

Invictus

for mixed chorus, a cappella

William Ernest Henley

in memory of Dan Karger

Lux Ezra Onigman

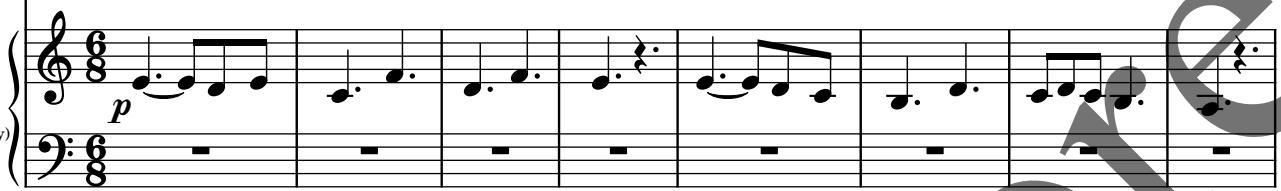
J. = 80 tentatively, but growing strong

p solo (alto or tenor)

Alto



Piano
(rehearsal only)



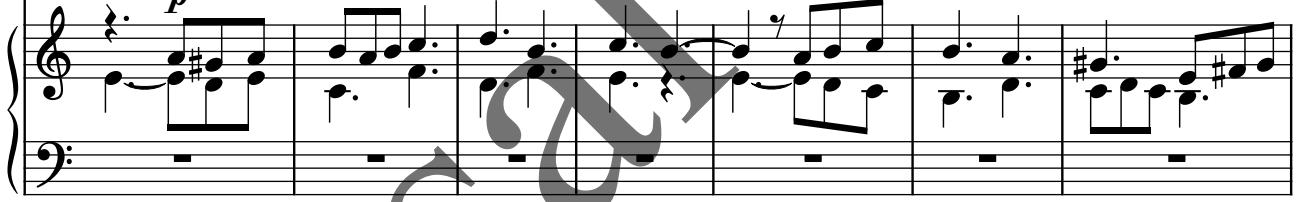
S. solo **p**



A.



Pno.

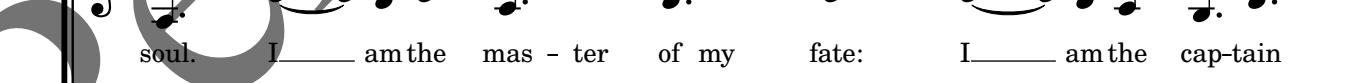


S. small groups

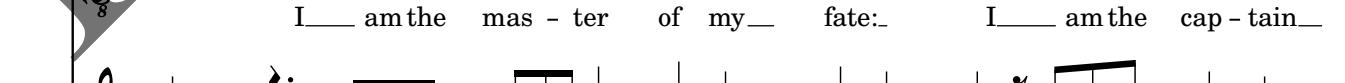
mp



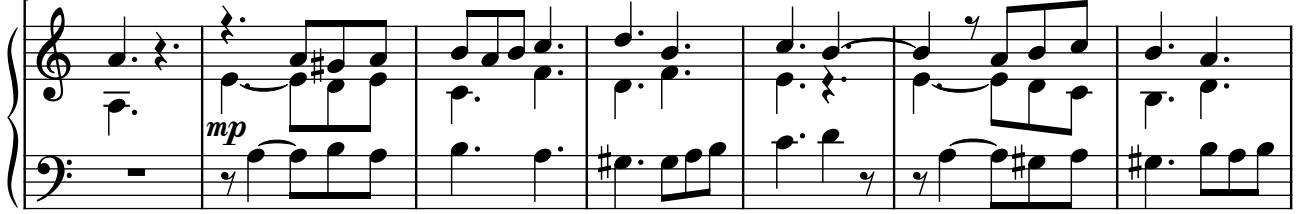
A.



T.



Pno.



2

23

tutti

S. of my soul. I am the mas - ter of my fate:
A. of my soul. I am the mas - ter of my fate:
T. 8 of my soul. I am the mas - ter of my fate:
B. I am the mas - ter of my fate:
Pno.

29

S. I am the cap - tain of my soul.
A. I am the cap - tain of my soul.
T. I am the cap - tain of my soul.
B. I am the cap - tain of my soul.
Pno.

33

S. *mp*
Out of the night,
Black as the pit,

A. *mp*
Out of the Black as the pit, I

T. *mf*
Out of the night that cov - ers me, Black as the pit from pole to pole, I

B. *mp*
Out of the night,
Black as the pit,

Pno. *mf*

37

S. *f*
gods may be soul,

A. thank what-ev - er gods may be soul,

T. thank what-ev - er gods may be For my un-con-quera-ble soul, soul,-

B. *f*
For my un-con-quera-ble soul,

Pno.

4

42

S. my un-con-quera-ble soul, my un-con-quera-ble soul. It

A. - my un-con-quera-ble soul. It

T. - my un-con-quera-ble, un-con-quera-ble soul. It

B. - my un-con-quera-ble soul. It

Pno.

46 All stomp: lower note is left foot, higher note is right foot

Stomp || x. x. x. x. x. x. x. x. x.

S. mat-ters not how strait the gate, How charged with pun - ish - ments the scroll, I

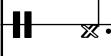
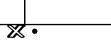
A. mat-ters not how strait the gate, How charged with pun - ish - ments the scroll, I

T. mat-ters not how strait the gate, How charged with pun - ish - ments the scroll, I

B. mat-ters not how strait the gate, How charged with pun - ish - ments the scroll, I

Pno.

