vc. 57 - - 58 *ff* 59 60 61 62 63

S. 64 *mp* 65 66 67 68 69 70

S. sing— shall sing shall sing shall sing I shall sing leaves, fall,— leaves,

A. sing— shall sing shall sing shall sing I shall sing leaves, fall,— leaves,

T. 8 *mp* sing— shall sing shall sing shall sing I shall sing leaves, fall,— leaves,

B. *mp* sing shall sing shall sing shall sing I shall sing leaves, fall leaves,

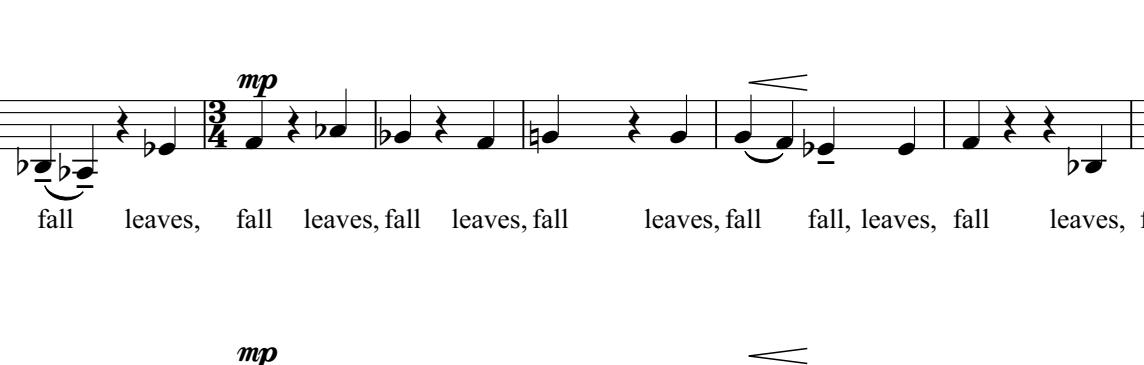
Vln. 1 *p* V V

Vln. 2

Vla.

Vc.

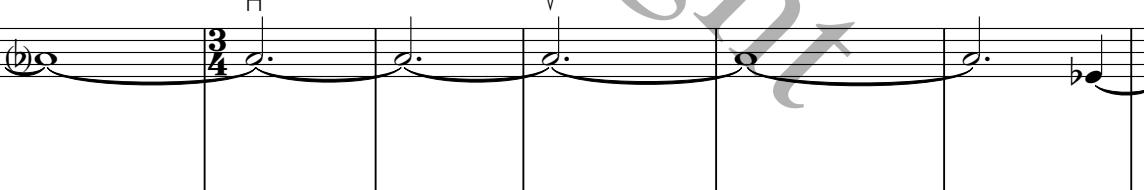
71 72 73 74 75 76 77

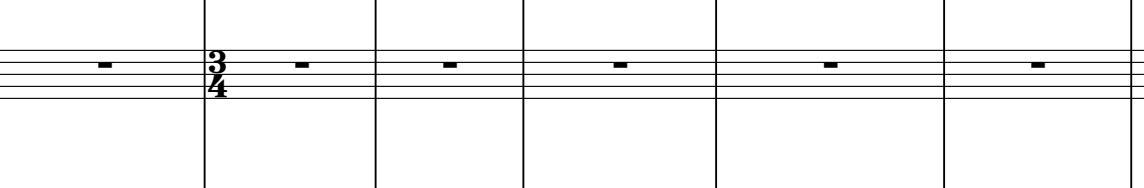
S. 

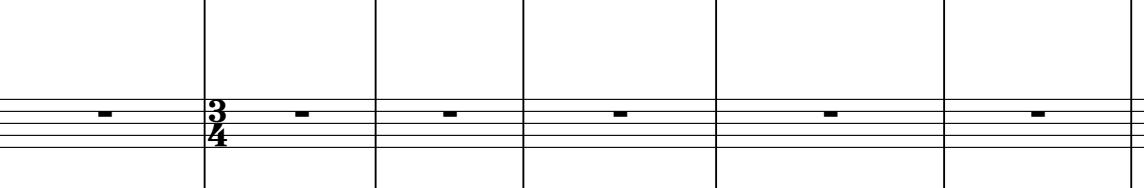
A. 

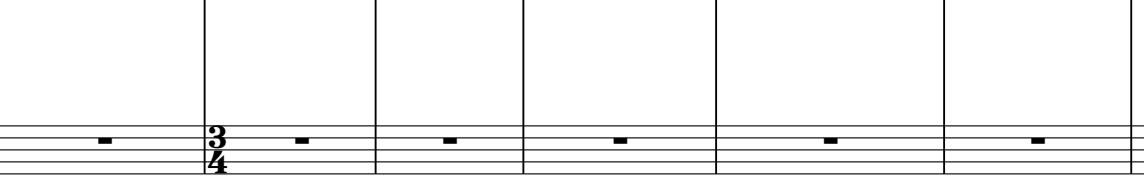
T. 

B. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

78 79 80 81 82 83 84 *rall.*

S. - - - - - shall sing shall sing

A. - - - - - shall sing shall sing Oh

T. - - - - - shall sing shall sing Oh

B. - - - - - shall sing shall sing

Vln. 1 V n V rall.

Vln. 2 *looking back* p

Vla. *looking back* p

Vc. *looking back* p

85 S. - - - - It ush - ers in a

86 A. I shall sing when night's de - cay It ush - ers in a

87 T. I shall sing when night's de - cay It ush - ers in a

88 B. - - - - It ush - ers in a



89 S. drear - ier day 90 it ush - ers in a 91 drear - ier day 92 n

A. drear - ier day it ush - ers in a drear - ier day n

T. 8 drear - ier day it ush - ers in a drear - ier day n

B. drear - ier day it ush - ers in a drear - ier day n