

Coal's Journey (Sing Me a Story)

for East Tennessee State University's Chorale under the direction of Dr. Alan Stevens,
along with the Sing Me a Story Foundation

Julian Rios

$\text{♩} = 120$

Soprano
Alto
Tenor
Bass

Soprano Kazoo
Alto Kazoo
Tenor Kazoo
Bass Kazoo

Piano
(for rehearsal only)

* All kazoo sung on "doo" unless otherwise noted. Take note of slurs.

** If playing while walking onstage for dramatic effect, repeat as necessary

(Stomp)

A

S *sfz* Chomp! *pp* oo

A *sfz* Chomp! *pp* oo oo

T *sfz* Chomp! *pp* oo The

B *sfz* Chomp! *p* The meg-a-lo-don swal-lowed coal whole

Pno. *sfz* *pp*

13

S oo In the be-lly of the gi-ant shark he lay

A In the be-lly of the gi-ant shark he lay

T me-ga-lo-don swal-lowed coal whole the bel-ly In the

B *pp* oo oo oo In the

Pno. *p*

* - Can be sung on G or spoken/shouted. Must be accompanied by stomp regardless.

17

S *mp*
to no- tice a scent

A *mp*
'til his nose be-gins to no - tice a del-i-cious scent

T *nasal sfp* *sfp* *mp*
be- lly ha In the be- lly ha 'til his nose_ be-gins to_ no - tice a del-i-cious scent

B *sfp* *sfp* *mp*
be- lly ha In the be- lly ha nose oo_

Pno. *sfp* *mp*

21

S *sfp* *mf* *sfp*
In the be- lly ha ma- gi- cal fruit old shark ate ha

A *sfp* *mf* *sfp*
ha ma- gi- cal fruit old shark ate ha

T *sfp* *mf* *sfp*
ha Some_ ma- gi- cal fruits the old shark ate ha

B *sfp* *mf* *sfp*
In the be- lly ha ma- gi- cal fruits the old shark ate In the be- lly ha In the

Pno.

25

S *mf* his beans

A *f* Coal de - vou-red the beans, and

T *mf* his beans and

B *mf* be-ly ha mm his beans

Pno.

B ♩ = 170

30

S his feast

A fi - nished his feast, and now his flight shall re - a -

T fi - nished his feast, and now his flight shall re - a -

B his feast now his flight shall re - a -

Pno.

33 $\text{♩} = 140$

S a - wake

A wake

T wake

B wake a - wake

SPOKEN (SOLO):
(a la Superman) "I'm going to
 bust my way out of here!"

S Kaz. *mf* *f*

A Kaz. *mf* *f*

T Kaz. *mf* *f*

B Kaz. *mf* *f*

Pno.

39

S Kaz.

A Kaz.

T Kaz.

B Kaz.

Pno.

* T1 and B1 begin kazoo, T2 and B2 hold "awake" as written

42

S Kaz.

A Kaz.

T Kaz.

B Kaz.

Pno.

44

C *ff*

S
And in the sky that dog flies to a - no-ther place

f

A
And in the Ah _____ flies to a - no-ther place

ff

T
And in the sky that dog flies to a - no-ther place

f

B
And in the ba bum ba bum ba bum flies un-to a - no-ther place

S Kaz.

A Kaz.

T Kaz.

B Kaz.

Pno.

49

S Now watch that Coal make haste in - to the air!

A — Now watch that Coal make with haste in — to the haste in - to the air —

T Now watch that Coal make haste in - to the air!

B a-no-ther Now watch that Coal haste to the haste in - to air

Pno.

54

S And if he tries, he might just breach through ou-ter space

A And if he tries then he might just breach through space, ou - ter space

T And if he tries, he might just breach through ou-ter space

B And if he tries, he might, he might just breach through space, ou - ter space

Pno.

D

59

S
There is no way to stop that Coal from get-ting where he needs to go!

A
There is no way stop Coal from get-ting where he needs to go!

T
There is no way to stop that Coal from get-ting where he needs to go!

B
There is no way to stop that Coal from get-ting where he needs to go!

S Kaz. *mf*

A Kaz. *mf*

T Kaz. *mf*

B Kaz. *mf*

Pno.

65

S Kaz.

A Kaz.

T Kaz.

B Kaz.

Pno.

72 **E** $\text{♩} = 140$ *mf*

S And there it is! the

A And there it is! Coal found the

T And there it is, the na-tio-nal mu-seum

B And there is the na-tio-nal mu-seum

S Kaz.

A Kaz.

T Kaz.

B Kaz.

Pno.

78 *mf*

S na-tion-al mu-seum and no one could see him he lands on the

A na-tion-al mu-seum No one could see him as he lands u-pon the

T No one could see him as he lands u-pon the

B And no one could see him he lands u-pon the

Pno.

82

S
roof _____ yum-my! Coal had found a map _____

A
roof _____ yum-my! an an - cient map _____

T
roof *f* And on his search for treats he found _____ an an - cient map _____ it's fra-gile, and

B
lands u-pon the_ roof _____ yum-my! yum-my! Coal had found a map fra-gile, and

Pno.

87

S
_____ reached to pick it crum-bled to Dust

A
as he reached to pick it up _____ it, it crum-bled to Dust

T
brit-tle at that But as he reached to pick it up _____ it crum-bled to Dust

B
brit-tle at that he reached to pick it up _____ it _____ to Dust

Pno.

91 *sfz*

S Dust oh, forth and soon found some small com-pass (Ne-ver Eat

A Dust oh, soon found some com-pass (Ne-ver Eat

T He con-tin-ued forth and soon found some small com-pass

B Dust oh, soon some small com-pass (Ne-ver Eat

Pno.