50

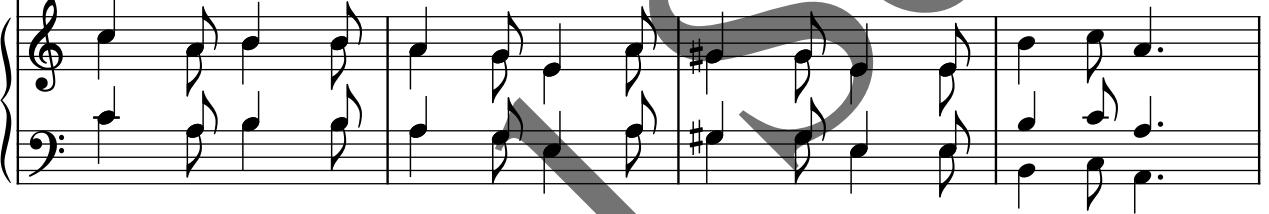
Stomp  rit. 

S. am the mas - ter of my fate: I am the cap - tain of my soul.

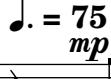
A. am the mas - ter of my fate: I am the cap - tain of my soul.

T. am the mas - ter of my fate: I am the cap - tain of my soul.

B. am the mas - ter of my fate: I am the cap - tain of my soul.

Pno. 

Scrubbed

54  

S. In the fell clutch of cir - cum - stance, I have not winced nor cried a -

A. In the fell clutch of cir - cum - stance, I have not cried a -

T. In the fell clutch of cir - cum - stance, I have not winced nor cried a -

B. In, In the fell clutch, I have not cried a -

Pno. 

Scrubbed

6

58

S. loud. Un-der the bludg-eon-ings, bludg-eon-ings of chance, My head is blood-y,

A. *mf* loud. bludg - eon-ings, bludg-eon-ings, My head is blood-y,

T. *mp* 8 loud. Un-der the bludg - eon - ings of chance, My head is blood-y,

B. *mf* loud. bludg - eon-ings *mp* My head is blood-y,

Pno.

63

S. but un - bowed, but un - bowed. It *mf*

A. but un - bowed. It *mf*

T. but un - bowed, but un - bowed. It *mf*

B. but un - bowed. It *mf*

Pno.

Stomp x. x. | x x x | x. x. | x x x |

S. mat - ters not how strait the gate, How charged with pun - ish - ments the scroll, I

A. mat - ters not how strait the gate, How charged with pun - ish - ments the scroll, I

T. mat - ters not how strait the gate, How charged with pun - ish - ments the scroll, I

B. mat - ters not how strait the gate, How charged with pun - ish - ments the scroll, I

Pno.

Stomp x. | x. | - |

S. am the mas - ter of my fate: I am the cap - tain of my soul.

A. am the mas - ter of my fate: I am the cap - tain of my soul.

T. am the mas - ter of my fate: I am the cap - tain of my soul.

B. am the mas - ter of my fate: I am the cap - tain of my soul.

Pno.

75

S. - - - wrath and tears Looms, _____

A. *mp* Be-yond this place Looms, _____

T. *mf* Be-yond this place of wrath and tears Looms but the Hor - ror of the

B. *mf* Be-yond this place of wrath and tears Looms but the Hor - ror of the

Pno. *mf*

79 *mf* $\text{d} = 70$ another small ritenuto!

S. And yet, the men-ace of the years. Finds and shall find me un-a -

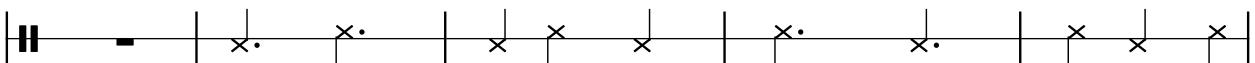
A. *mf* And yet, the years. Finds and shall find me un-a -

T. shade, the men-ace of the years. Finds and shall find me un-a -

B. shade, And yet, the years. Finds and shall find me un-a -

Pno.

Stomp



2



afraid. It matters not how strait the gate, How charged with punishment - ments the scroll,

A.



afraid. It matters not how strait the gate, How charged with pun- ish - ments the scroll,

T.



afraid. It matters not how strait the gate, How charged with punish - ments the scroll,

B.



afraid. It matters not how strait the gate, How charged with pun - ish - ments the scroll,

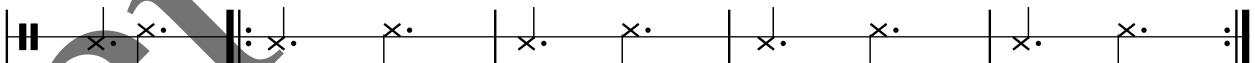
Pno.



89

audience may join, repeat ad lib.

Stomp



Tutti



I am the master of my fate: I am the captain of my soul. I

Pno



J. = 80 a tempo (finally)

Stomp

The musical score consists of five staves. The top staff, labeled "Stomp", contains a rhythmic pattern of eighth and sixteenth notes. The subsequent four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has lyrics in italics. The piano part (Pno.) is at the bottom. The tempo is marked as J. = 80, and the instruction "a tempo (finally)" follows. The lyrics are as follows:

S. *am the master of my fate:* *of my soul.*

A. *am the master of my fate: I am the captain of my soul.*

T. *am the master of my fate: of my soul.*

B. *am the master of my fate: of my soul.*