

# The Tree Song

For Oldham County High School's Cantamus

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Tempo: ♩ = 70

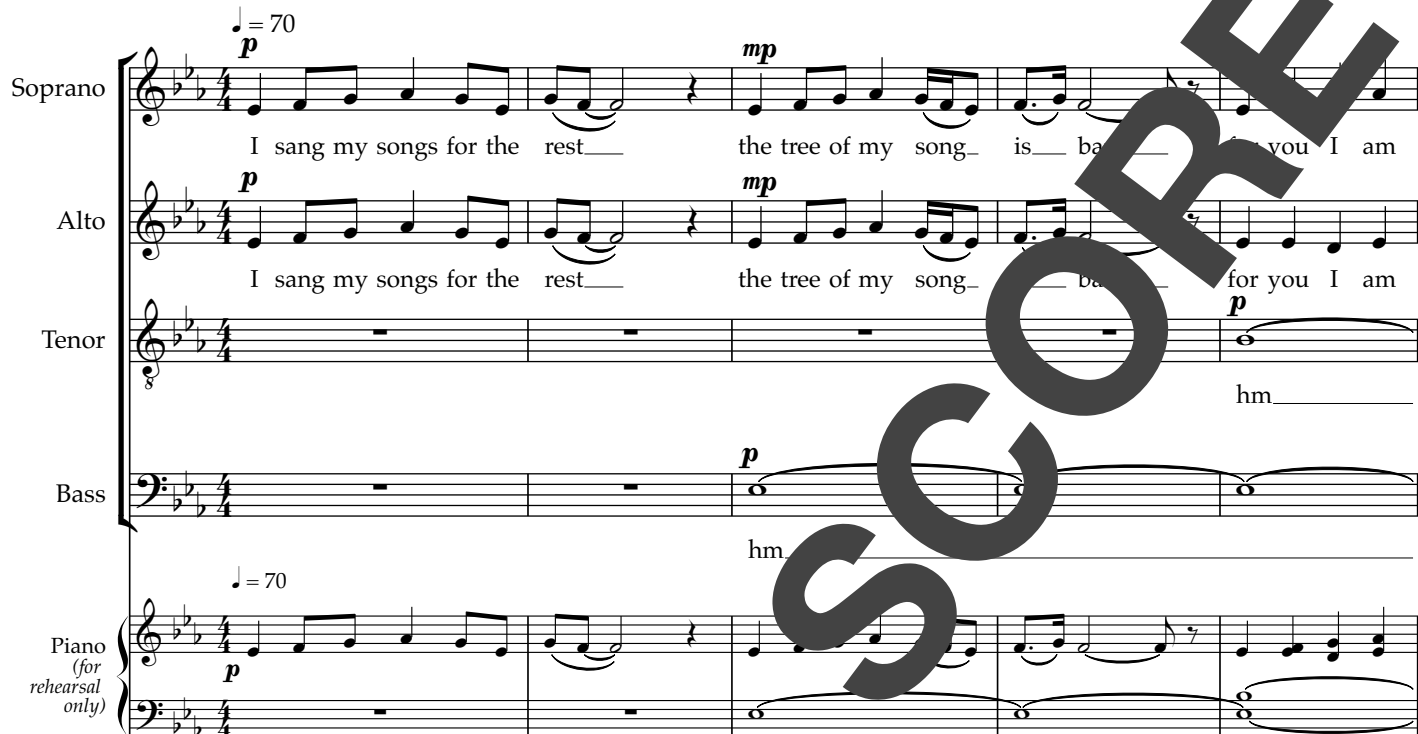
**Soprano**  
*p* I sang my songs for the rest — *mp* the tree of my song — is — ba — for you I am

**Alto**  
*p* I sang my songs for the rest — *mp* the tree of my song — ba — for you I am

**Tenor**  
*p* hm —

**Bass**  
*p* hm —

**Piano (for rehearsal only)**  
Tempo: ♩ = 70  
*p*

The first system of the musical score includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The Soprano and Alto parts have lyrics. The Tenor and Bass parts have 'hm' as lyrics. The piano part is marked 'for rehearsal only'. Dynamics include piano (p) and mezzo-piano (mp). The tempo is marked as quarter note = 70.

6

*p* still — *f* on it's shin-ning hill — *mf* for you — *f* came like a lord-ly lord - ly wild — ah

*p* still — *f* on it's shin-ning hill — *mf* lord-ly wind — *f* ah

*p* — *f* on it's shin-ning hill — *mf* lord-ly wind — *f* ah

*p* — *f* on it's shin-ning hill — *mf* lord-ly wind — *f* ah

The second system of the musical score continues the vocal and piano parts. It includes lyrics for the Soprano, Alto, Tenor, and Bass parts. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The system starts at measure 6.

12

*p* and the leaves were whirled... far as for - got-ten things... *f* past the rim of the world... *p* the of

*p* and the leaves were whirled... far as for - got-ten things... *f* past the rim of wor... *p* past the rim of

*p* leaves were whirled... *p* for - got-ten things... *f* past rim of world... *mf* past the rim of

*p* leaves were whired... *p* for got-ten things... *f* pas... of the world... *mf* past the rim of

*p* *p* *f* *mf*

19

*pp* the world... *p* the tree of my song stands bare... *mf* ah\_ hm... *p sub.*

*pp* the world... *p* ah... *mf* the tree of my song stands bare... *p sub.*

*p* the w... tree of my song stands bare... *mf* the tree of my song stands bare... *p sub.*

*p* wor... the tree of my song stands bare... *mf* the tree of my song stands bare... *p sub.*

*p* *mf* *p sub.*

26

*pp* *mf* *pp*  
 a-gainst the. blue I gave my songs to the rest ah  
*pp* *mf* *pp*  
 a-gainst the. blue I gave my songs to the rest my-self to ou  
*pp* *mf*  
 a-gainst the. blue I gave my songs to the rest ah ooh  
*pp* *mf* *pp*  
 a-gainst the. blue I gave my songs to the rest ah ooh  
*pp* *mf* *pp*

PERUSAL SCORE