96

S So - ggy Worms!) It's his luck that thing will guide his way back home

A So - ggy Worms!) It's his luck that thing will guide his way back home

T It's Just his luck, that thing will guide his way back home

B So - ggy Worms!) It's just luck, that thing will guide his way back home

Pno.

♩ = 140

"Nyah" just. so nasal.

G

110

S
Food Nyah He had a feast, with glee he head-ed back on home

A
Food Nyah had glee went back on home

T
Food Nyah He had a feast, with glee he head-ed back on home

B
Food Nyah glee went back on home

S Kaz.

A Kaz.

T Kaz.

B Kaz.

Pno.

118

S Kaz.

A Kaz.

T Kaz.

B Kaz.

Pno.

125 *ff*

Soprano
And in the sky that dog flies to a - no-ther place

f

Alto
And in the Ah _____ flies to a - no-ther place_____

ff

Tenor
And in the sky that dog flies to a - no-ther place

f

Bass
And in the ba bum ba bum ba bum flies un-to a - no-ther place a-no-ther

Piano

130

S
Now watch that Coal make haste in - to the air! And if he

A
Now watch that Coal make with haste in to the haste in - to the air And if he

T
Now watch that Coal make haste in - to the air! And if he

B
Now watch that Coal haste to the haste in - to air And if he

Pno.

135

S
tries, he might just breach through ou-ter space There is no

A
tries then he might just breach through space, ou - ter space There is no

T
tries, he might just breach through ou-ter space There is no

B
tries, he might, he might just breach through space, ou - ter space There is no

Pno.

140

S
way to stop that Coal from get - ting where he needs to go!

A
way stop Coal from get - ting where he needs to go!

T
way to stop that Coal from get - ting where he needs to go!

B
way to stop that Coal from get - ting where he needs to go!

Pno.

144

S Kaz.

A Kaz.

T Kaz.

B Kaz.

Pno.

151

H $\text{♩} = 100$
mf

(CANA comes down from risers)

S
Coal lands at home Sam-son's Sis-ter ru-shes out

A
Coal lands at home Sam-son's Sis-ter ru-shes out

T
Coal lands at home Sam-son's Sis-ter ru-shes out to see their dog

B
Coal lands at home Sam-son's Sis-ter ru-shes out

S Kaz.

A Kaz.

T Kaz.

B Kaz.

Pno.

SAMSON:
...oh boy!

157

(SAMSON comes down from risers)

S — Out comes quite sur - prised glad that Coal had

A out to see their dog — Out comes Sam-son quite sur - prised glad that Coal had

T — Out comes Sam-son quite sur-prised He's glad that Coal had

B — Out comes Sam quite sur-prised He's glad that Coal had

Pno.

161

S one good time! to - ge - ther in - side and laugh

A one good time! to - ge - ther walk in - side and laugh
(Samson hugs Coal, or group hug, or something sappy)

T one good time! To - ge - ther they walk in - side and laugh

B one good time! to - ge - ther — they walk in - side and laugh

Pno.

CANA:
Coal, we missed
you so much!

COAL:
(bark bark)

SAMSON:
What was that Coal? Some old map?
With a bunch of fancy writing on it?
At the National Museum?

SAMSON'S DAD/MOM (running on):
Kids, did you hear? Someone broke into
the National Museum and destroyed
the Declaration of Independence! It's
a national tragedy!

166 *mp*

S Kaz.

A Kaz.

T Kaz.

B Kaz.

Pno.

175 **I** *mp*

S

A

T

B

S Kaz.

A Kaz.

T Kaz.

B Kaz.

Pno.

COAL: (bark bark) **beat** ALL (but COAL): ..."oh man", "ood", etc.

And in the sky that dog

And in the Ah

And in the sky that dog

And in the sky that dog

183

S
flew to a - no-ther place And now he's Found his place at home where

A
flew to a - no-ther place And now he's Found his place at home where

T
flew to a - no-ther place And now he's Found his place at home where

B
flew to a - no-ther place a-no-ther And now he's Found home

Pno.

188

S
he be-longs No mat-ter What, When, Why, How, There is no

A
he be - longs where he be-longs No mat-ter What, When, Why, How, There is no

T
he be-longs! No mat-ter What, When, Why, How, There is no

B
he be - longs he be - longs No mat-ter What, When, Why, How, There is no

Pno.

193

S
bet-ter face _____ Than the one that's stood be-side you all a - long _____ *f* Some-one who

A
bet - ter face Than the one that's stood be-side you all a - long *f* Some-one who

T
bet-ter face _____ Than the one that's stood be-side you all a - long *f* Some-one who

B
bet - ter face Than the one that's stood be-side you all a - long

Pno.

200

S
hides you from the cops *ff* when you're the most *fff* wan-ted dog in A -

A
hides you from the cops *ff* when you're the most *fff* wan-ted dog in A -

T
hides you from the cops *ff* when you're the most *fff* wan-ted dog in A -

B
f Sam-son and Coal! *fff* Sam-son and Coal! *fff* Sam-son and Coal! *fff* Sam-son in A -

Pno.

204

S
ME - RI - CA!

A
ME - RI - CA!

T
ME - RI - CA!

B
ME - RI - CA!

Pno.

The musical score consists of five staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'ME - RI - CA!' are written below each vocal staff. The Soprano staff has a sustain mark (*) above the final chord. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

* If desired, conductor and/or choir can have a kazoo solo ~diva~ moment after a few beats of the final chord.
 This solo can continue after the final chord is released, leaving an "awkward" individual still solo-ing for comedic effect.
 ...Preferably the conductor.

...

...This is a bit I've seen in a few movies, I swear.