

# Hine Ma Tov

Text from Psalm 133:1

for SATB chorus

Soren Stavnicky

**Slow, patiently ( $\text{♩} = 60$ )**

***pp melancholy, like a whisper***

Soprano      hi - ne ma tov, hi - ne ma tov,  
***pp melancholy, like a whisper***

Alto      hi - ne ma tov, hi - ne ma tov, hi - ne ma tov,

Tenor      hi - ne ma tov, hi - ne ma tov, hi - ne ma tov,

Bass      hi - ne ma tov, hi - ne ma tov,

Piano  
(for rehearsal only)

7      ***mp***      she - vet a - chim gam ya -  
hi - ne ma tov, she - vet a - chim, ya -  
***mp***      she - vet a - chim, ya -  
***mp***      she - vet a - chim, ya -  
hi - ne ma tov, she - vet a - chim, ya -

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12

**13** *mp*

chad\_\_\_\_ hi - ne ma\_ tov      u - mah\_ na - yim,      hi - ne ma

*mp*      *mf*      *mp*

chad\_\_\_\_ hi - ne ma,      u-mah na-, u-mah na-, she - vet,      hi - ne ma

*mp*      *mf*      *mp*

chad\_\_\_\_ hi - ne ma, hi - ne,      u - mah na - yim      she - vet a - chim, hi -

*ma tov,*      *mf*      *mp*

chad\_\_\_\_ hi - ne ma,      u - mah na - yim      she - vet a-chim, hi -

*mf*

chad\_\_\_\_ hi - ne ma,      u - mah na - yim      she - vet a-chim, hi -

18

**23** *mf*

tov\_\_\_\_ u - mah na - yim      she - vet      a-chim gam ya - chad,      gam ya -

*mf*      *f*

tov\_\_\_\_ u - mah na - yim      she - vet,      she - vet      a-chim gam ya - chad,      gam ya -

*mf*      *f*

hi - ne ma      tov\_\_\_\_ u-mah na - yim      she - vet,      hi - ne,

*mf*      *f*

ne ma\_\_\_\_ tov,      hi-ne,      u-mah na - yim      she - - vet,      hi - ne,

*mf*

4 25

rit.

*mf*

chad, she - vet a - chim, -vet a-chim gam ya - chad, \_\_\_\_\_ ya - chad \_\_\_\_\_

chad, she - vet a - chim, she-vet a-chim gam ya - chad, \_\_\_\_\_ ya - chad \_\_\_\_\_

8 hi - ne ma tov u - mah, she-vet a, gam ya - chad, a-chim gam ya-chad

hi - ne ma tov u - mah na - yim, gam ya - chad a - chim, ya-chad

32

Slightly faster ( $\text{♩} = 69$ )

*mf*

hi - ne ma, she-vet a-, -vet a - chim,

*mf*

hi - ne ma, she-vet a-, -vet a - chim,

*mp*

hi - ne ma tov, hi - ne ma tov, she - - - vet a,

*mp*

hi - ne ma tov, hi - ne ma tov, she - - - vet a,

*mf*

hi - ne ma tov, hi - ne ma tov, she - - - vet a,

41

rall. - - - - - Slower ( $\text{♩} = 60$ ) molto rit. 5

38 *mp*

she-vet a - chim gam ya - chad, she - vet a - chim, she-vet a-chim

*mp*

she-vet a - chim gam ya - chad, she-vet a - chim, she - vet a - chim, she-vet a - chim

*mp*

she - - - - - vet, ah, she - vet a - chim, she - vet, ya -

*mp*

she - - - - - vet a - chim, she-vet a-chim, she - vet a - chim gam ya -

a tempo ( $\text{♩} = 60$ )

44 *f* *ff*

gam ya - chad hi - ne ma tov, ah, gam ya - chad,

*f* *ff*

gam ya - chad hi - ne ma tov, she-vet a - - chim gam ya - chad,

*f* *ff*

chad hi - ne ma tov, a - - chim gam ya - chad, gam

*f* *ff*

chad hi - ne ma tov, ah, she-vet a-chim gam ya - chad, a -

6 51 rit. . . . . (ff) Slower, gently ( $\text{♩} = 54$ ) *hi - ne,* (unis.)

*gam ya - chad hi - ne ma tov, hi - ne,*

*chad hi - ne ma tov, hi - ne, hi - ne ma tov,*

*(ff) gam ya - chad hi - ne ma tov, -ne ma, hi - ne, hi - ne ma tov,*

*- chim gam ya - chad hi - ne ma tov, hi - ne, hi - ne ma tov,*

rall. . . . . 61 *a tempo ( $\text{♩} = 54$ )*

*heartfelt*

58 *ma tov, hi - ne, hi - ne ma tov, hi - ne ma -*

*hi - ne, hi - ne ma tov, hi - ne ma - tov, -ne ma tov, hi - ne ma -*

*hi - ne, hi - ne ma tov, hi - ne ma, hi - ne ma tov, hi -*

*hi - ne, hi - ne ma tov, hi - ne, ma tov, hi - ne ma tov, hi -*

*hi - ne, hi - ne ma tov, hi - ne, ma tov, hi -*

64

7

*molto rall.*

tov, ma\_\_ tov, she - vet a - chim gam ya - chad

— tov, ma\_\_ tov, she - vet a - chim gam, gam ya - chad

ne ma tov, gam, gam ya - chad

ne ma tov, gam, she-vet a - chim gam ya -

68 - Slow, patiently ( $\text{♩} = 54$ )

**p** **pp** stagger breathe rit. **(pp)**

a-, -men

a-, a - - men

a, - - men

chad a - - men

a - - men