

Invictus

for mixed chorus, a cappella

William Ernest Henley

in memory of Dan Karger

Lux Ezra Onigman

$\text{♩} = 80$ tentatively, but growing strong

Alto *p* solo (alto or tenor)

I am the mas-ter of my fate: I am the cap-tain of my soul.

Piano (rehearsal only) *p*

9 solo *p*

S. I am the mas-ter of my fate: I I am the cap-tain of my

A. I am the mas-ter of my fate: I am the cap-tain of my

Pno. *p*

16 small groups *mp*

S. soul. I am the mas-ter of my fate: I I am the cap-tain

A. soul. I am the mas-ter of my fate: I am the cap-tain

T. *mp*

Pno. *mp*

23 *tutti* *f*

S. of my soul. I am the mas - ter of my fate:—

A. of my soul. I am the mas - ter of my fate:—

T. of my soul. I am the mas - ter of my fate:—

B. I am the mas - ter of my fate:—

Pno.

29

S. I am the cap - tain of my soul.

A. I am the cap - tain of my soul.

T. I am the cap - tain of my soul.

B. I am the cap - tain of my soul.

Pno.

33 *mp*

S. Out of the night, Black as the pit,

A. *mp* *f*
Out of the Black as the pit, I

T. *mf* *f*
8 Out of the night that cov - ers me, Black as the pit from pole to pole, I

B. *mp*
Out of the night, Black as the pit,

Pno. *mp* *mf* *f*

37 *f*

S. gods may be soul,

A. thank what - ev - er gods may be soul,

T. 8 thank what - ev - er gods may be For my un-con-quera-ble soul, soul,-

B. *f*
For my un-con-quera-ble soul,

Pno. *f*

42

S. *mf*
my un-con-quera-ble soul, _____ my un-con-quera-ble soul. It

A. *mf*
my un-con-quera-ble soul. It

T. *mf*
my un-con-quera-ble, un-con-quera-ble soul. It

B. *mf*
my un-con-quera-ble soul. It

Pno. *mf*

46

All stomp: lower note is left foot, higher note is right foot

Stomp || x. x. | x x x x. x. | x x x

S. mat - ters not how strait the gate, How charged with pun - ish - ments the scroll, I

A. mat - ters not how strait the gate, How charged with pun - ish - ments the scroll, I

T. mat - ters not how strait the gate, How charged with pun - ish - ments the scroll, I

B. mat - ters not how strait the gate, How charged with pun - ish - ments the scroll, I

Pno.

Stomp

S. am the mas - ter of my fate: I am the cap - tain of my soul.

A. am the mas - ter of my fate: I am the cap - tain of my soul.

T. am the mas - ter of my fate: I am the cap - tain of my soul.

B. am the mas - ter of my fate: I am the cap - tain of my soul.

Pno.

54

mp $\text{♩} = 75$

mf

S. In the fell clutch of cir - cum - stance, I have not winced nor cried a -

A. *mp* In the fell clutch of cir - cum - stance, I have not cried a -

T. *mp* In the fell clutch of cir - cum - stance, I have not winced nor cried a -

B. *mp* In, In the fell clutch, I have not cried a -

Pno. *mp* *mf*

58

S. *mp*
loud. Un-der the bludg-eon-ings, bludg-eon-ings of chance, My head is blood-y,

A. *mf* *mp*
loud. bludg - eon-ings, bludg-eon-ings, My head is blood-y,

T. *mp*
loud. Un-der the bludg - eon - ings of chance, My head is blood-y,

B. *mf* *mp*
loud. bludg - eon-ings My head is blood-y,

Pno. *mp*

63

S. *mf*
but un - bowed, but un - bowed. It

A. *mf*
but un - bowed. It

T. *mf*
but un - bowed, but un - bowed. It

B. *mf*
but un - bowed. It

Pno. *mf*

Stomp

S.
mat - ters not how strait the gate, How charged with pun - ish - ments the scroll, I

A.
mat - ters not how strait the gate, How charged with pun - ish - ments the scroll, I

T.
mat - ters not how strait the gate, How charged with pun - ish - ments the scroll, I

B.
mat - ters not how strait the gate, How charged with pun - ish - ments the scroll, I

Pno.

Stomp

S.
am the mas - ter of my fate: I am the cap - tain of my soul.

A.
am the mas - ter of my fate: I am the cap - tain of my soul.

T.
am the mas - ter of my fate: I am the cap - tain of my soul.

B.
am the mas - ter of my fate: I am the cap - tain of my soul.

Pno.

75

S. *mp* wrath and tears Looms, _____

A. *mp* Beyond this place Looms, _____

T. *mf* Beyond this place of wrath and tears Looms but the Hor - ror of the

B. *mf* Beyond this place of wrath and tears Looms but the Hor - ror of the

Pno. *mf*

79 *mf* $\text{♩} = 70$ another small ritenuto!

S. *mf* And yet, the men-ace of the years. Finds and shall find me un-a -

A. *mf* And yet, the years. Finds and shall find me un-a -

T. *mf* shade, the men-ace of the years. Finds and shall find me un-a -

B. *mf* shade, And yet, the years. Finds and shall find me un-a -

Pno. *mf*

Stomp

S. *f*
 fraid. It mat-ters not how strait the gate, How charged with pun-ish - ments the scroll,

A. *f*
 fraid. It mat-ters not how strait the gate, How charged with pun-ish - ments the scroll,

T. *f*
 fraid. It mat-ters not how strait the gate, How charged with pun-ish - ments the scroll,

B. *f*
 fraid. It mat-ters not how strait the gate, How charged with pun-ish - ments the scroll,

Pno. *f*

audience may join, repeat ad lib.

Stomp

Tutti *p* *cresc.*
 I am the mas - ter of my fate: I am the cap - tain of my soul. I

Pno. *p*

Stomp

S.
f
 am the mas-ter of my fate: of my soul.

A.
f
 am the mas-ter of my fate: I am the cap-tain of my soul.

T.
f
 am the mas-ter of my fate: of my soul.

B.
f
 am the mas-ter of my fate: of my soul.

Pno.
f