

I. Kyrie

Victor Cui

$\text{♩} = 96$ lilting

Soprano

Alto

Tenor

Bass

Music score for the first section of Kyrie, featuring four voices: Soprano, Alto, Tenor, and Bass. The Soprano part is in treble clef with a dynamic of p , featuring eighth-note patterns and lyrics "Ky-ri - e_ e - le-i son_". The Alto, Tenor, and Bass parts are in common time, with the Alto and Tenor in treble clef and the Bass in bass clef, all featuring quarter-note patterns.

7

S.

A.

T.

B.

Music score for the second section of Kyrie, continuing from the previous page. The Soprano part continues with eighth-note patterns and lyrics "Ky-ri - e_ e - le-i son_". The Alto part begins with a dynamic of p , featuring eighth-note patterns and lyrics "Ky - ri - e_ e - le-i son_". The Tenor and Bass parts continue their quarter-note patterns.

2

13

S. Ky-ri - e e - le-i - son Ky-ri - e e - le-i - son

A. Ky - ri - e e - le-i - son Ky - ri - e e - le-i - son

T. *p* Ky - ri - e e - le-i - son Ky - ri - e e - le - i-son

B. - - - - - - - - - -

19

S. Ky-ri - e e - le-i - son Ky-ri - e e - le-i - son

A. Ky - ri - e e - le-i - son Ky - ri - e e - le-i - son

T. Ky - ri - e e - le-i - son Ky - ri - e e - le - i-son

B. *p* Ky - ri - e e - le - i-son Ky - ri - e e - le - i-son

poco rit. - - - - $\downarrow = 76$

$\downarrow = 96$ a tempo
pp

3

25 S. Ky-ri - e - le - i - son Chris-te e-

A. Ky - ri - e - le - i - son

T. Ky - ri - e e - le - i - son

B. ri - e - le - i - son Chris-te e-

mp

31 S. le - i-son Chris - te Chris - te e - le - i-son

A. - ***mf*** > ***mp*** < ***mf*** ***mp*** - ***f***

T. - ***mf*** > ***mp*** < ***mf*** > ***p*** >
Chris - te e - le - i-son Chris - te, Chris-te

B. le - i-son Chris - te Chris - te, Chris-te

4

36

S. Chris-te e - le - i-son Chris - te

A. Chris - te e - le - i-son Chris-te Chris - te

T. Chris - te e - le - i-son Chris-te e - le - i-son Chris - te e -

B. Chris - te Chris-te Chris - te e -

41

S. Chris-te e - le - i-son Chris - te e - le - i-son

A. Chris - te e - le - i-son

T. le - i - son_ Chris - te e - le - i-son

B. le - i - son_ Chris - te e - le - i-son Chris - te e - le - i-son

S. *mf* > *mp* < *mf* *f*

A. *mf* > *p* < *mp* > *mf* *f*

T. *mf* *p* < *mp* < *f*

B. *mf* > *p* < *mp* > *f*

Chris-te e - le - i-son Chris-te e - le - i-
 Chris-te e - le - i-son Chris-te Chri-te e - le - i-
 Chris-te e - le - i-son Chris-te e - le - i-son Chris-te
 Chris - te, Chris - te, Chris - te Chris-te

S. >*mp* > *mp* *ff*

A. >*mp* > *p* < *mp* *ff*

T. *p* < *mp* < *pp* < *mf* < *p* < *ff*

B. *p* < *mp* < *pp* < *mf* < *p* < *ff*

son,___ e - le - i - son___ Chris-te e - le - i - son
 son,___ e - le - i - son___ Chris-te e - le - i - son
 Chris - - - te e - le - i - son___
 Chris - - - te e - le - i - son___

6

55

S.

A.

T.

B.

p

Ky-ri - e le-i-son_ Ky-ri - e le-i-son_

61

Ky-ri - e le-i-son_ Ky-ri - e le-i-son_ >○