

# Night

for SATB Voices *a cappella*

Words by:  
Sara Teasdale

Music by:  
Evan Blaché

Gently ♩ = 70

The musical score is for the piece "Night" by Evan Blaché, with lyrics by Sara Teasdale. It is written for SATB voices and piano. The score is in 4/4 time, with a tempo of 70 beats per minute, and a dynamic of *mp* (mezzo-piano). The key signature has three sharps (F#, C#, G#). The lyrics are "Stars" and "Stars". The Soprano and Alto parts have melodic lines with lyrics, while the Tenor and Bass parts are silent. The Piano accompaniment features a simple harmonic accompaniment in the right hand and rests in the left hand.

Soprano *mp*  
Stars Stars

Alto *mp*  
Stars Stars

Tenor

Bass

Piano *mp*

FOR SAMPLE ONLY

2

5

Musical score for measures 5-9. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features vocal lines and piano accompaniment. The lyrics are: Stars Stars Stars. The dynamic marking *mp* is present.

10

Musical score for measures 10-14. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features vocal lines and piano accompaniment. The lyrics are: Stars stars pla - net. Stars stars pla - net. Stars o-ver snow, and in the west a pla - net. The dynamic marking *mf* is present.

15

Musical score for measures 15-18. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Stars Stars o-versnow, and in the west a pla-net. Swin-ging". The piano part consists of a right-hand melody and a left-hand accompaniment.

19

Musical score for measures 19-22. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Low Star is not Stars low be-low a star, it is not far. Low Star is not Stars". The piano part consists of a right-hand melody and a left-hand accompaniment.

24

Stars Look for a love-ly thing. *mp*

Stars Love-ly love-ly love-ly love-ly *mp*

Stars Love - ly love - ly *mp*

Stars Love - ly love - ly *mp*

27

Look for a love-ly thing.

love - ly love - ly love - ly love - ly Love-ly love - ly love - ly love - ly

love - ly love - ly Love - ly love - ly

love - ly love - ly Love - ly love - ly

29

And you will find it find it

love - ly love - ly love - ly love - ly Love - ly love - ly love - ly love - ly

love - ly love - ly love - ly love - ly

love - ly love - ly love - ly love - ly

Detailed description: This block contains the musical notation for measures 29 and 30. It features a vocal line with lyrics, a guitar line with chords, a bass line with chords, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for measure 29 are "And you will find it find it" and "love - ly love - ly love - ly love - ly". The lyrics for measure 30 are "Love - ly love - ly love - ly love - ly".

31

find it and you will find it find it

Love - ly love - ly love - ly love - ly Love - ly love - ly love - ly love - ly

Love - ly love - ly Love - ly love - ly

Love - ly love - ly Love - ly love - ly

Detailed description: This block contains the musical notation for measures 31, 32, 33, and 34. It features a vocal line with lyrics, a guitar line with chords, a bass line with chords, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for measure 31 are "find it and you will find it find it". The lyrics for measure 32 are "Love - ly love - ly love - ly love - ly". The lyrics for measure 33 are "Love - ly love - ly". The lyrics for measure 34 are "Love - ly love - ly".

33

find it — *mf* It is not far. It will ne - ver be

Love-ly love-ly love-ly *mf* It is not far. It will ne - ver be

Love - ly love *mf* It is — not — far. It will ne - ver be

Love - ly love It is — not — far. It will ne - ver be —

37

far. *sub. mp* Stars Stars Stars

far. *sub. mp* Stars Stars Stars

far. *sub. mp* Stars Stars

far. *sub. mp* Stars Stars

far. *sub. mp* Stars Stars

43

The musical score consists of five staves. The top four staves are for individual voices (Soprano, Alto, Tenor, Bass), and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Stars Stars o-ver snow, Stars Stars o-ver snow, Stars Stars o-ver snow, Stars Stars o-ver snow". The piano part features chords and melodic lines that support the vocal parts. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also hairpins indicating volume changes.

48

and in the west a pla - net. Stars o-ver snow, and in the west a  
 and in the west a pla - net. Stars o-ver snow, and in the west a  
 and in the west a pla - net. Stars o-ver snow, and in the west a  
 and in the west a pla - net. Stars o-ver snow, and in the west a

53

pla-net. Swin-ging low be - low a star. It is not far, it is not  
 pla-net. Swin-ging low be - low a star. It is not far, it is not  
 pla-net. Swin-ging low be - low a star. It is not far, it is not  
 pla-net. Swin-ging low be-low a star. It is not far, it is not



59

rit. . . .

The musical score consists of five staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth staff is the piano accompaniment. The music is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: "far, it is not far, it is not ve-ry far! \_\_\_\_\_". The piano accompaniment features a steady bass line and chords in the right hand. A "rit." (ritardando) marking is placed above the piano staff at the end of the phrase. The score concludes with a double bar line.

*San Marcos, Texas, March 2023*